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Schulz

PEANUTS™ Volume One

kaboom!™

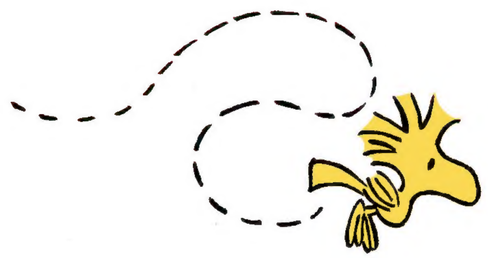
Charles M. Schulz

PEANUTS™

Charles M. Schulz

PEANUTS™

Special thanks to the Schulz family, everyone at Charles M. Schulz Creative Associates, and to Charles M. Schulz for his singular achievement in shaping these beloved characters.



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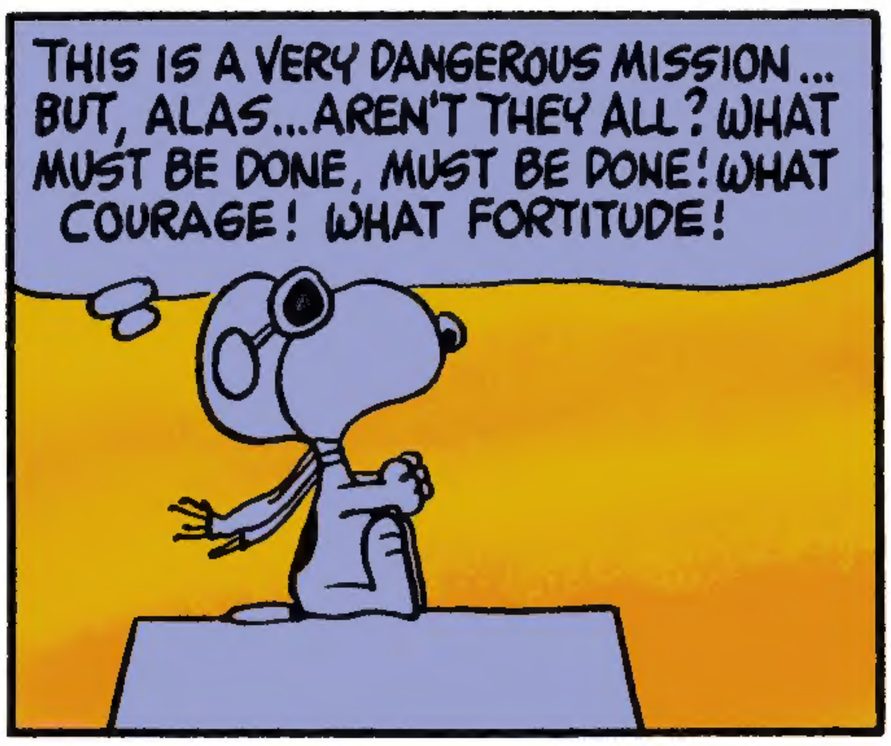
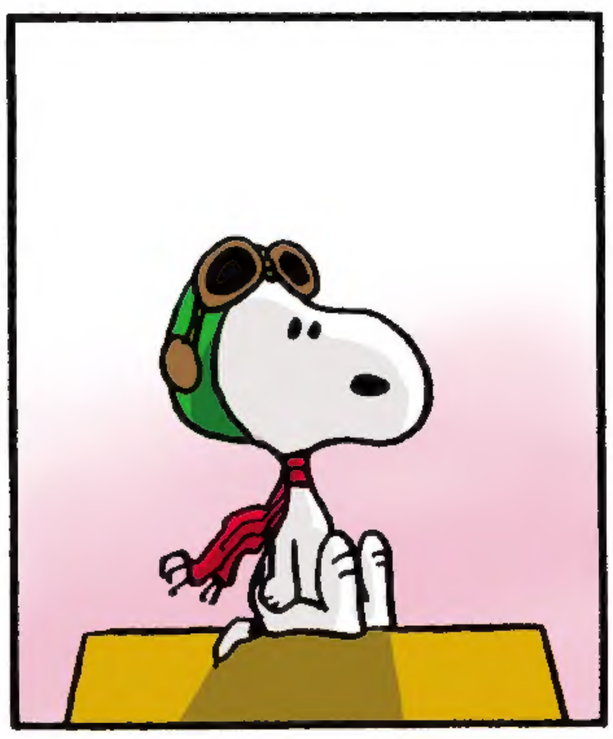
by SCHULZ



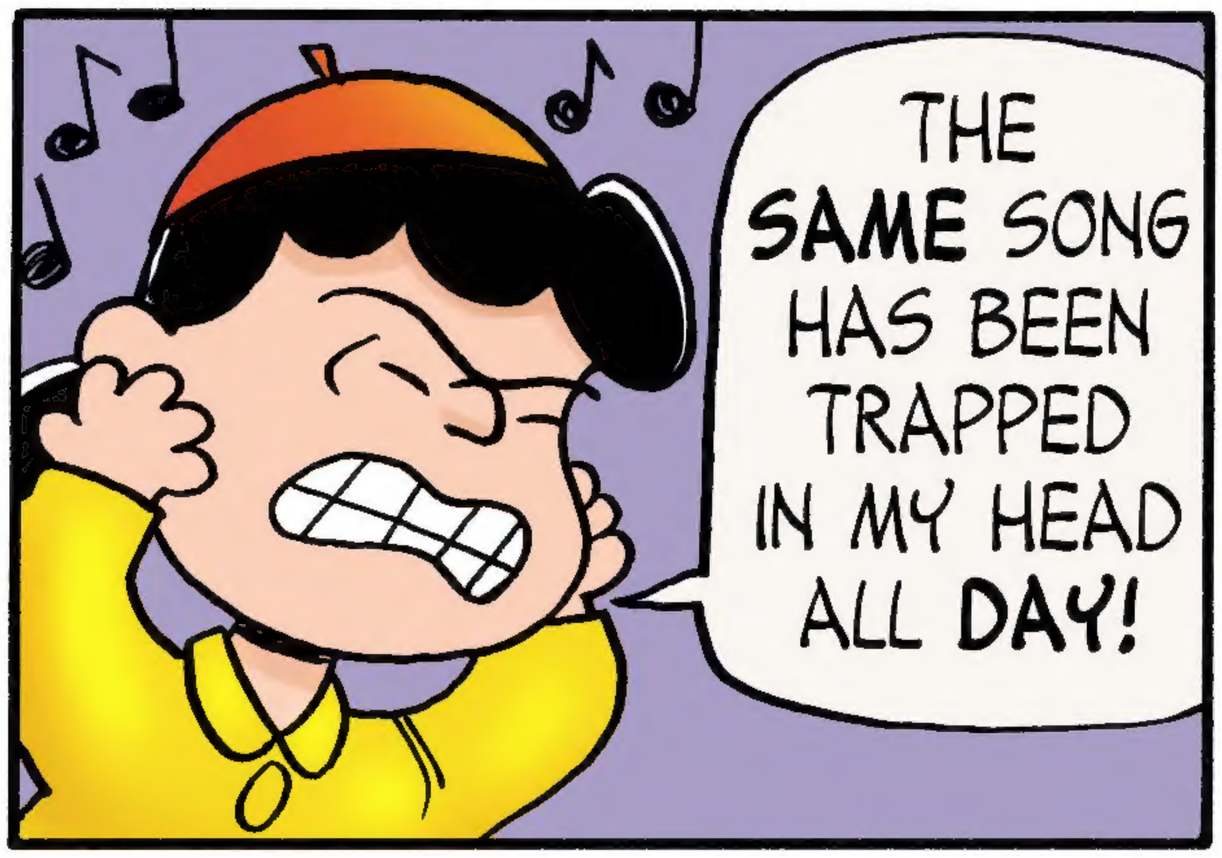
BEFORE I TAKE OFF, MY FAITHFUL GROUND CREW GATHERS ABOUT ME BIDDING FAREWELL.. THEY ARE VERY DISTURBED.. SOME FEEL THAT PERHAPS WE SHALL NEVER SEE EACH OTHER AGAIN...



PEANUTS

Music goes Round

STARRING
LUCY VAN PELT



Take me the ball game. Take me with the crowd

Buy me some – er jack care if I

nev - er get back. Le for the home team if

they don't win it's a shame ——— for it's one, two,

three strikes you're out at the old ball game.

THAT **IS** MY FAVORITE SONG.

QUIET, CHARLIE BROWN.. CAN YOU **HEAR** IT?

?

HEAR WHAT?

THE **SILENCE!!**

ISN'T IT **WONDERFUL?**

THAT STUPID SONG HAS BEEN BOUNCING AROUND IN MY HEAD **ALL DAY**, AND NOW IT'S **YOURS!**

HAHAHAHA I'M FREE! **FREE!!**

IT'S A CLASSIC TUNE!

me out to the

Take

th the

owd

peanuts

cracker-jack.

care

I neve

back

Buy me

or the

team,

they

Let me

es you're out

it's

shame.

THAT'S A GOOD SONG, CHARLIE BROWN.

two

one,

For

the old ball game!

IT REMINDS ME OF THE **BEST** TIME OF YEAR!

...OF **HOT DOGS**..

...AND **HOME-RUNS**...

WAP!

...CHEERING CROWDS...

...AND PITCHING A **NO-HITTER!**

YES, SIR, IT'S A **GREAT** SONG!

THAT'S NICE, CHARLIE BROWN.

..RATS...THE SONG IS **GONE.**

HEY! I KNOW THAT SONG...

Let me

root root for the home team...

f they don't

it's

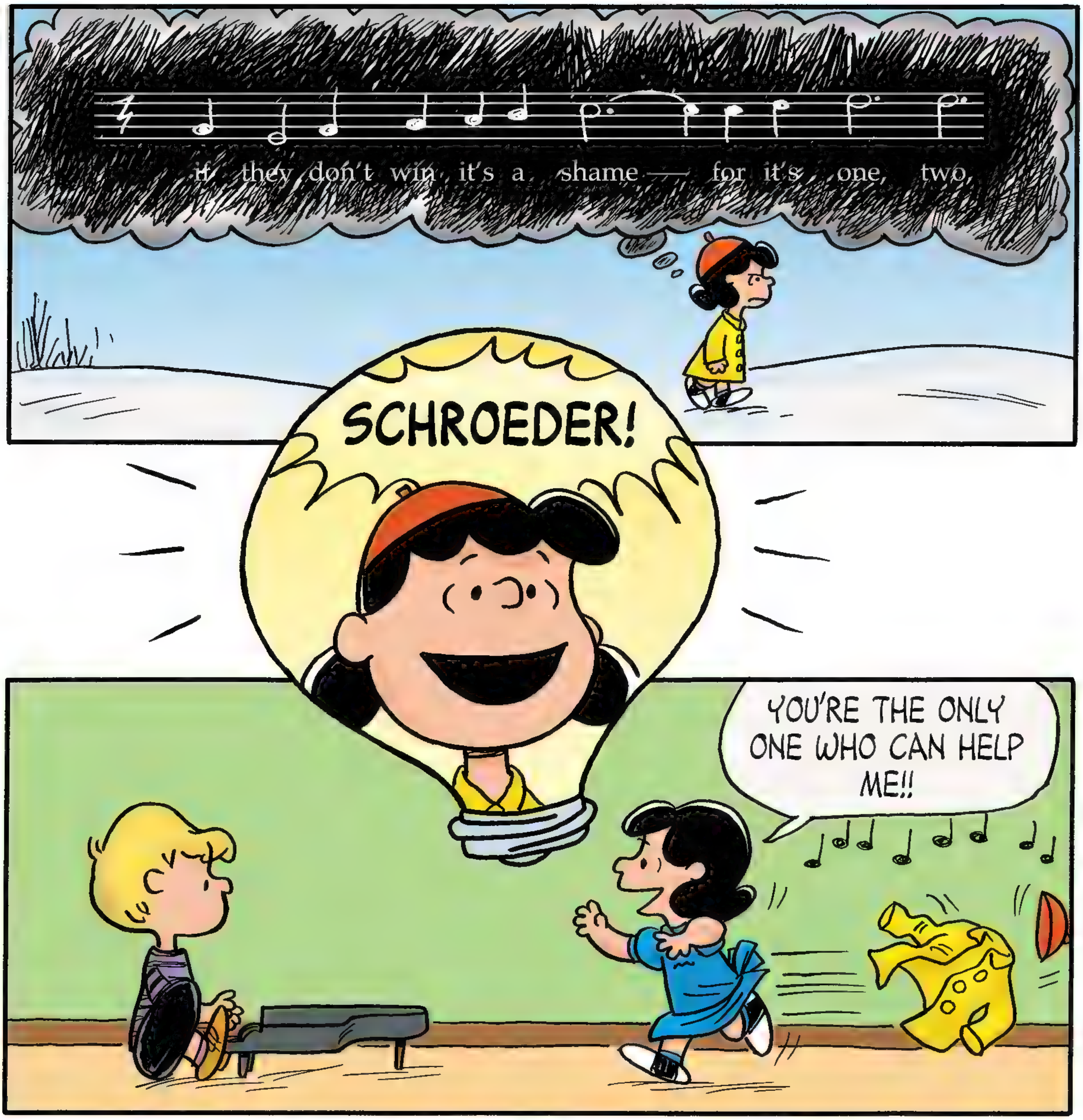
shame! For it's one, two

STOP!

STOP SINGING! ARE YOU TRYING TO DRIVE ME **CRAZY?**

IT'S TAKEN ME **ALL DAY** TO GET RID OF THAT SONG AND NOW YOU BLOCKHEADS ARE **SINGING** IT?!

I OUGHTA **SLUG** YOU!!


if they don't win it's a shame — for it's one, two,
SCHROEDER!
YOU'RE THE ONLY ONE WHO CAN HELP ME!!

THIS SONG HAS BEEN **STUCK** IN MY HEAD ALL DAY AND IT'S DRIVING ME **NUTS!**

I NEED YOU TO PLAY SOME OF THAT STUPID **BEETHOVEN** TO **DROWN** IT OUT!

SURE, LUCY, I CAN HELP.

WHAT YOU NEED IS SOMETHING TO CALM YOU. MAYBE BEETHOVEN'S **PIANO SONATA NUMBER 8 IN C MINOR** OR PERHAPS HIS **MOONLIGHT SONATA** WOULD BE BETTER...

I DON'T CARE **WHAT** YOU PLAY, JUST PLAY **SOMETHING!!** I GOTTA GET RID OF THIS **BASEBALL SONG!** PLAY YOUR STUPID **BEETHOVEN** ALREADY!

Take me out to the ball game

Take me out

peanuts

I SHOULD HAVE KNOWN **BEETHOVEN** WROTE THAT **BASEBALL SONG.**

Fin

Classic
PEANUTS
by
SCHULZ

JUST BEFORE THE BATTLE, MOTHERRR..

I AM THINKING OF YOOO TONIGHT!

CAN'T YOU EVER BE QUIET?!

YOU'RE THE NOISIEST PERSON WHO EVER LIVED!

IF YOU'RE NOT SINGING, YOU'RE KNOCKING THINGS OVER OR RUNNING THROUGH THE HOUSE LIKE YOU'RE CRAZY!

AND TURN THAT STUPID TV DOWN

SIGH

Bread

WHAT ARE YOU DOING NOW?

MAKING MYSELF A BREAD AND BUTTER SANDWICH..

AM I BUTTERING TOO LOUD FOR YOU?

SCHULZ

"Cat Cash"

SIGH

PSYCHIATRIC HELP 5¢

THE DOCTOR IS IN

IT'S BEEN **TOO LONG** SINCE I'VE HEARD THAT BEAUTIFUL, BEAUTIFUL SOUND OF **PLINKING** NICKELS.

PUFF PUFF PUFF PUFF PUFF PUFF

PSYCHIATRIC HELP 5¢

THE DOCTOR IS IN

LINUS! WHAT'S GOING ON?

PSYCHI HELP

POOR FRIEDA LOST HER CAT, AND WE'RE HELPING HER LOOK FOR IT!

THE DOCTOR IS IN

SHE'S VERY UPSET.

(¢ ⊃ ¢)

IF SHE'S **REAL** UPSET, SHE'LL PAY **MONEY** TO GET HIM BACK!

DOCTOR IN

GRAB!

HERE'S THE **WORLD WAR I FLYING ACE** SCOURING THE SKIES FOR THE ELUSIVE **RED BARON.**

DOWN BELOW I CAN SEE THE INFANTRYMEN HUDDLED IN THEIR **MUDDY** TRENCHES...

UP ABOVE, THE SKIES APPEAR CLEAR.

ZIP!

SNEAK ATTACK!

MAYDAY!!

MAYDAY!!

FINDING THAT CAT SHOULDN'T BE MUCH TROUBLE AT ALL.

THERE'S ALWAYS **THREE** WAYS OF DOING THINGS: THE **HARD** WAY, THE **EASY** WAY...

..AND **MY** WAY.

BLOODHOUND FOR HIRE

LOST CATS A SPECIALTY 5¢

HEY LUCY, HAVE YOU SEEN MY CAT, FARON?

I HAVEN'T, BUT I BET SNOOPY COULD FIND HIM. HE'S PART **BLOODHOUND**, YOU KNOW!

HE DOESN'T **LOOK** LIKE A BLOODHOUND TO ME!

YOU'RE NOT LOOKING **CLOSE** ENOUGH!

...CLOSER...

...A LITTLE CLOSER...

I SEE IT!!

LOST CATS A SPECIALTY 5¢

OKAY, I'LL HIRE HIM.

PLINK!

NICKELS! NICKELS! NICKELS! THE **BEAUTIFUL** SOUND OF COLD, HARD **CASH!**

THIS IS FARON'S FAVORITE TOY.

SNIFF! SNIFF! SNIFF!

COME ON, SNOOPY! USE YOUR NOSE AND FOLLOW THE **SCENT!**

POW!

BLOODHOUND FOR HIRE

LOST CATS A SPECIALTY 5¢

sniff! sniff! sniff!

SNIFF! SNIFF! SNIFF!

COFF! COFF! COFF!

SNIFF! SNIFF!

THAT **STUPID** BEAGLE. I BET HE ISN'T EVEN **CLOSE** TO FINDING MY CAT!

WAM!

WUMP!

FARON!

BUMP!

POOR, SWEET KITTY. LET'S GO HOME!

OH NO!! WHERE'D MY NICKEL GO?!

WAIT! THERE'S A FIVE CENT FINDER'S FEE AS WELL! WAIT!!

YOU REALLY **MESSED** THIS UP, DIDN'T YOU?! HAD TO CRASH INTO THAT TREE SO I'D LOSE MY PROFIT? **STUPID** BEAGLE!

WELL, FRIEDA GOT HER CAT BACK AND TOLD US WHAT HAPPENED.

POOR SNOOPY! C'MON HOME. I'LL FIX YOU SOMETHING TO EAT. YOU MUST BE ALL SHOOK UP!

EVERYBODY GETS SYMPATHY BUT ME! I LOST MONEY ON THIS DEAL! WHY DOESN'T ANYONE EVER FEEL SORRY FOR ME?!

HOW SHOULD I KNOW? **YOU'RE** THE PSYCHIATRIST!

END!

PEANUTS
by SCHULZ

GOOD GRIEF! ANOTHER HOME RUN!

BOY, I MUST BE STUPID TO STAND OUT HERE, AND TAKE A BEATING LIKE THIS!

MY TEAM HATES ME, I'M A LOUSY PITCHER, MY STOMACH HURTS..... I DON'T KNOW WHY I PLAY THIS GAME..I MUST REALLY BE STUPID!

CHARLIE BROWN, YOU CAN'T GO ON LIKE THIS..YOU'VE GOT TO CHANGE YOUR ATTITUDE! THE YEARS ARE GOING BY, AND YOU'RE NOT ENJOYING LIFE AT ALL!

JUST REMEMBER, CHARLIE BROWN... THE MOMENTS YOU SPEND OUT HERE ON THIS PITCHER'S MOUND ARE MOMENTS TO BE TREASURED!

WE'RE NOT GOING TO BE KIDS FOREVER, CHARLIE BROWN, SO TREASURE THESE MOMENTS...

POW!

THIS IS A DIFFICULT MOMENT TO TREASURE!

SCHULZ

HOW TO DRAW... CHARLIE BROWN

As Demonstrated by Lucy Van Pelt

HI, EVERYONE! I'M GOING TO SHOW YOU HOW TO DRAW THAT **WISHY-WASHY** KID, CHARLIE BROWN!

FIRST, START WITH A **CIRCLE.** CHARLIE BROWN HAS A BIG, **FAT**, ROUND HEAD. SEE HOW FUNNY HE LOOKS ALREADY WITH HIS **BIG, FAT HEAD!**

NEXT, MAKE A LIGHT LINE STRAIGHT ACROSS HIS FACE. IT SHOULD DIVIDE THE CIRCLE INTO **2 EQUAL HALVES.** (WE'LL ERASE THIS GUIDELINE LATER.)

NOW WE DRAW HIS EARS. THE **TOPS** OF HIS EARS LINE UP WITH THE LINE WE JUST DREW. MAKE SURE HIS EARS ARE **EVEN!**

CHARLIE BROWN'S NOSE GOES RIGHT IN THE **MIDDLE** OF HIS FACE. THE BOTTOM OF IT HITS JUST BELOW THE GUIDELINE. HE HAS A **BIG NOSE.**

NEXT WE'LL DRAW HIS **EYES.** HIS EYES ARE CLOSE TO HIS NOSE--THAT'S WHAT GIVES HIM THAT **CHARLIE-BROWNY** LOOK... YOU KNOW...KIND OF **STUPID.**

NOW WE CAN PUT IN HIS **HAIR.** IT'S A LAZY, LOOPY NUMBER 3. I DON'T KNOW WHY HE LIKES HIS HAIR LIKE THIS...HIS DAD IS A **BARBER** SO IT WOULD BE EASY TO TRY OTHER STYLES. OH, WELL.

NOW FOR HIS **MOUTH...** YOU CAN'T GET HIS SMILE WRONG--HE HAS A **WOBBLY** SMILE. NOT LIKE ME; I HAVE THE **PRETTIEST** SMILE. DON'T YOU THINK I HAVE THE **PRETTIEST SMILE?**

CHARLIE BROWN HAS A **WIDE** NECK. HIS MOM SAYS HE'S **HUSKY**...I SAY HE'S **FAT.**

HIS **COLLAR** IS A WIDE LETTER **"V."** ON BOTH ENDS OF THE **V** ARE THE COLLAR FLAPS. THEY DON'T HAVE TO BE DRAWN VERY WELL (NOBODY IRONS CHARLIE BROWN'S SHIRTS). LET'S **ERASE** THE GUIDELINE NOW.

THE DISTANCE FROM THE **TOP** OF CHARLIE BROWN'S HEAD TO HIS **CHIN** IS THE **SAME** AS THE DISTANCE FROM HIS **CHIN** TO THE **HEM** OF HIS SHORTS... **WEIRD** BUT **TRUE!**

CHARLIE BROWN'S BODY IS SHAPED LIKE A TALL, **BULGY** TRIANGLE...SEE? LET'S **SKETCH** THAT IN NOW.

TIME TO COLOR IN HIS **SHORTS**. YOU DON'T HAVE TO BE NEAT. MY DRAWINGS OF CHARLIE BROWN TURN OUT BEST WHEN I'M A LITTLE **SLOPPY.** IN REAL LIFE, CHARLIE BROWN IS KIND OF **RUMPLED.**

TO DRAW HIS **ARM** MAKE THIS SHORT VERTICAL LINE HERE. HIS **FINGERS** ALMOST TOUCH THE BOTTOM OF HIS SHIRT. AREN'T HIS **SAUSAGE-Y** FINGERS FUNNY LOOKING?

HIS OTHER ARM IS ABOUT THE SAME THICKNESS. HE HAS **CURVY** ARMS--TOO FAT FOR POINTY ELBOWS. LET'S MAKE HIM **WAVE.** DON'T FORGET HIS **SLEEVES!**

HE HAS SHORT LITTLE **LEGS**--MAKE 4 LINES LIKE THIS. REMEMBER, HIS LEGS ARE **SKINNIER** THAN HIS NECK!

NOW WE CAN PUT ON HIS **SHOES.** THEY'RE LIKE **FLATTENED** OVALS. CHARLIE BROWN HAS BIG FEET.

HIS **SOCKS** ARE SIMPLE LINES DRAWN ACROSS HIS LEGS. HIS SHOELACES ARE SOME CRAZY, **LOOPY** THINGS, I DON'T KNOW **HOW** HE KEEPS THEM **TIED!**

OH! ONE LAST THING! DON'T FORGET THE **ZIG-ZAG** ON HIS SHIRT!

THERE!

THAT'S HOW TO DRAW CHARLIE BROWN!

WHAT A **BLOCKHEAD!**

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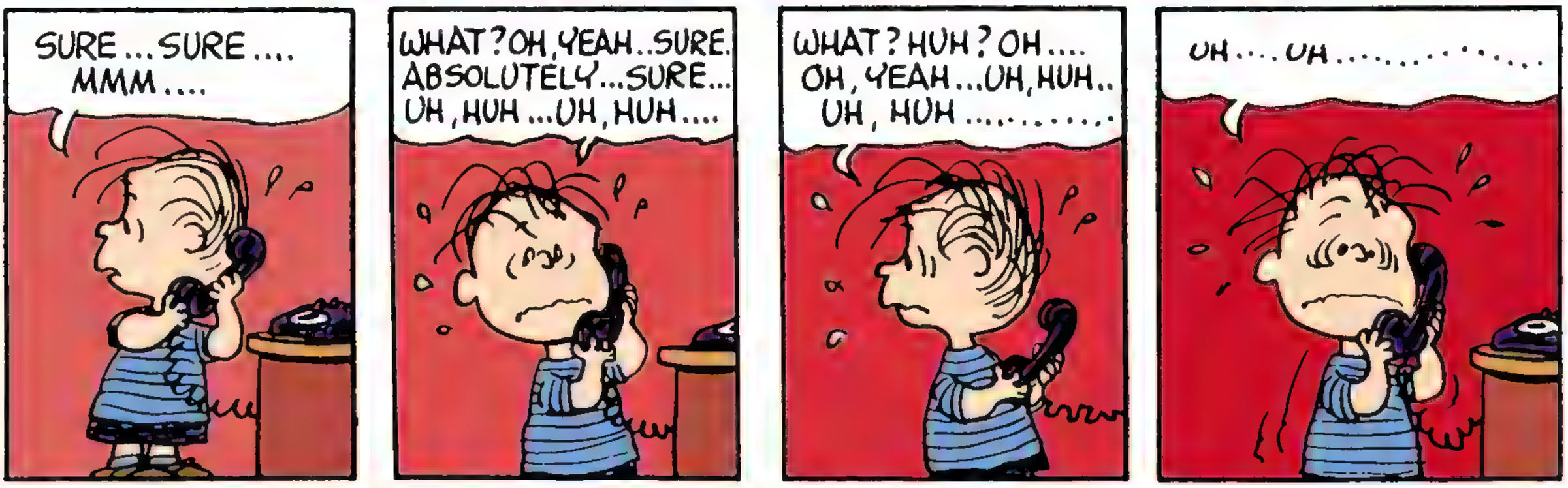
featuring

"Good ol' CharlieBrown"

by SCHULZ



MY COLD CEREAL IS GETTING SOGGY!!

SNOWBALL'S CHANCE

....TWENTY-SEVEN...TWENTY-EIGHT...
TWENTY-NINE...

AND THIS MAKES **THIRTY!**
WITH ALL THESE SNOWBALLS
I **CAN'T** MISS!

HERE COMES CHARLIE BROWN
NOW--RIGHT INTO MY **AMBUSH!**

WHOOSH!!

SWISH!

HEY! DID YOU JUST THROW THAT SNOWBALL AT ME?

DON'T BE **RIDICULOUS**, CHARLIE BROWN, WHY WOULD I EVER WANT TO DO...

...THAT!

GULP!

SPLUT!

SWISH!

ZIP!

WHOOSH!!

SWOOP!

STOP MOVING!!

BOY! YOU'RE AN AWFUL SHOT, LUCY! EVEN IN THE **OFF-SEASON** YOUR AIM STINKS!

MAYBE YOU'D THROW BETTER IF YOU EVER SHOWED UP FOR BASEBALL PRACTICE!

HOW CAN I BE EXPECTED TO **HIT** YOU WHEN I HAVE TO KEEP LOOKING AT YOUR **STUPID** FACE!

NO SNOWBALL IN ITS RIGHT **MIND** WOULD WANT TO HIT SUCH A SILLY FACE LIKE **YOURS**, CHARLIE BROWN!

ALL RIGHT. THEN I'LL TURN AROUND FOR YOU!

FIRE AWAY!

FACE IT, LUCY--YOU COULDN'T HIT THE BROAD SIDE OF A **BARN!**

SWIP!

OH, YES I CAN!!

flitter
flutter
flitter

WHEN IT COMES TO THROWING, YOU'RE A **LONG-SHOT!**

WHOP!

A GOOD MANAGER ALWAYS KNOWS HOW TO GET THE BEST OUT OF HIS PLAYERS.

WUMP!

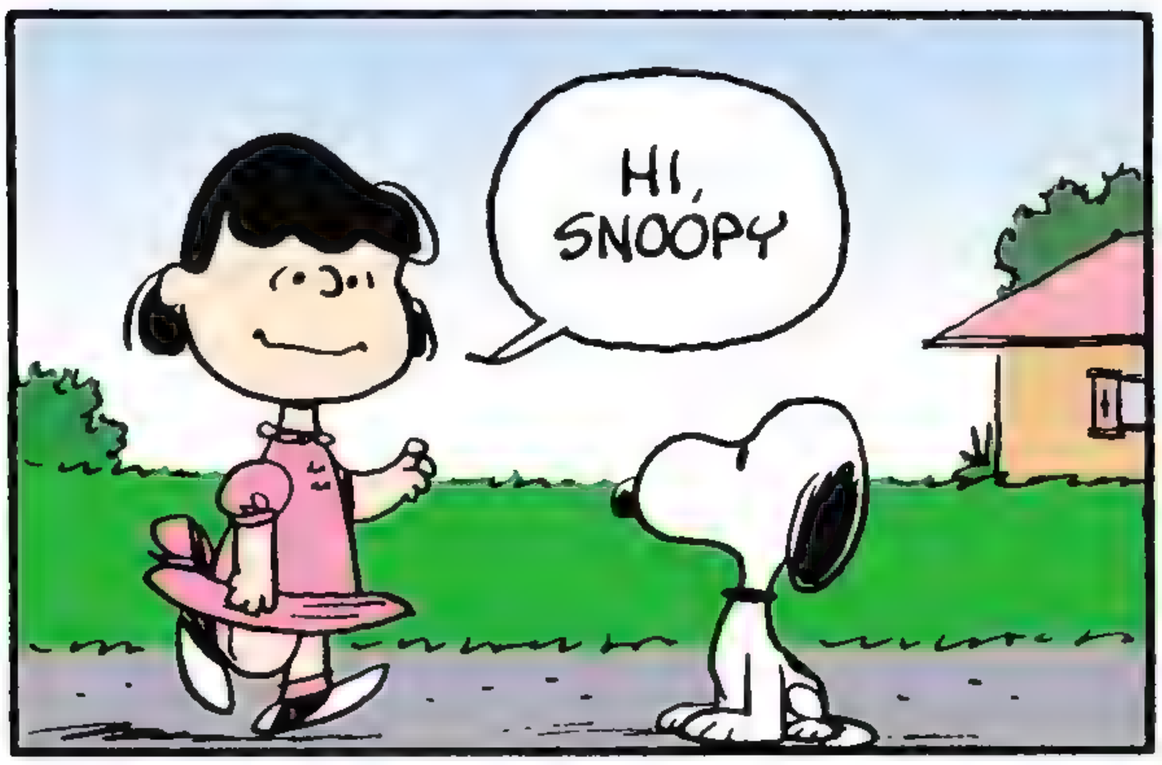
end

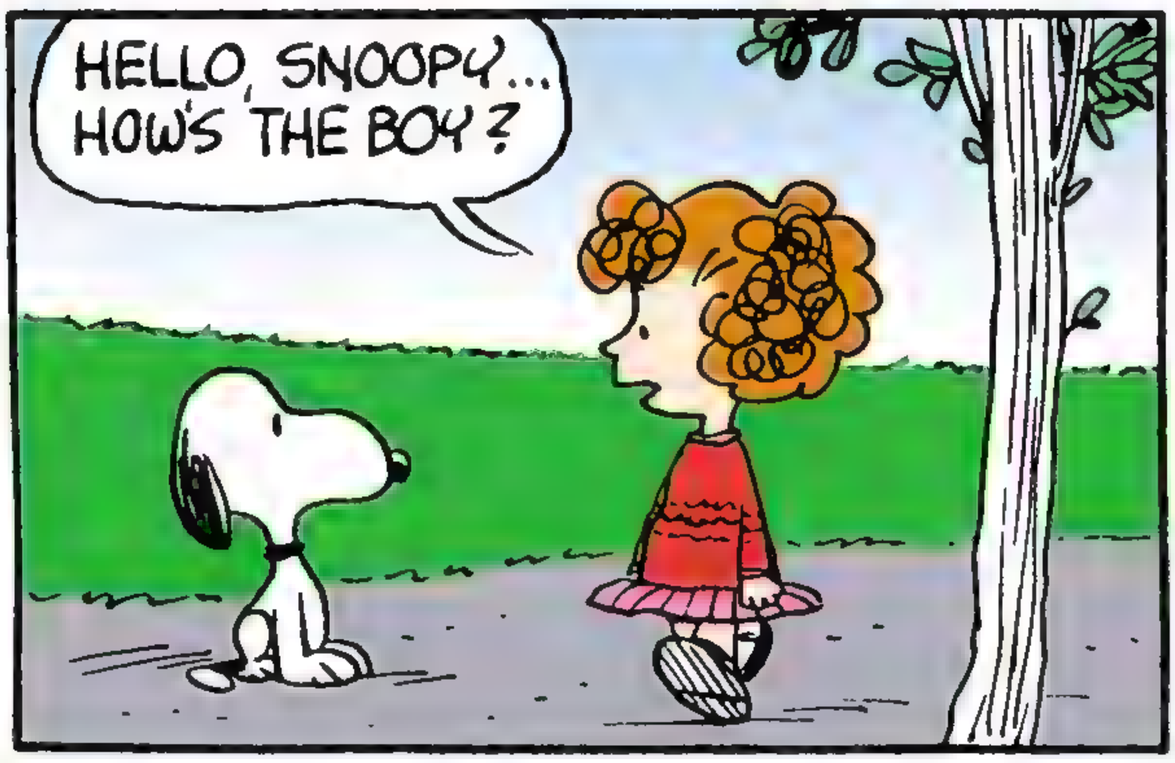
PEANUTS
by
SCHULZ

HI, THERE, TIGER!

HI, SNOOPY... HOW ARE YOU TODAY?

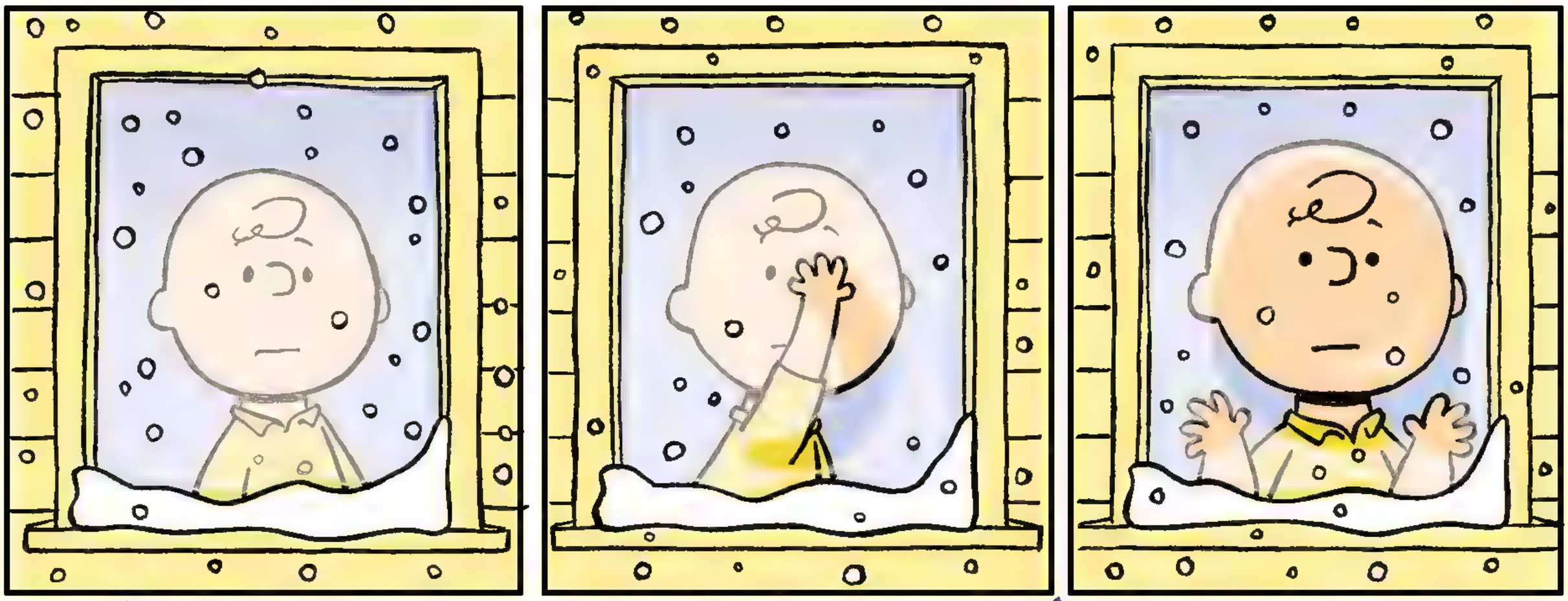
HELLO, SNOOPY


HI, SNOOPY

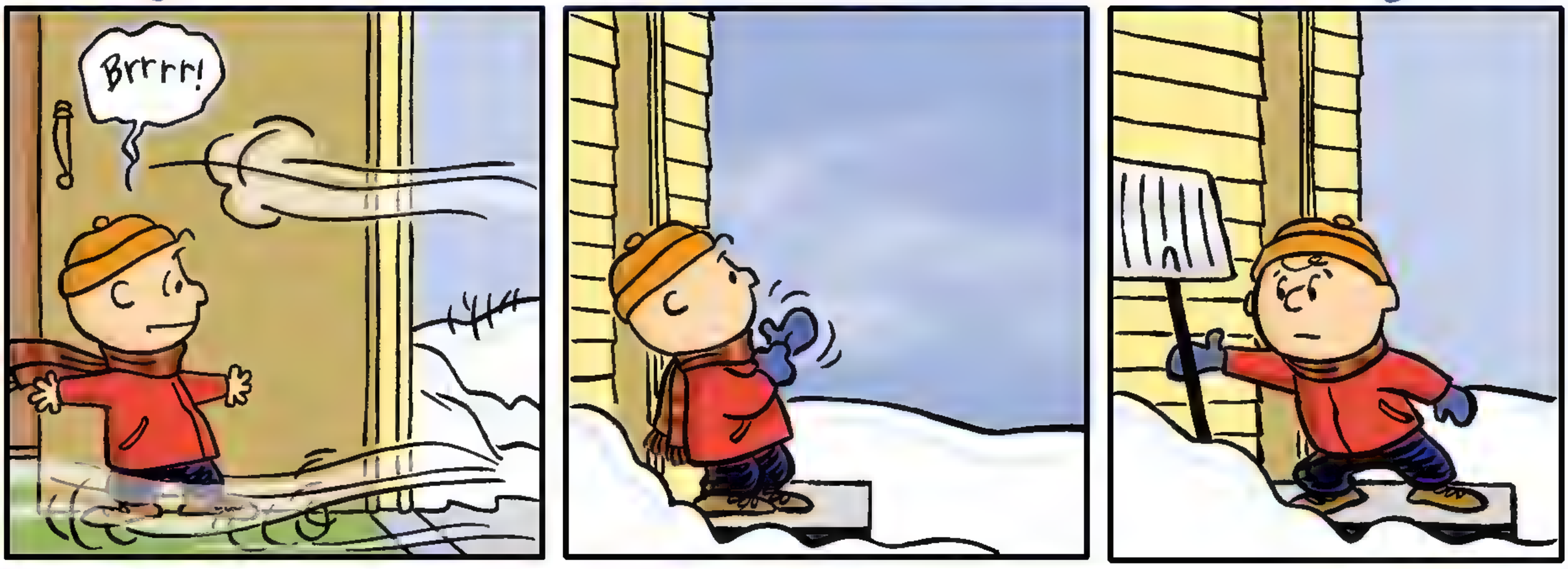

HELLO, SNOOPY... HOW'S THE BOY?

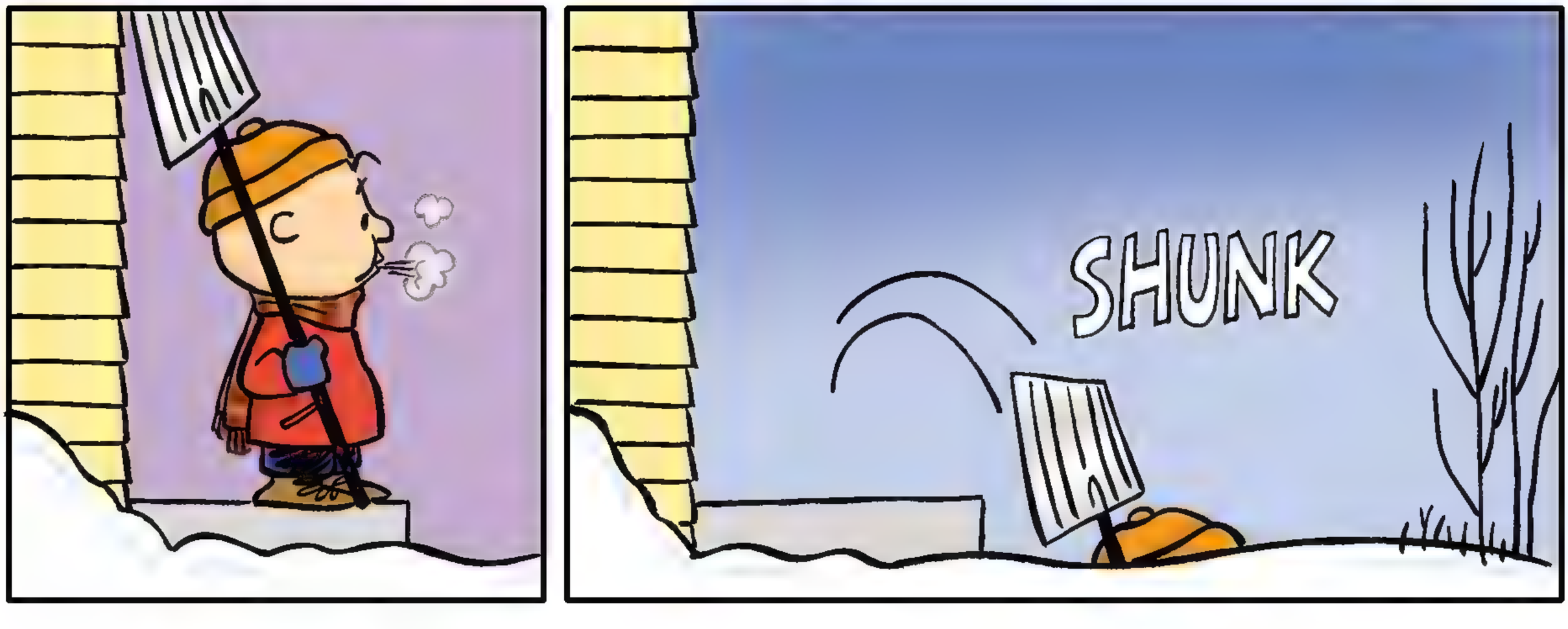
RATS!

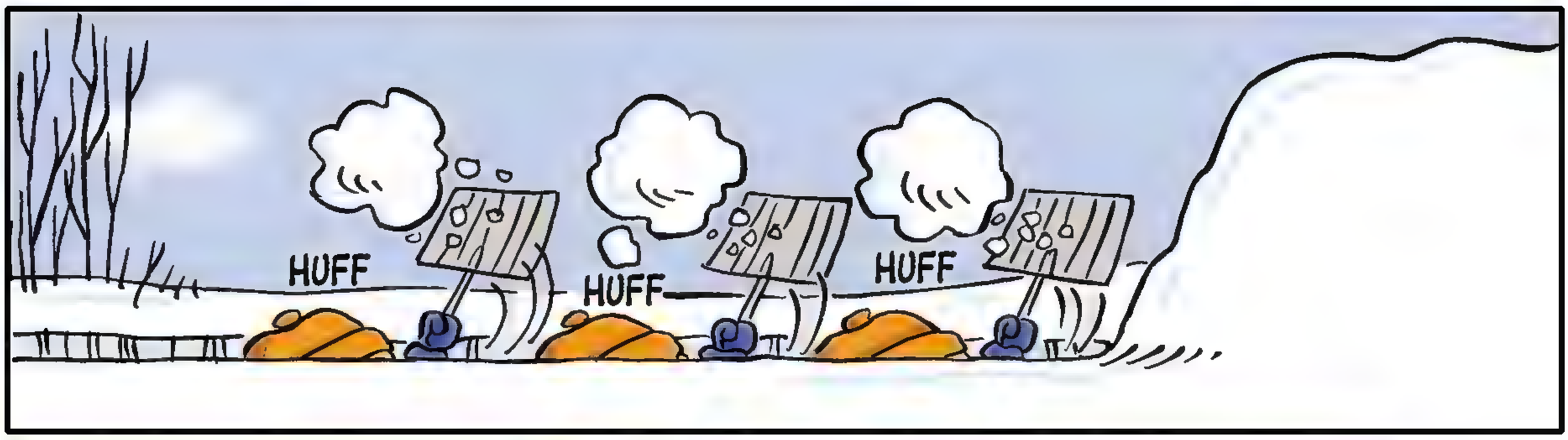
NOBODY EVER CALLS ME "SUGAR-LIPS"!
SCHULZ



AVALANCHE



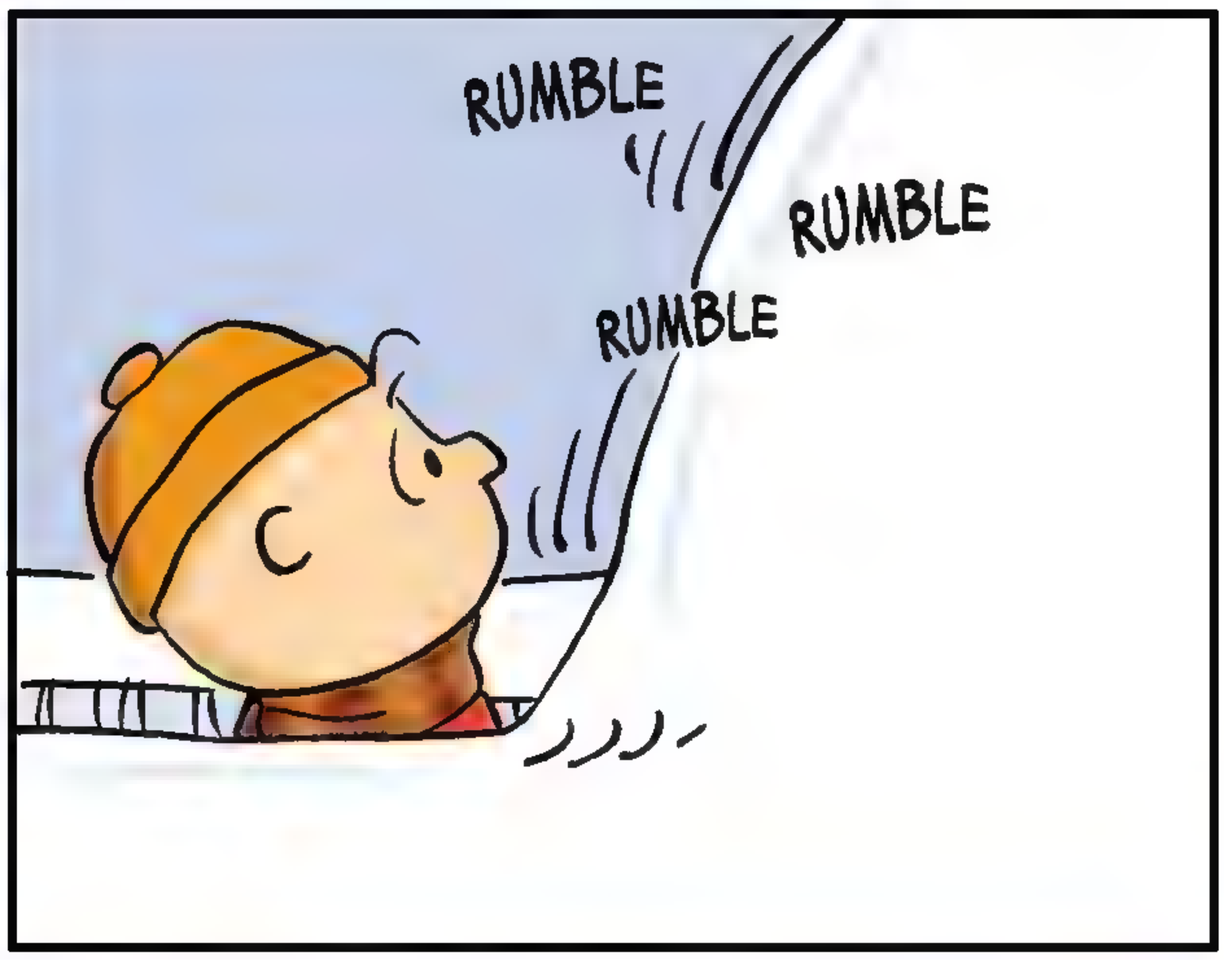



HUFF
HUFF
HUFF

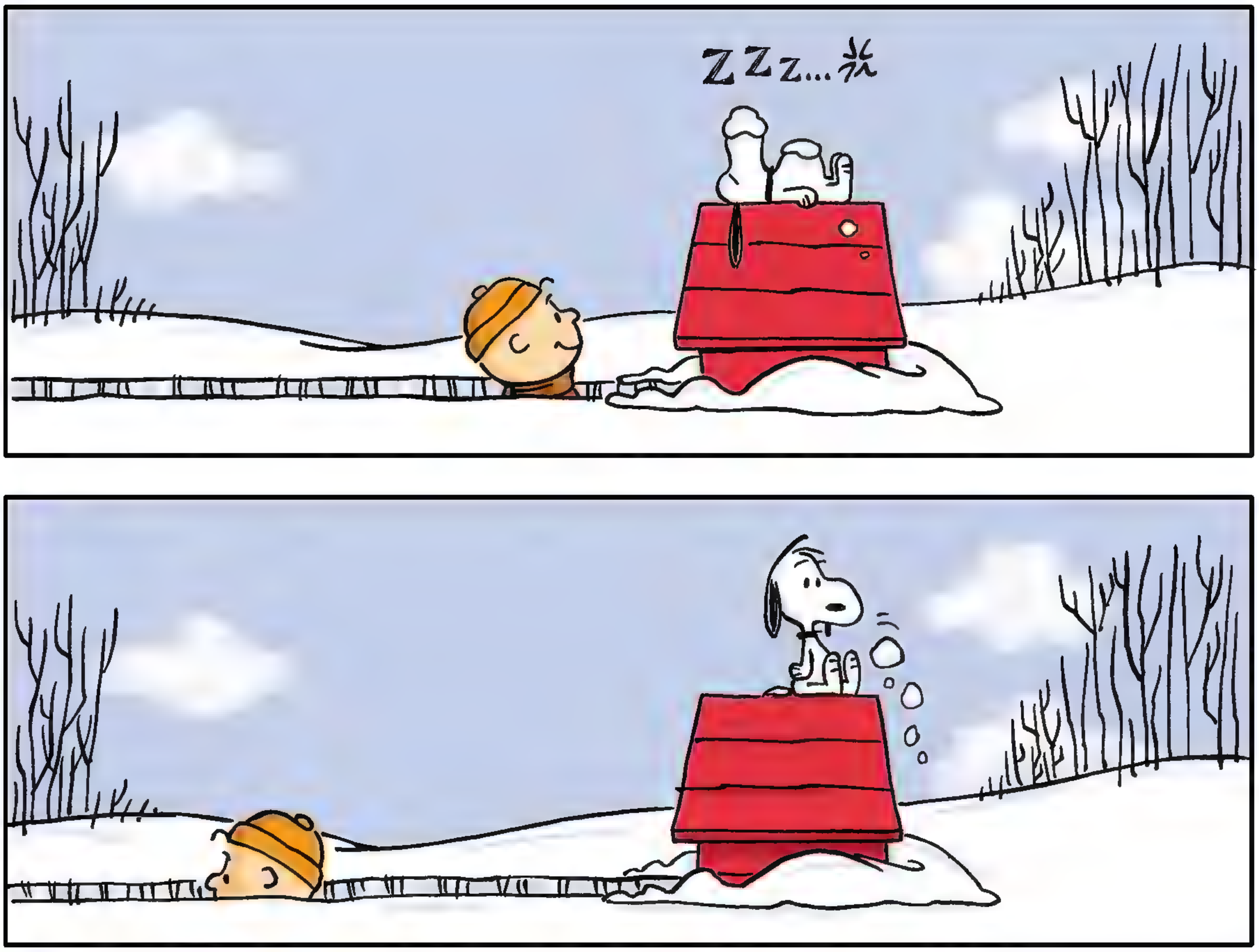
CLUNK!

?

NOK
NOK
NOK


RUMBLE
RUMBLE
RUMBLE

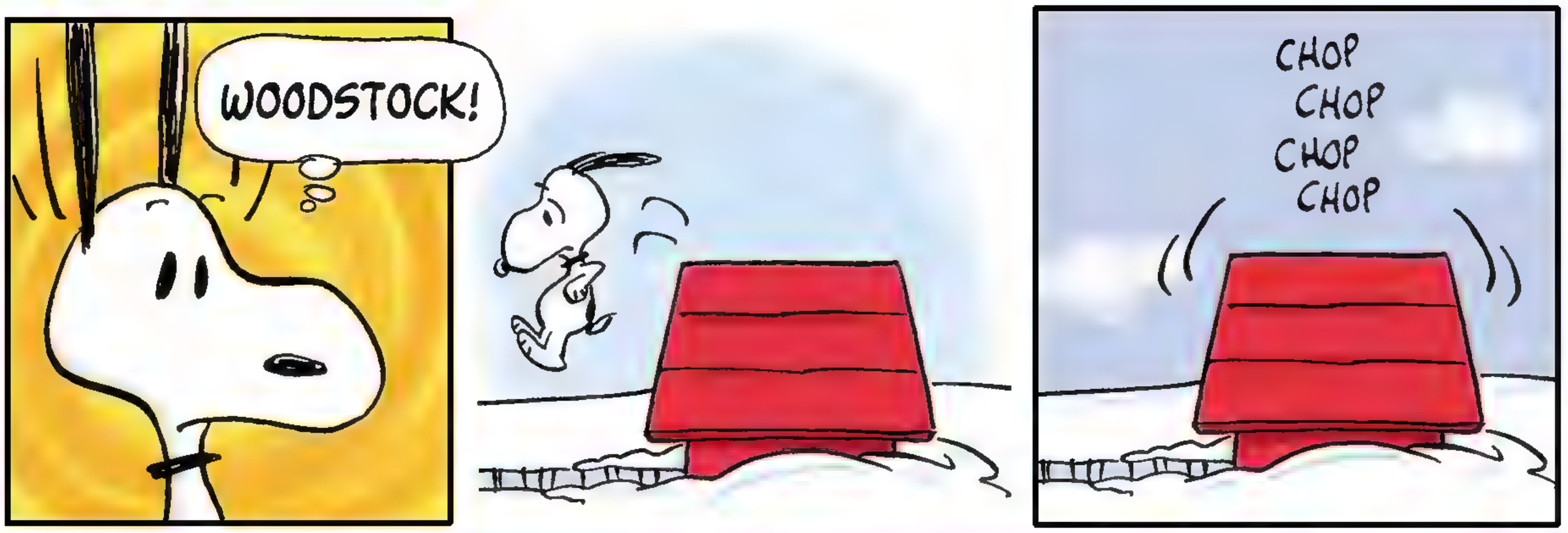
CRASH!

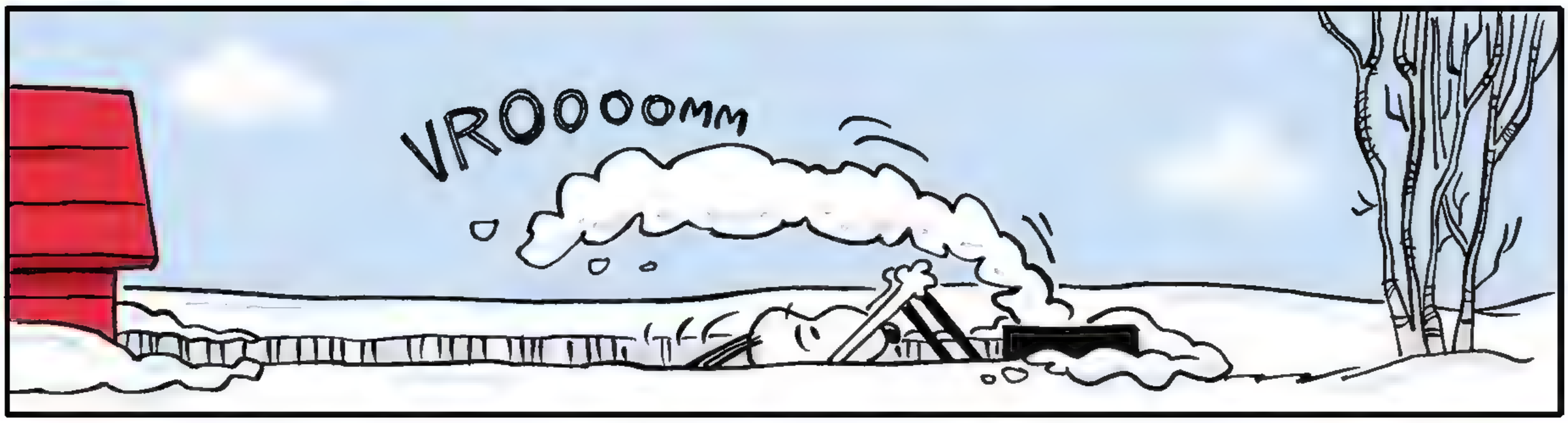

ZZZ...

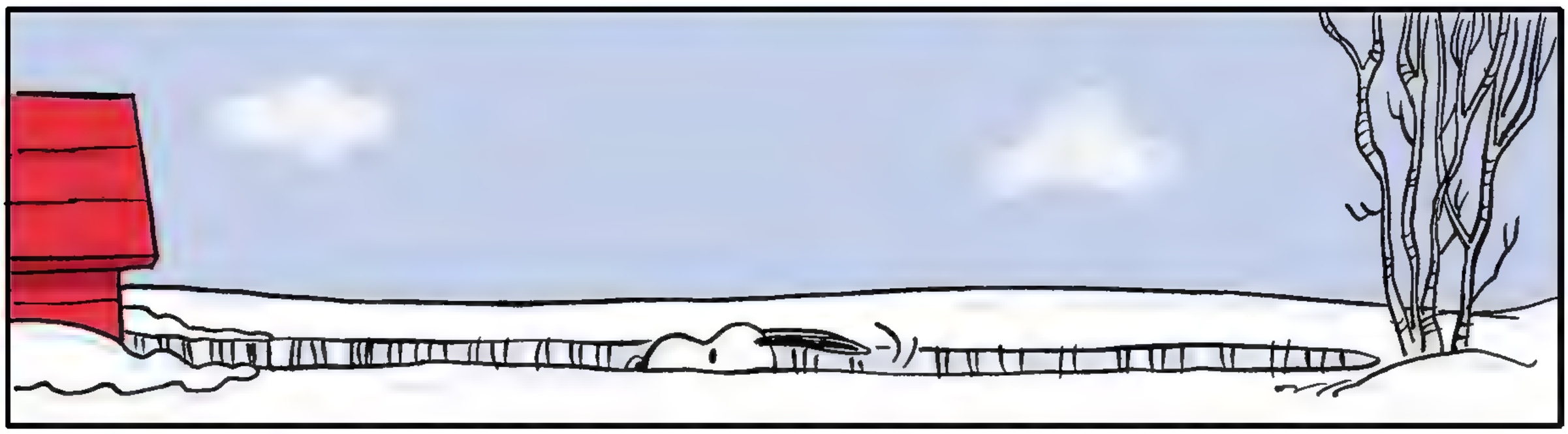
YAWN!

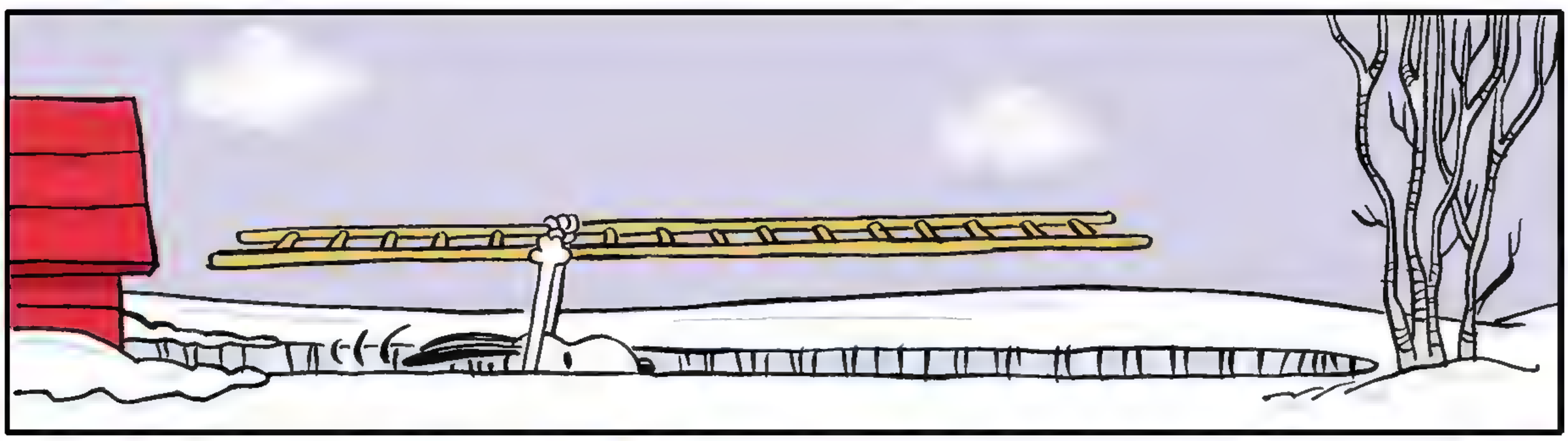
I BROUGHT YOU SOME HOT CIDER.

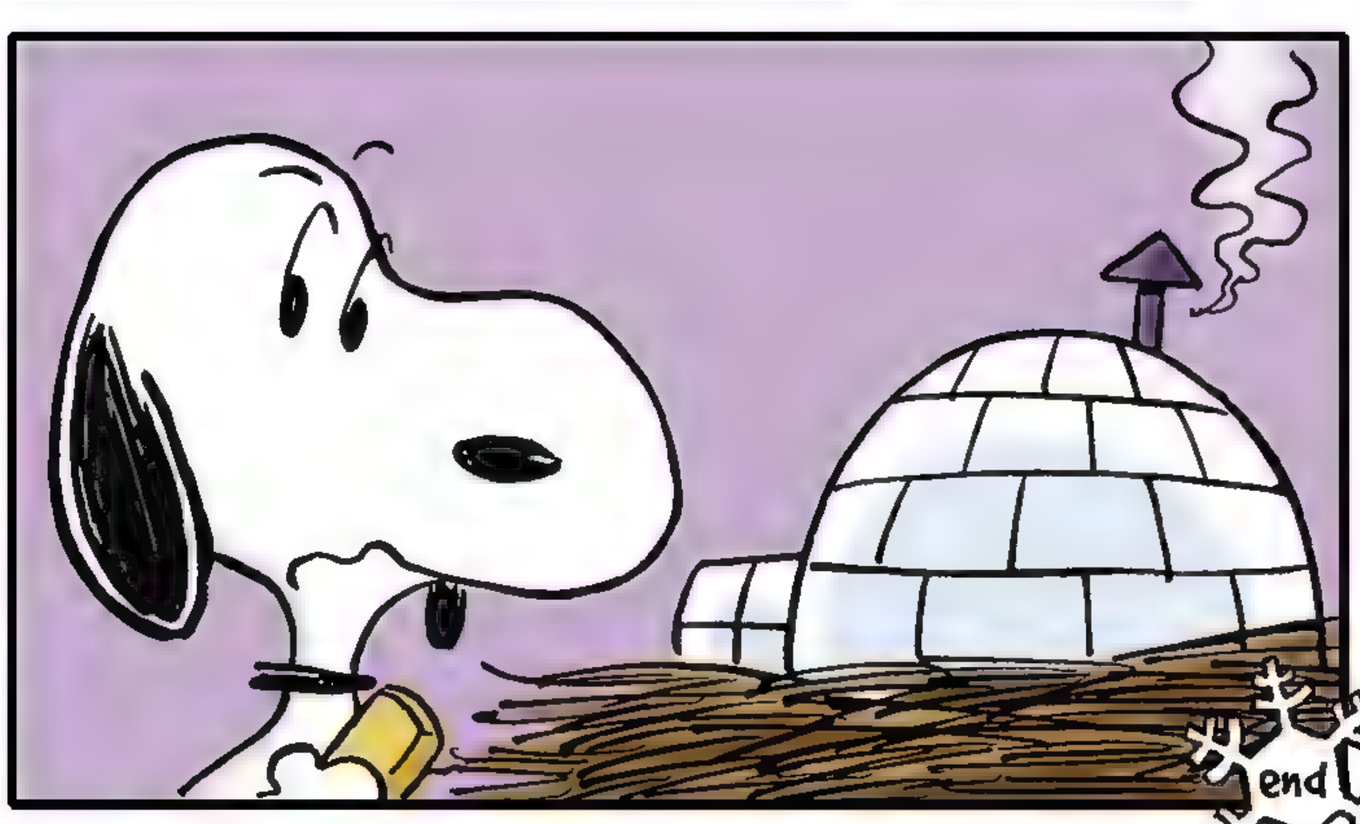
NO CINNAMON STICK?


WOODSTOCK!
CHOP
CHOP
CHOP
CHOP


VROOOOMM



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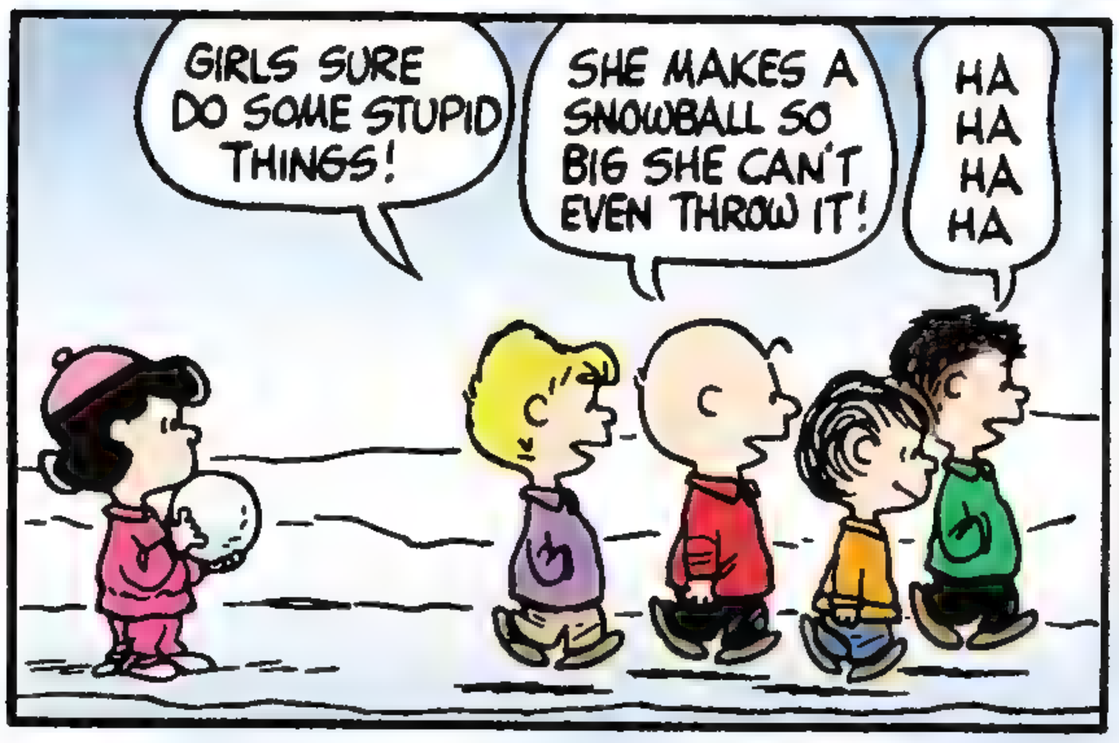
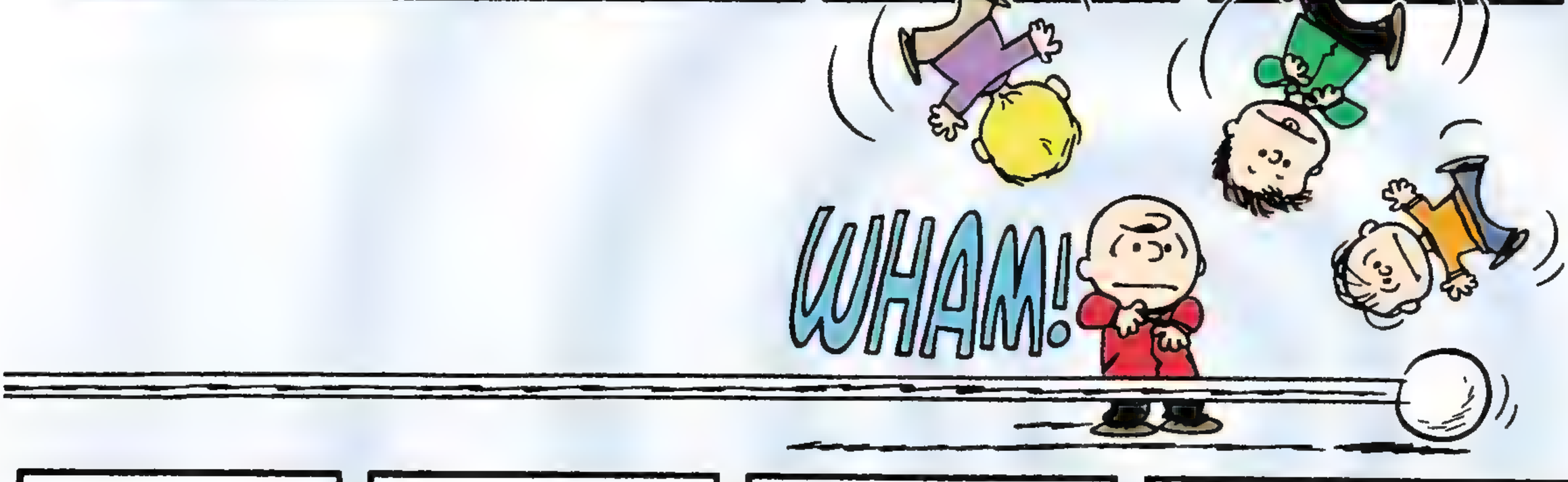
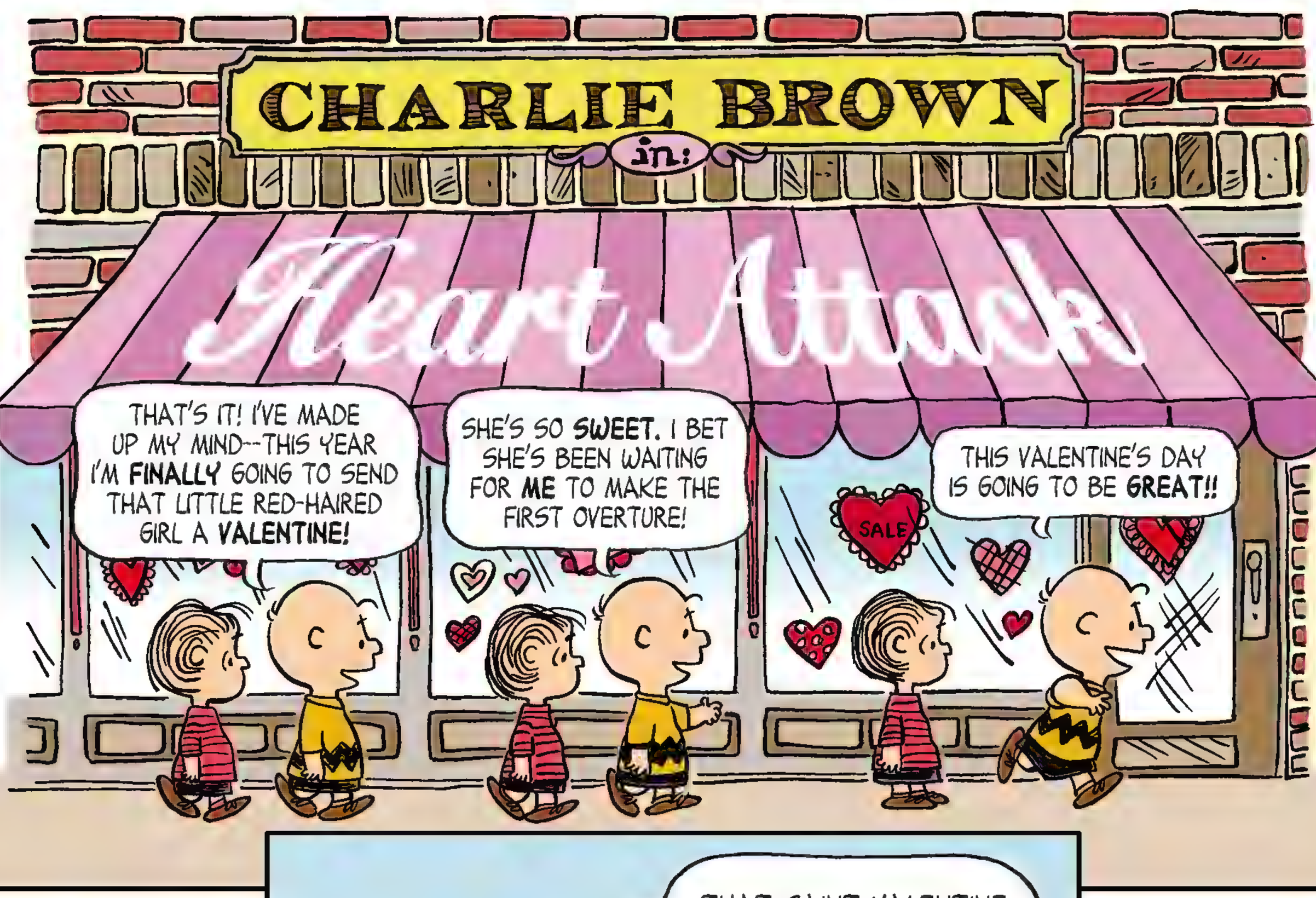
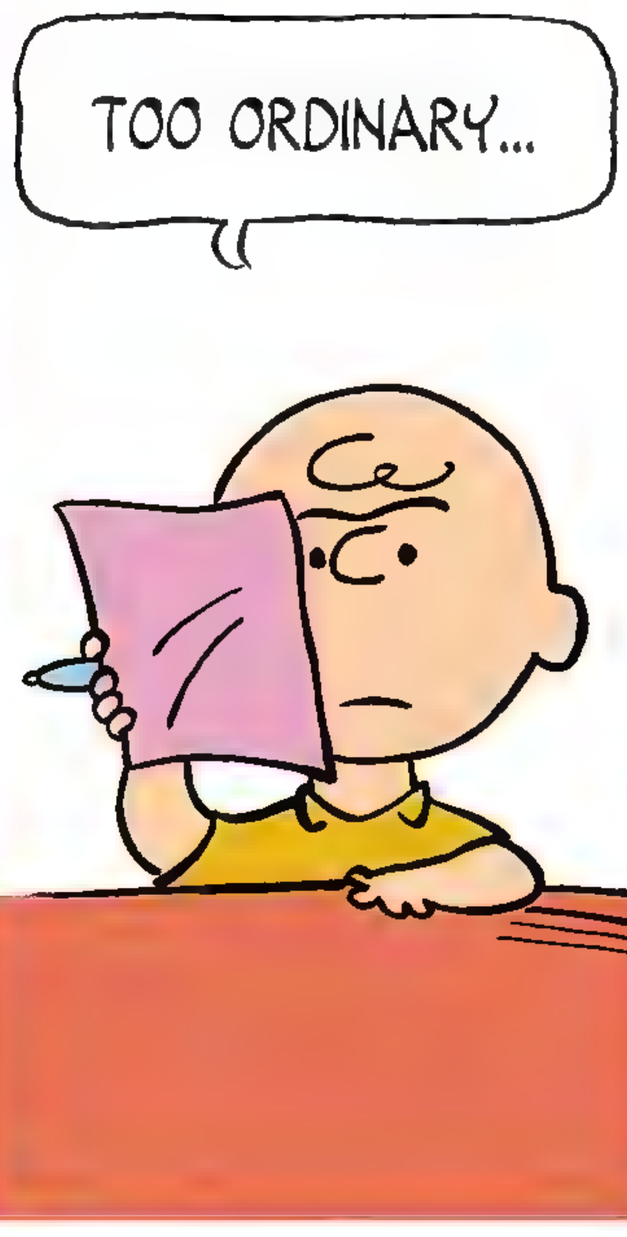
Classic PEANUTS by SCHULZ





CHARLIE BROWN in: Heart Attack


THAT'S IT! I'VE MADE UP MY MIND--THIS YEAR I'M FINALLY GOING TO SEND THAT LITTLE RED-HAIRED GIRL A VALENTINE!
SHE'S SO SWEET. I BET SHE'S BEEN WAITING FOR ME TO MAKE THE FIRST OVERTURE!
SALE
THIS VALENTINE'S DAY IS GOING TO BE GREAT!!



Dear Little Red Haired Girl, Happy Valentine's Day!

UGGH.. TOO BORING...

Dear Little Red Haired Girl, Evening is coming on. I wish it were snowing huge white flakes, and you and I were walking along holding hands and.

I MUST HAVE A FEVER!

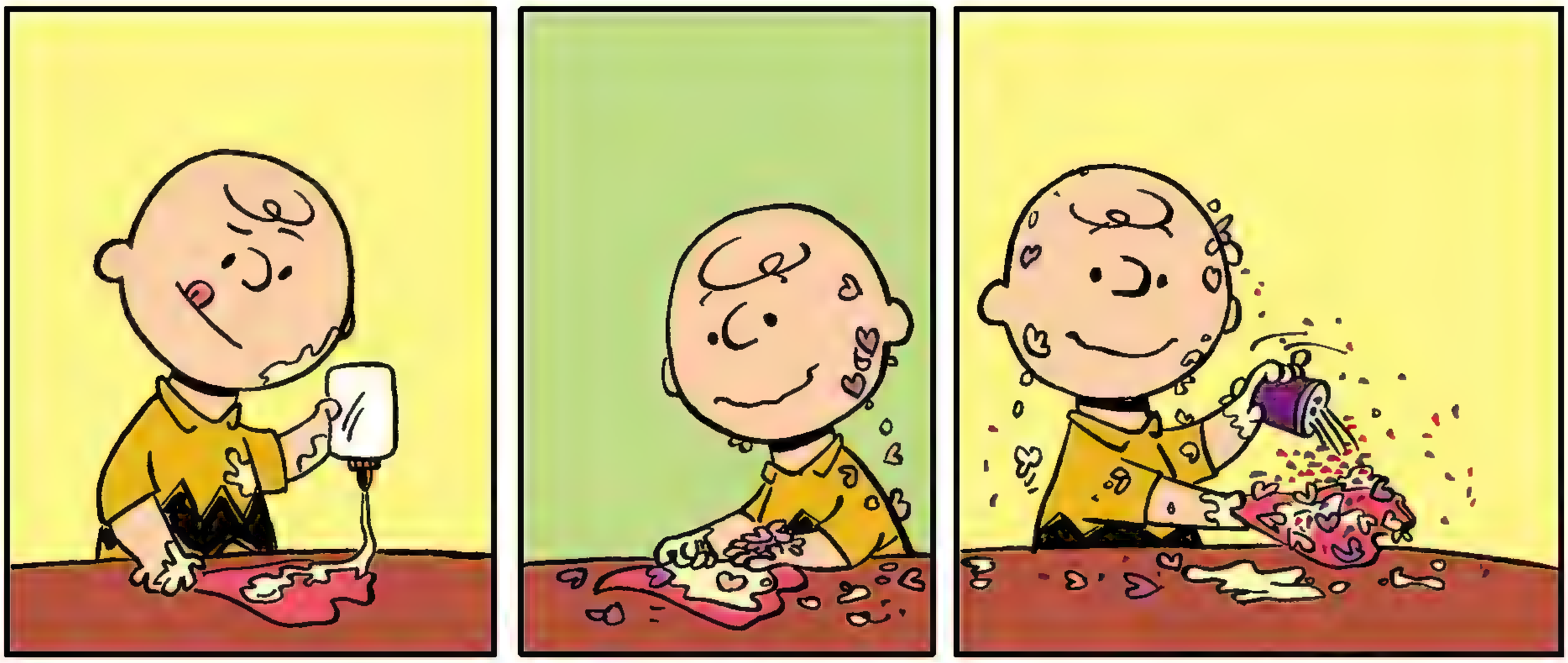
I love you!

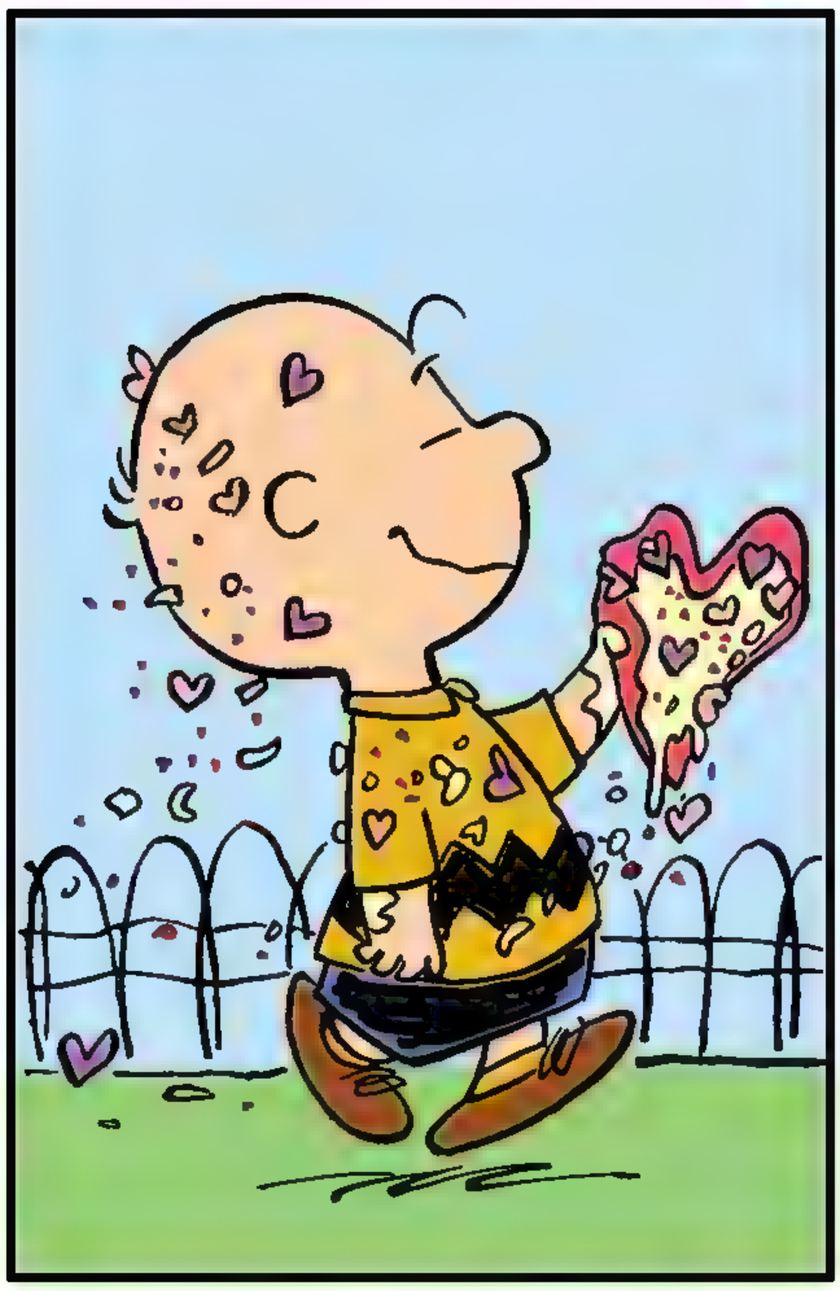
slice cut cut cut cut

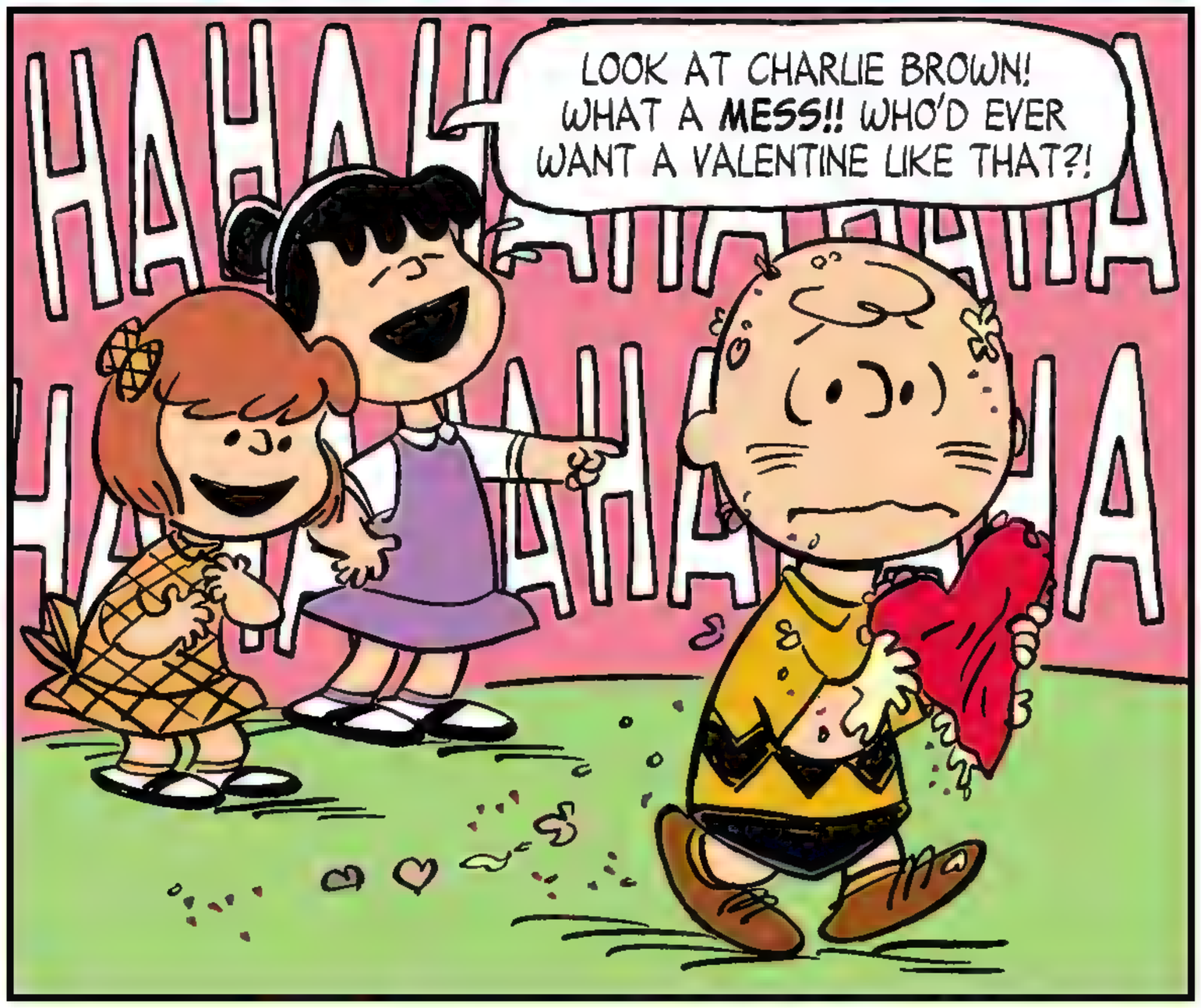
cut rip cut

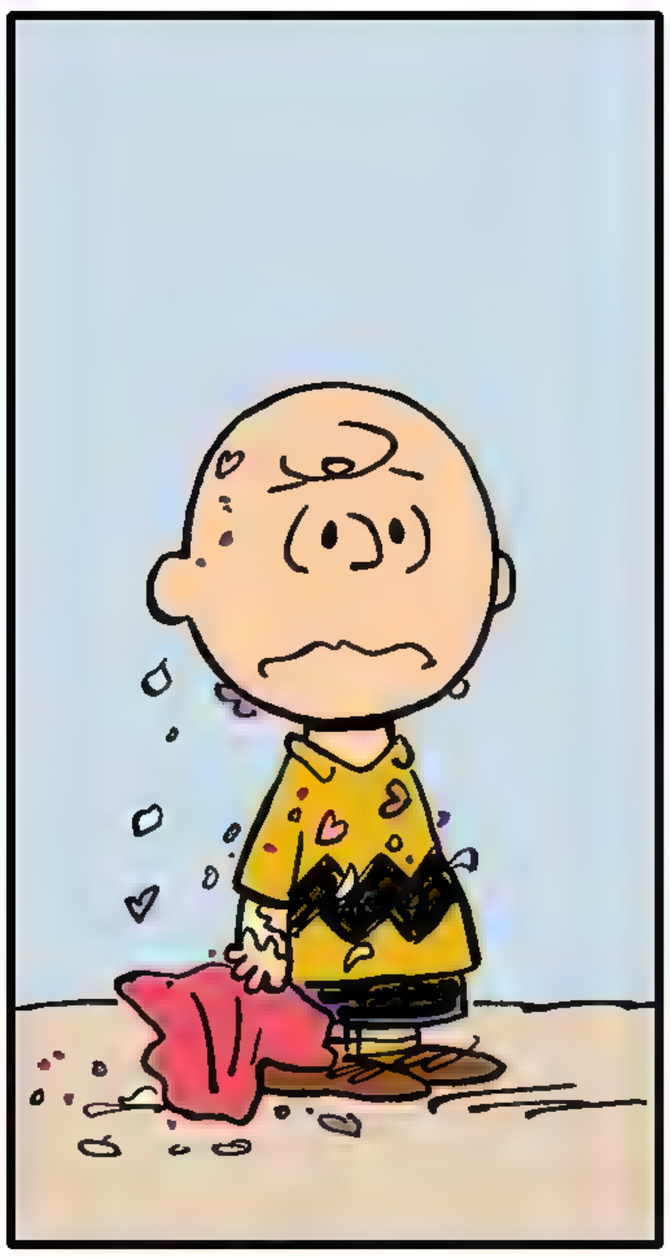
snip snip

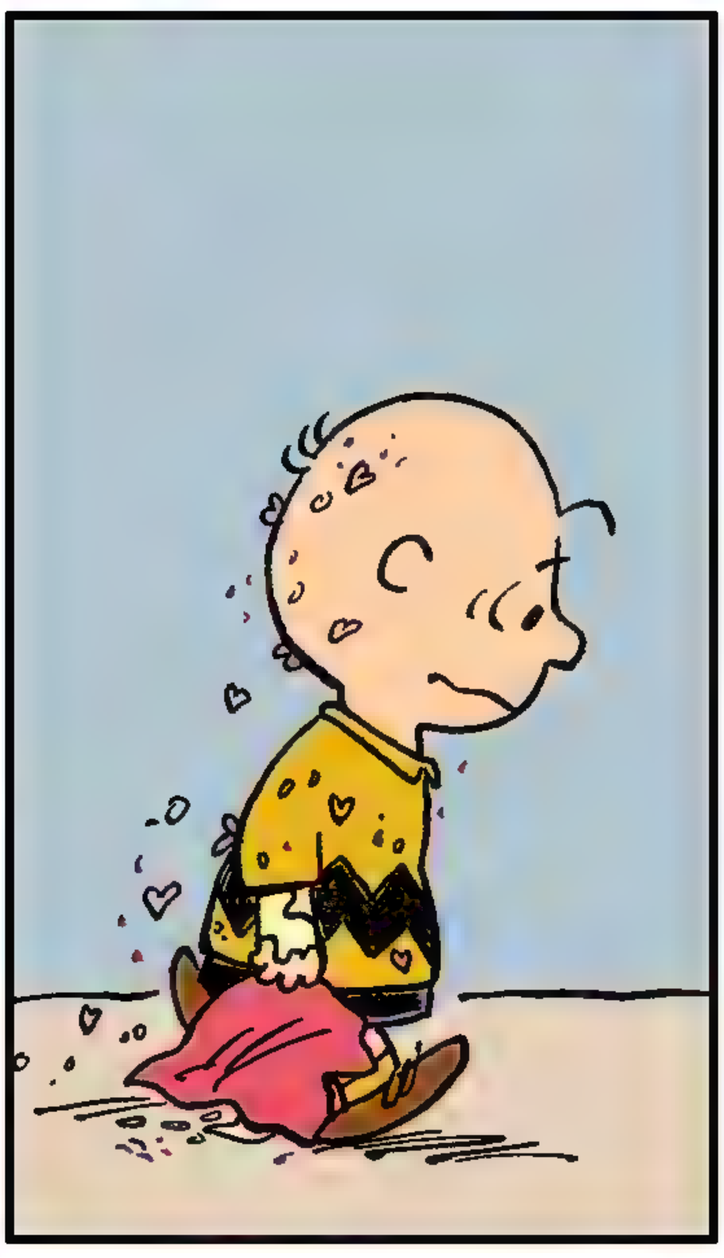
WHEW!



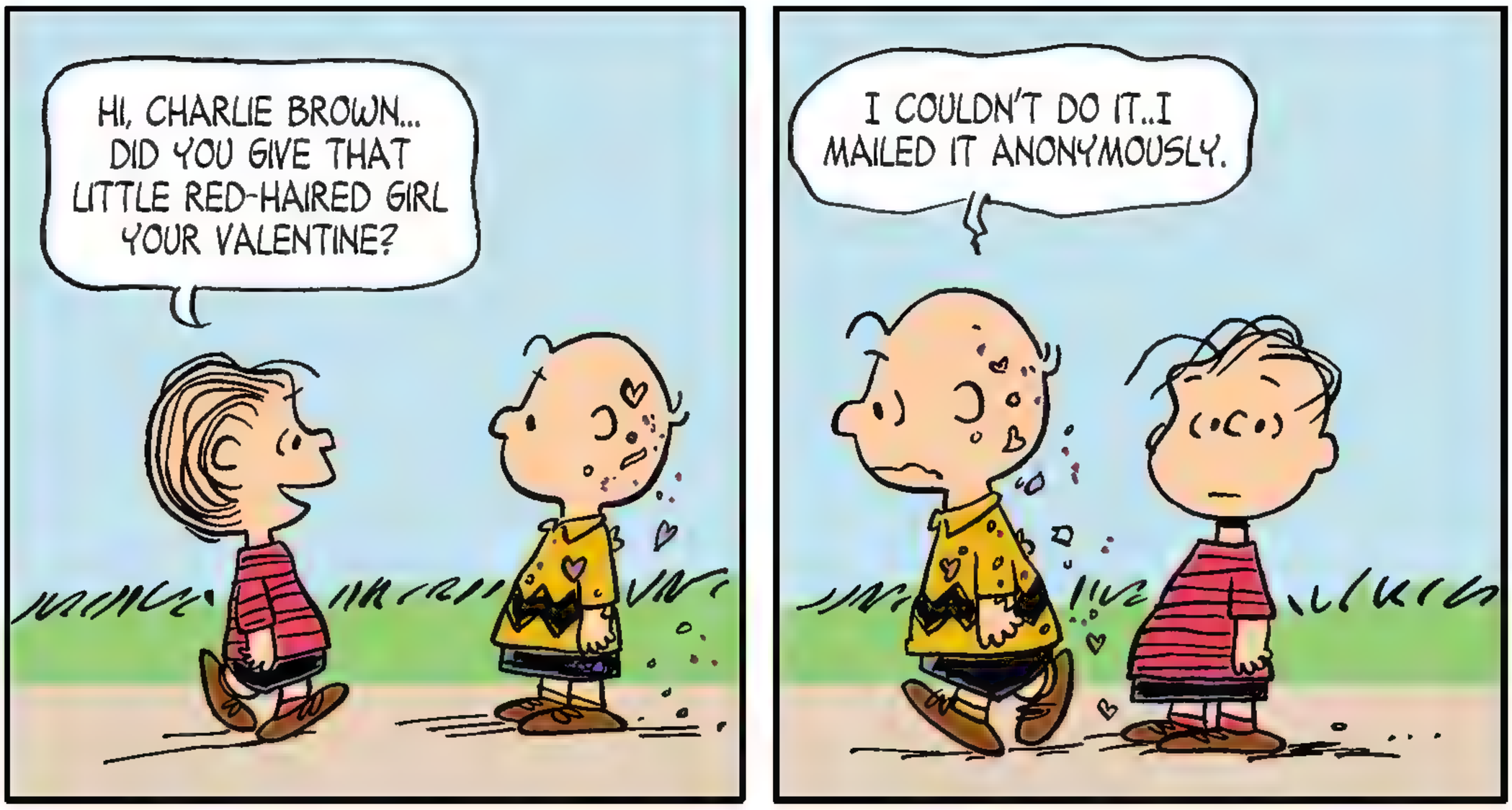



LOOK AT CHARLIE BROWN! WHAT A **MESS!!** WHO'D EVER WANT A VALENTINE LIKE THAT?!
HA HA HA HA





US MAIL



GOOD OL' CHARLIE BROWN...HE'S THE **CHARLIE BROWNIEST!**

end

PEANUTS
by
SCHULZ

WAP!

CLUMP!

PTUI!

I IMAGINE THAT EVEN AN INEXPENSIVE FIELDER'S GLOVE WOULD LAST A PLAYER LIKE HIM FOR YEARS!

SCHULZ

"Umbrella Fella"

LIBRARY

RATS!

WE CAN'T WALK ALL THE WAY HOME FROM THE LIBRARY IN THE **RAIN!**

RUN HOME AND GET ME AN **UMBRELLA,** LINUS, SO YOUR **PRETTY** OLDER SISTER DOESN'T HAVE TO GET ALL **WET.**

...OR **ELSE.**

GULP!

DON'T WORRY, OLD PAL. I'M NOT GONNA LET YOU GET **WET** IN THIS STORM.

IT'LL PROBABLY CLEAR UP **SOON!** WE CAN **WAIT** IT OUT!

I THINK THE RAIN'S CLEARING UP!
AAUGH!!

IF WE WAIT A LITTLE WHILE, I WON'T HAVE TO GET MY BLANKET WET.

I'LL HOLD ON TO YOUR BLANKET WHILE YOU GO GET ME THAT UMBRELLA.
GRAB!

NOW GET OUT OF HERE!!

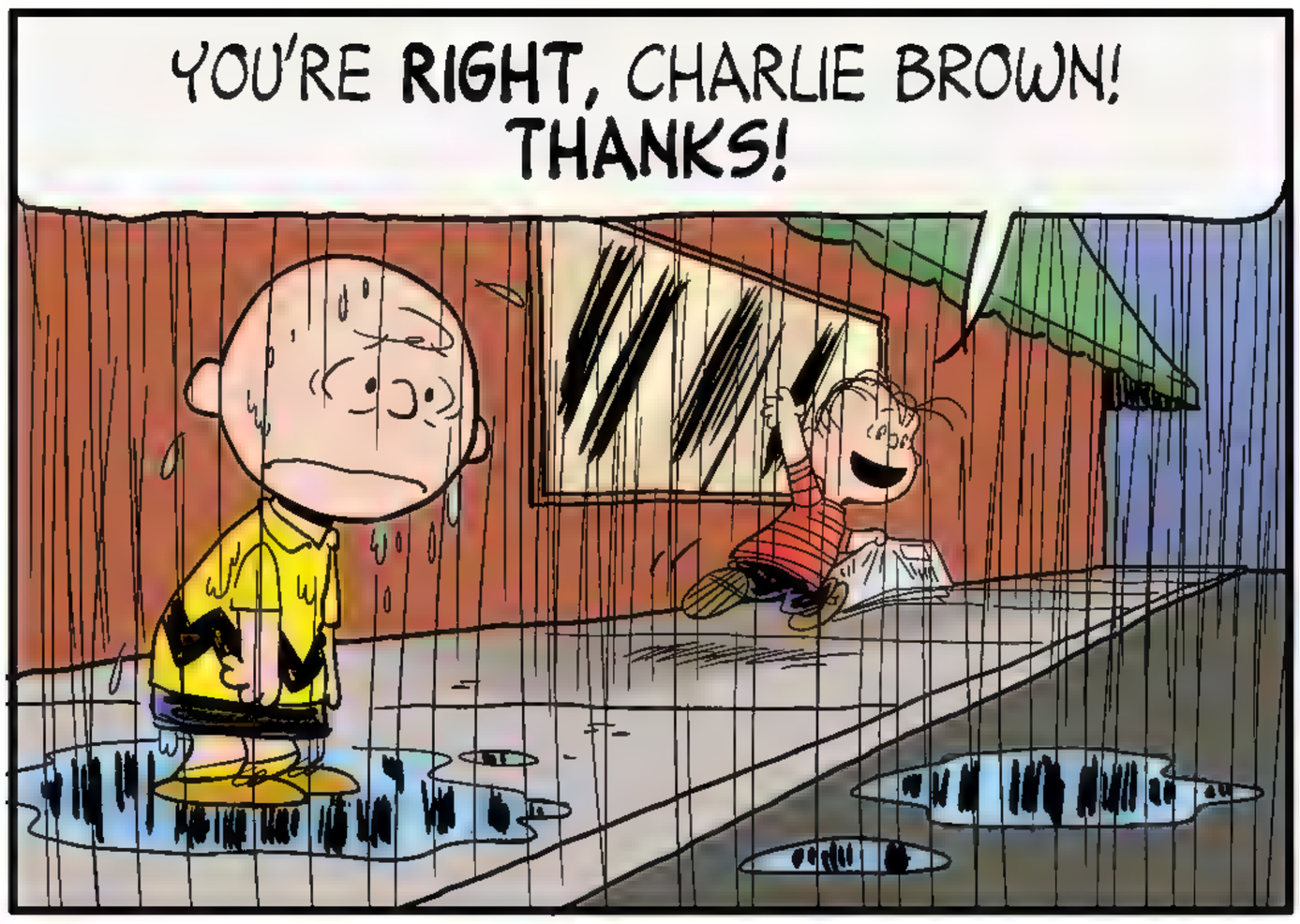
SHHH!!HH!!

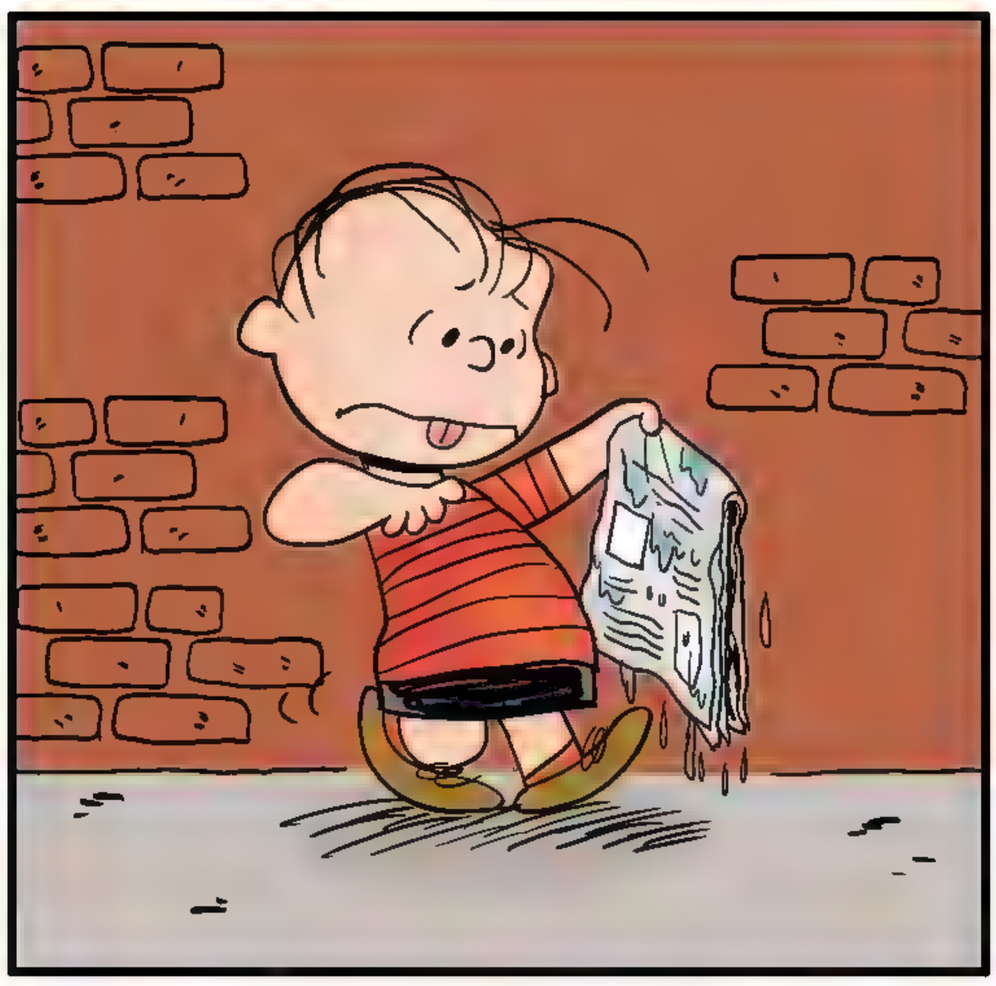
IT'S GOING TO BE **TRICKY** STAYING **DRY** IN THIS DOWNPOUR.

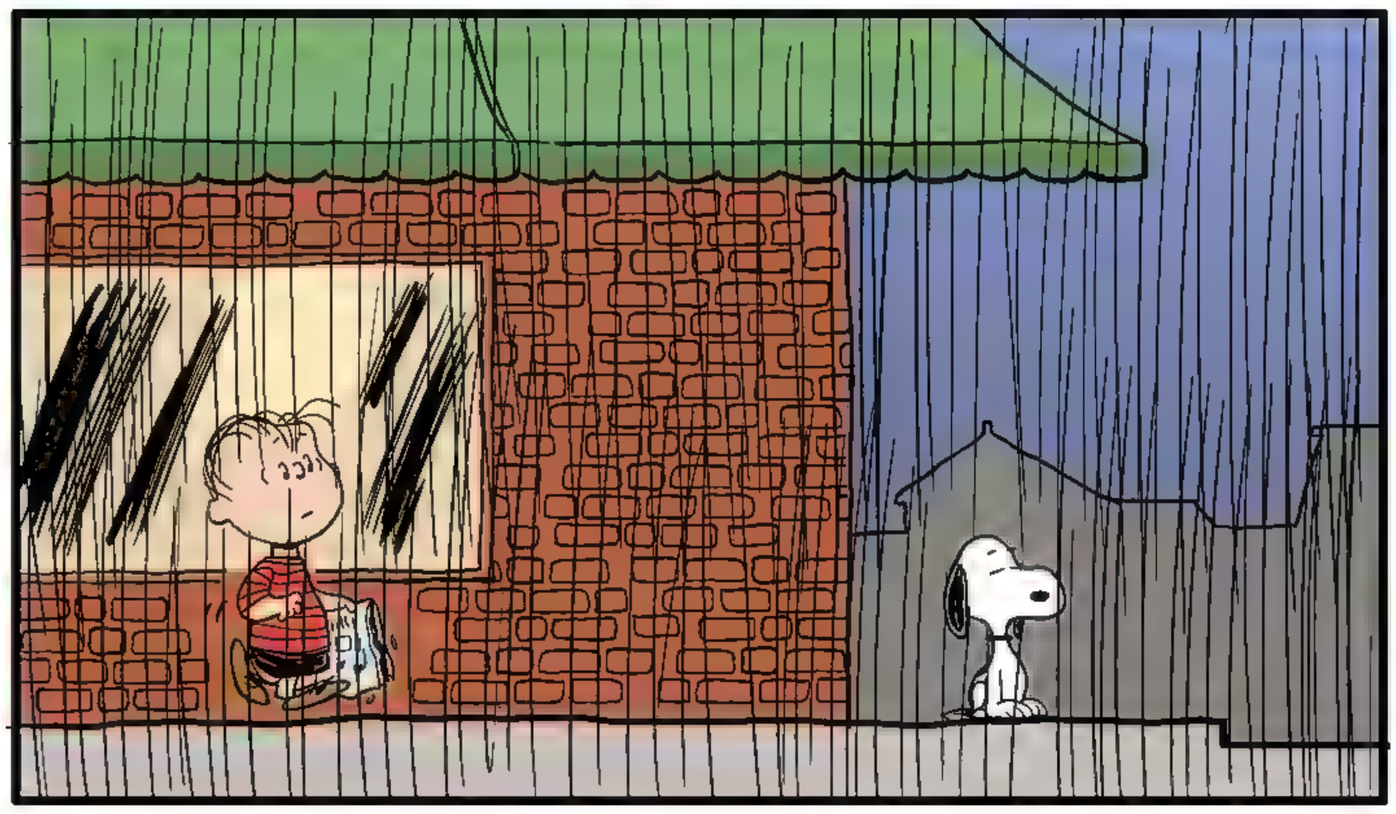
NEWS

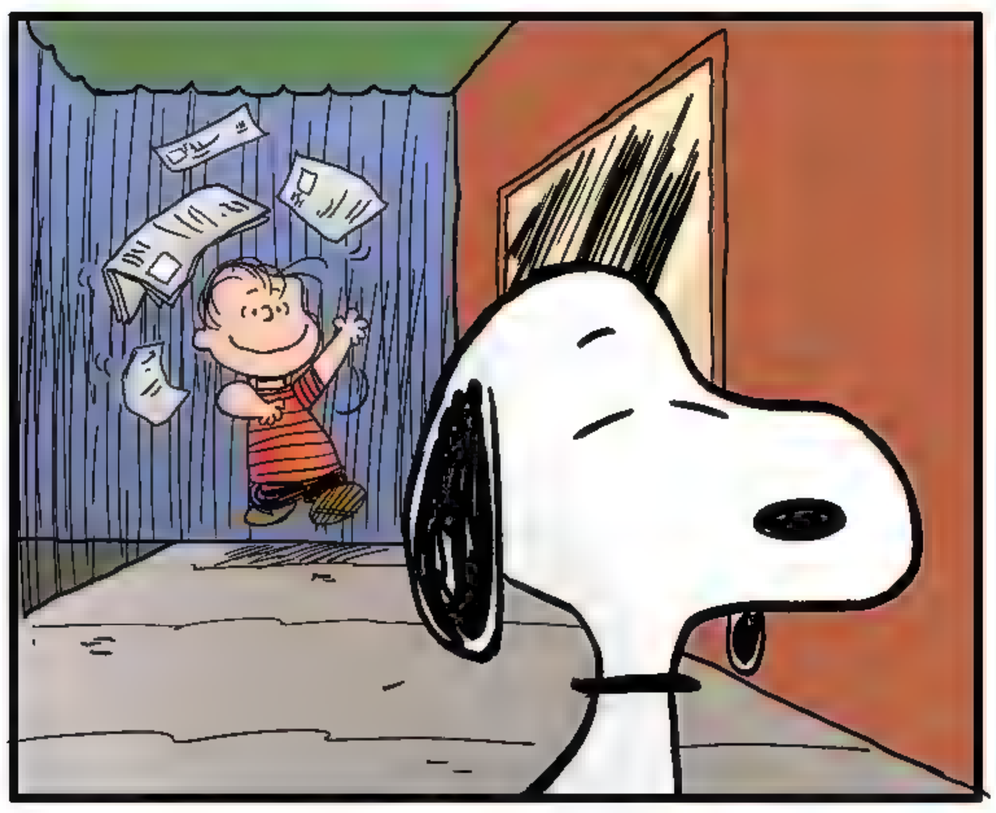
THIS WAY, LINUS! IT'S NICE AND **DRY** BENEATH THIS **AWNING!**

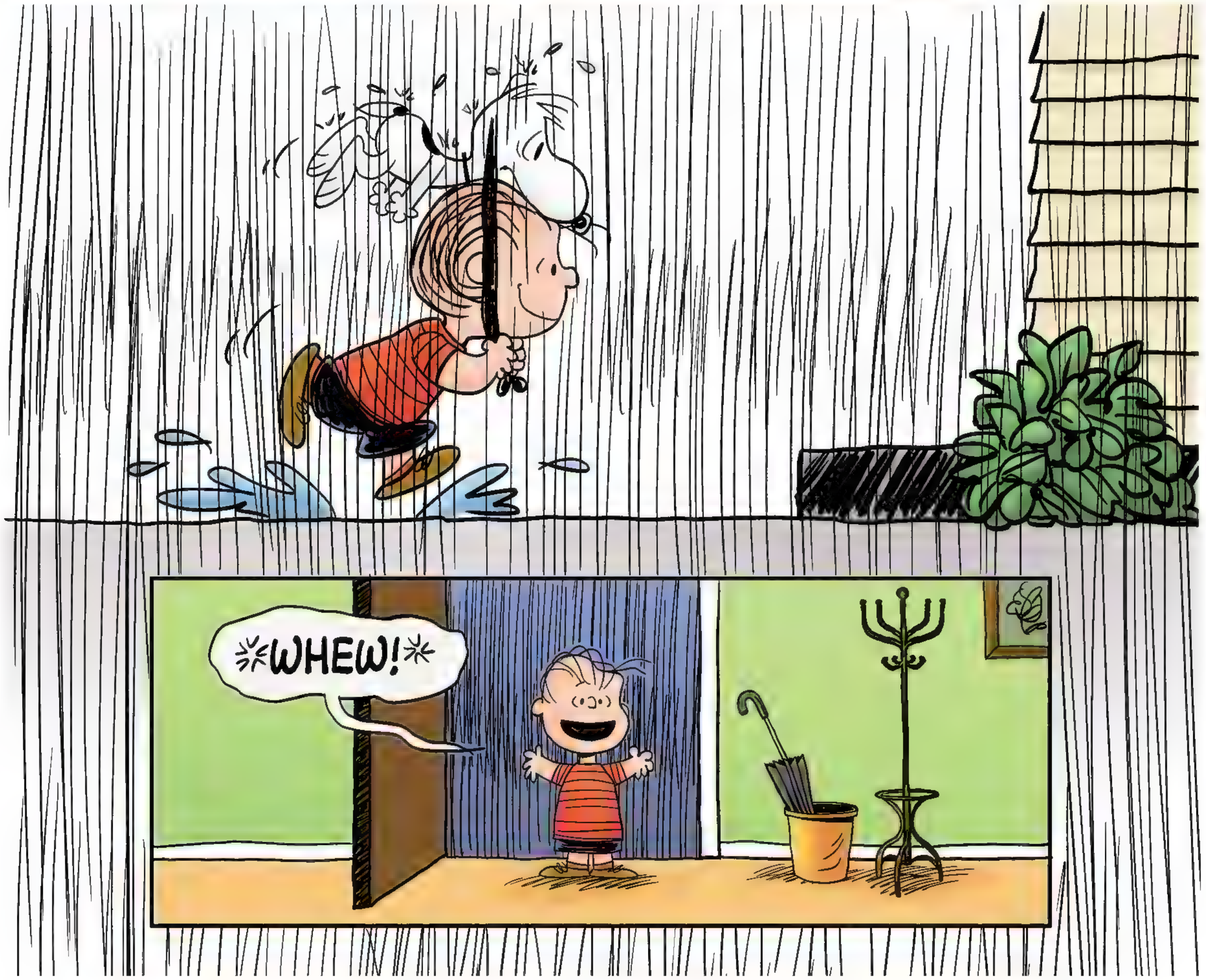
SPLASH!


YOU'RE RIGHT, CHARLIE BROWN!
THANKS!

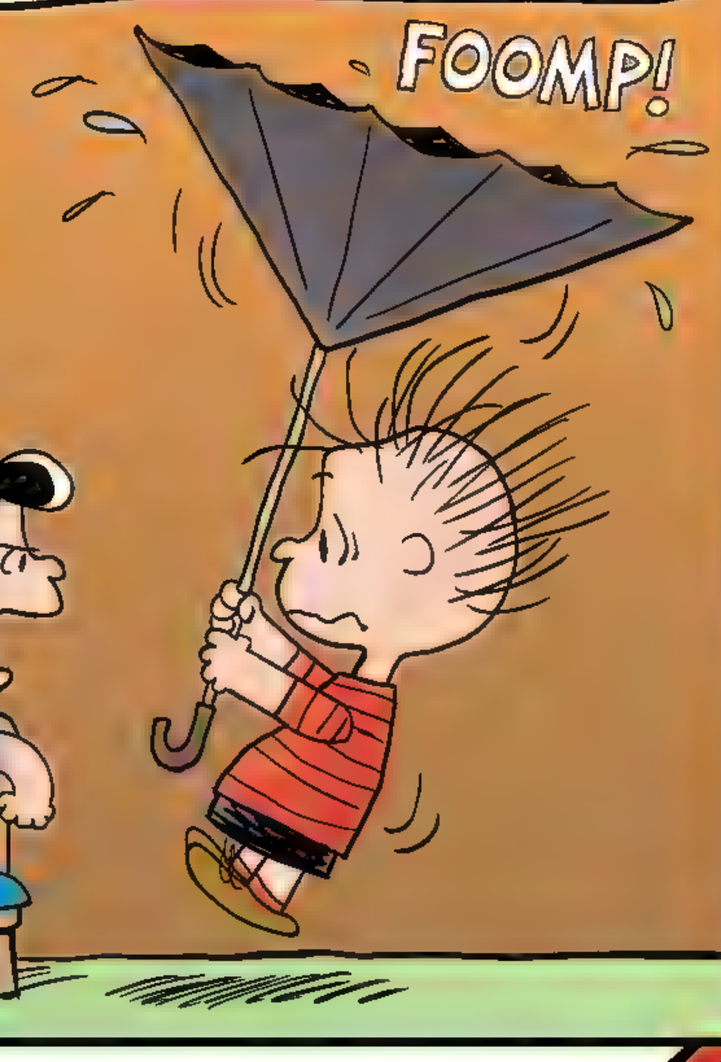







WHEW!

DON'T TOUCH ME WITH THAT WET THING!!



SHHH!!

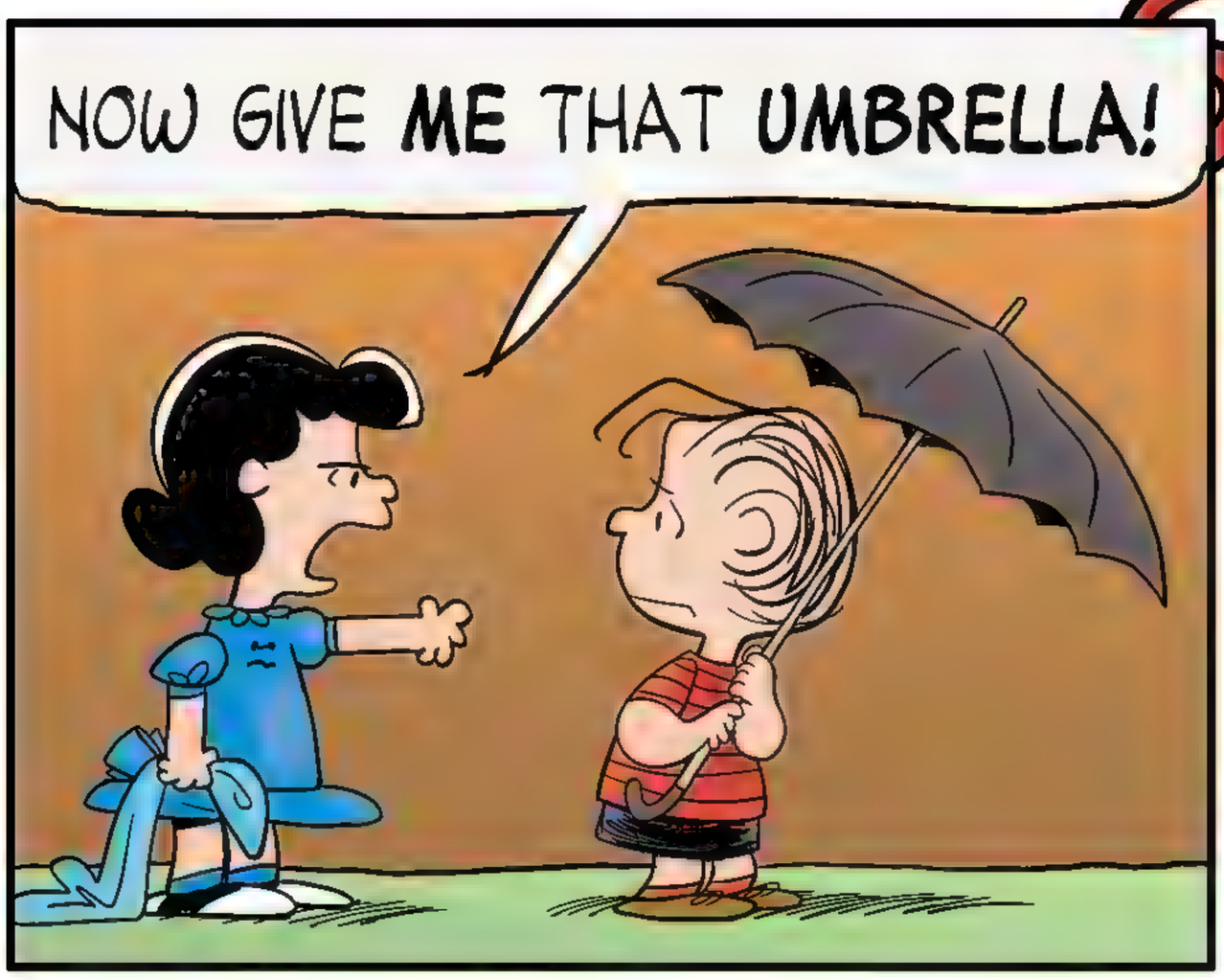
SHHHH!

SHHH!!

SHHHH!

YEAH, YEAH...

NOW GIVE **ME** THAT **UMBRELLA!**



WHY ARE YOU SO **CRABBY** ALL THE TIME? I WENT THROUGH **RAIN, SLEET, HAIL,** AND **MORE RAIN** TO GET THIS UMBRELLA FOR YOU!

I SUPPOSE YOU'D RATHER HAVE A SISTER WHO IS **SICKENINGLY SWEET** AND ALL **NICEY-NICEY**...

SWIPE!

WHAP!

THIRTY YEARS FROM NOW YOU'LL LOVE ME!

BIG SISTERS ALWAYS LOVE THEIR BROTHERS THIRTY YEARS LATER.

IT HAS TO BE SUPPERTIME..

MY STOMACH-CLOCK JUST WENT OFF!

PEANUTS by SCHULZ

I BROUGHT YOU SOMETHING SPECIAL TONIGHT, SNOOPY... I MIXED IN A FEW TABLE SCRAPS...

TABLE SCRAPS?! WELL, I NEVER!

I REFUSE TO EAT SOMETHING THAT HAS BEEN ON SOMEONE ELSE'S PLATE!

TABLE SCRAPS, INDEED!

IN ALL THE TIME I WAS AT THE DAISY HILL PUPPY FARM, WE NEVER HAD TABLE SCRAPS! NO, SIR! WE HAD GOOD SOLID DOG FOOD!

TABLE SCRAPS! OUTRAGEOUS!!

ALL RIGHT, FORGET THE WHOLE THING.. I'LL SEE YOU TOMORROW..

LET'S NOT BE HASTY! WHAT'S A FEW TABLE SCRAPS AMONG FRIENDS?

SIGH!

SCHULZ

PEANUTS

by Schulz

ALRIGHT, TEAM. I'VE HAD ALL WINTER TO FIGURE OUT WHAT WENT **WRONG** LAST SEASON AND I THINK I KNOW WHY WE **LOST**...

"Spring Training"

WE LACKED **SKILLS!**

KLUNK!

WE LACKED **DISCIPLINE!**

WE LACKED **FOCUS!**

THOSE ARE THE THINGS THAT ARE THE **BACKBONE** OF A GOOD TEAM!

AND THE KEY TO A STRONG BACKBONE IS **ORGANIZATION...**

SO, I'VE WRITTEN DOWN THE NAMES OF EACH PLAYER,

WHAT POSITION THEY PLAY...

SNOOPY- SHORTSTOP
SCHROEDER- CATCHER
CHARLIE BROWN- PITCHER
LUCY- RIGHT FIELD

AND I'VE ATTACHED THAT PAPER TO A CLIPBOARD...

A

B

C

FIG 1

90°

B

C

FIG 2

90°

FIG 3

IF THAT ISN'T ORGANIZATION, I DON'T KNOW WHAT IS!

SO TODAY WE'RE GOING TO PRACTICE THE FUNDAMENTALS. LET'S START WITH **BATTING PRACTICE!**

LINUS, DON'T YOU THINK YOU SHOULD BAT **WITHOUT** YOUR BLANKET?

OH **NO**, CHARLIE BROWN. I DO **MUCH BETTER** WITH IT. JUST WAIT AND SEE.

WHACK!

FLOP!

WOW, CHARLIE BROWN! DID YOU SEE **THAT?!**

LUCY, YOU'RE UP NEXT!

I'M RARING TO GO, MANAGER!

I'VE BEEN PRACTICING ALL WINTER WITH THIS **BAT** YOU LENT ME!

AAK!

MY BAT! WHAT HAPPENED TO MY BEAUTIFUL BAT?!

WERE YOU HITTING **ROCKS** WITH IT?!

YOU DIDN'T LEND ME ANY **BASEBALLS**...

I HEAR THE YANKEES HAVE A GOOD SHOT AT THE SUPER BOWL THIS YEAR...

NOW THIS IS WHAT WE CALL "SLIDING PRACTICE"!

I WANT EACH OF YOU TO COME INTO THIRD BASE AND SHOW ME YOUR **BEST** SLIDE!

WHOOSH!!

SHOOM!

DING!

EVERY TEAM HAS TO HAVE A **CLOWN**...

YOU HAVE TO WATCH THE COACH FOR DIFFERENT **SIGNALS**...

ONE FINGER WILL MEAN A **HIGH** BALL...

TWO WILL MEAN A **LOW** BALL..

AND **THREE** FINGERS WILL MEAN THE **BROAD AREA IN-BETWEEN!**

QUIT THE CLOWNING. YOU'LL NEVER CATCH A BALL **THAT** WAY...

IF I TOUCH MY CAP LIKE **THIS**, THAT MEANS TO LET THE FIRST PITCH GO BY...

AND **MOST IMPORTANTLY**, IF I --

I'LL BET IT'S FUN BEING A BIRD SOARING AROUND UP THERE IN THE SKY...

PLOP!

BEING A MANAGER IS A **HARD** LIFE...

OUR FIRST GAME IS NEXT WEEK, AND WE'RE NOT **ANYWHERE** NEAR READY!

BONK!!

I'VE DONE EVERYTHING I CAN TO PREPARE THIS TEAM...

Z

SIGH

I'VE GOT THE ONLY TEAM MADE UP OF **LITTLE LEAGUE REJECTS!**

I CAN'T STAND IT!

WE'RE TERRIBLE! **TERRIBLE!!** THIS IS MY FAULT--YOU ALL HAD FAITH IN ME AS YOUR MANAGER AND I'VE LET YOU DOWN...

IF **THAT'S** WHAT'S BOTHERING YOU, CHARLIE BROWN, JUST FORGET ABOUT IT...

...WE **NEVER** REALLY HAD ANY FAITH IN YOU!

ZIP!

END!

PEANUTS®
by
SCHULZ

WUMP

NO WONDER I NEVER GET ANY SLEEP!

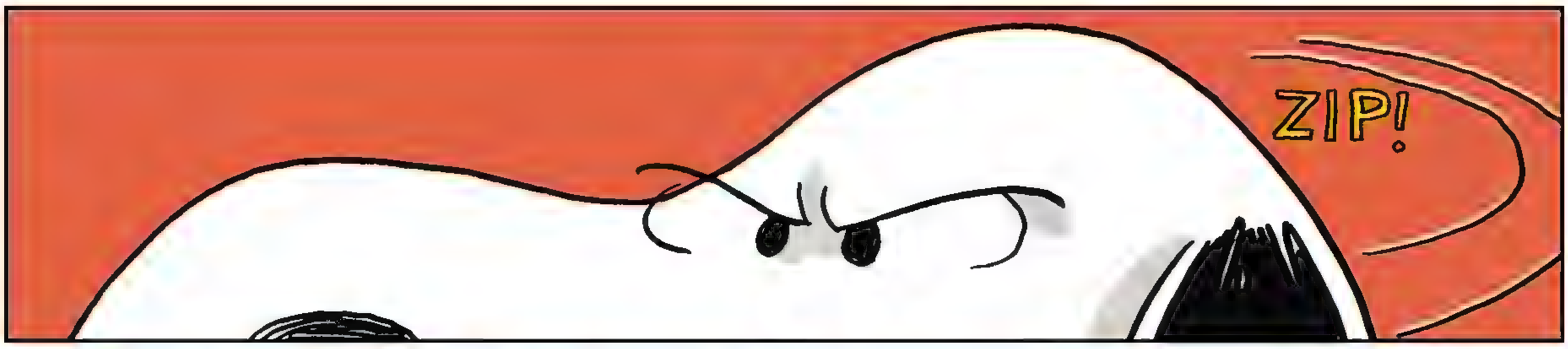
SCHULZ

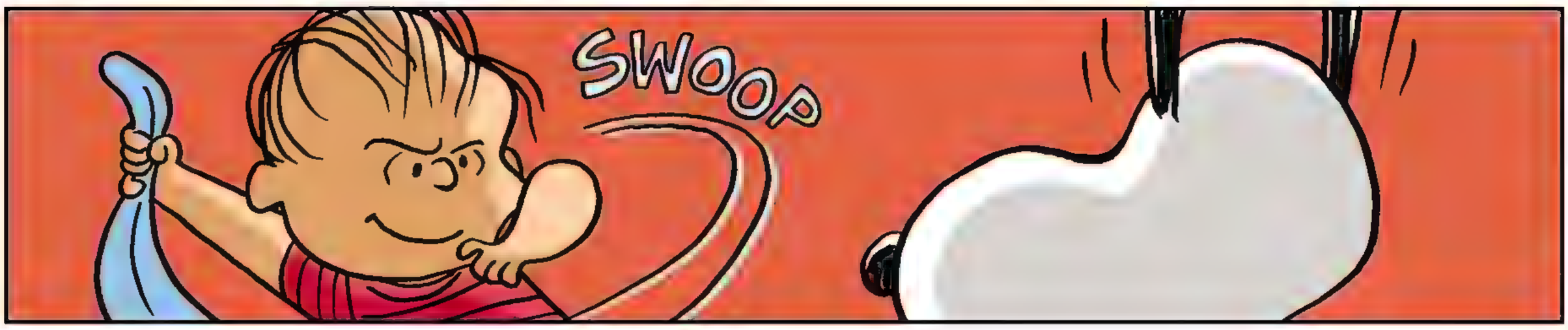
CLICK!

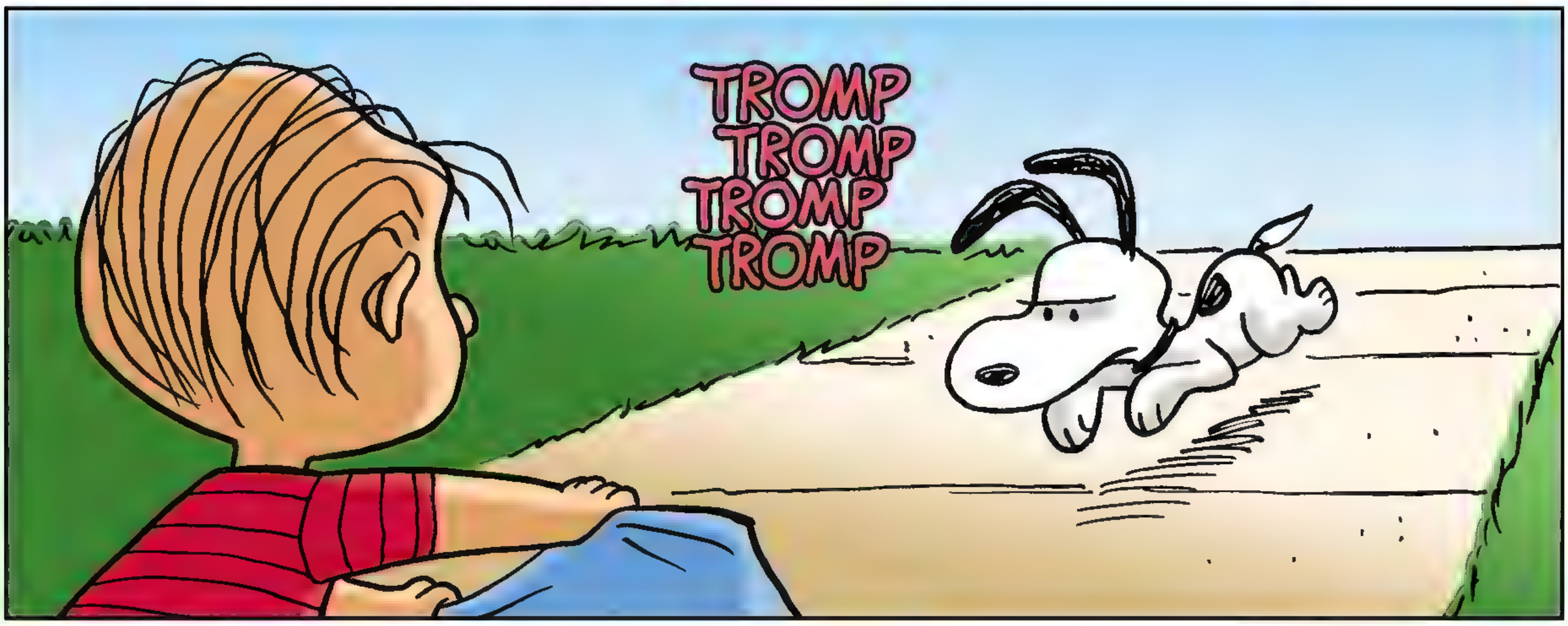
CRACK

SNAP!

FAST 'n FURRIOUS


ZIP!


SWOOP


TROMP
TROMP
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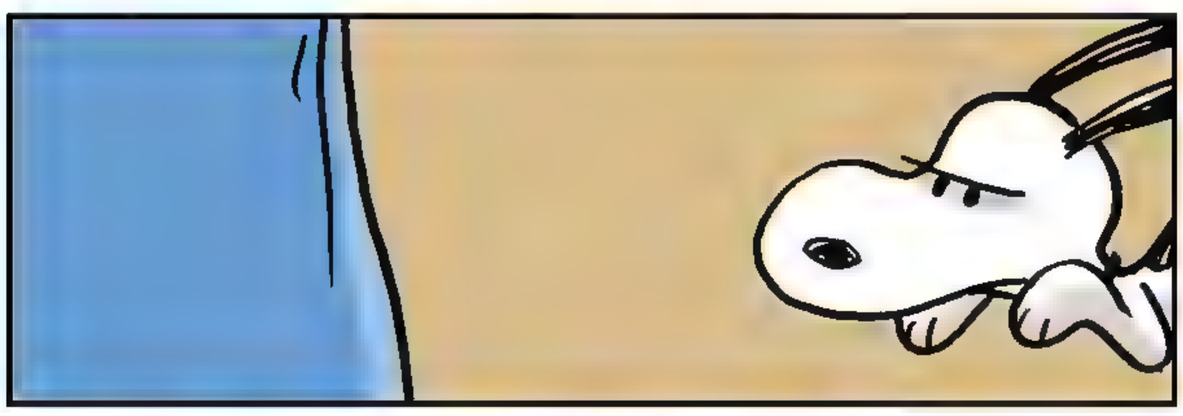
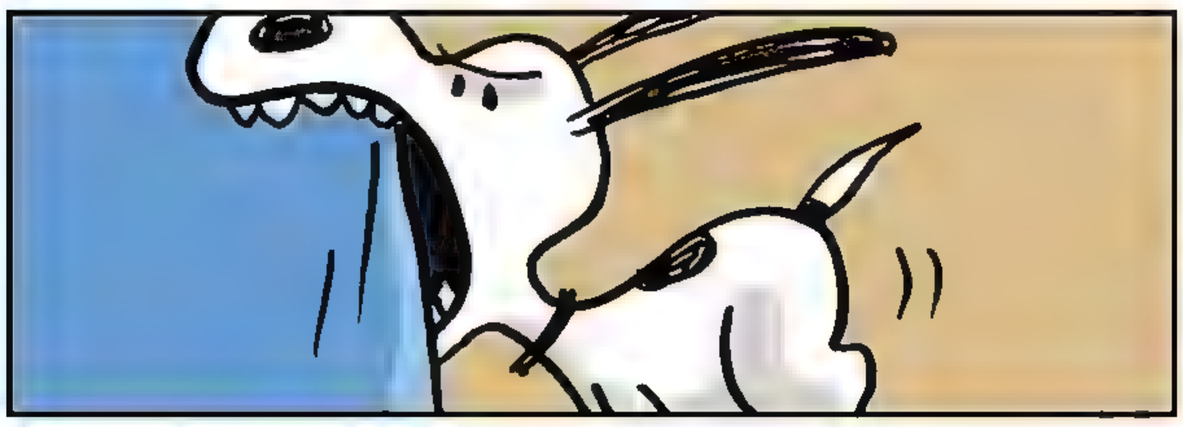
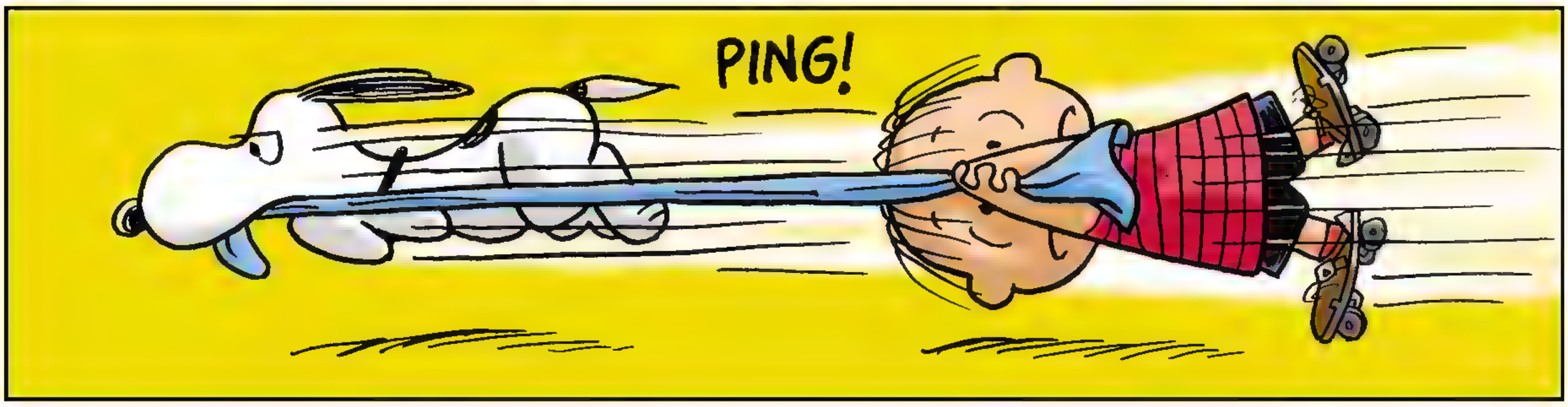
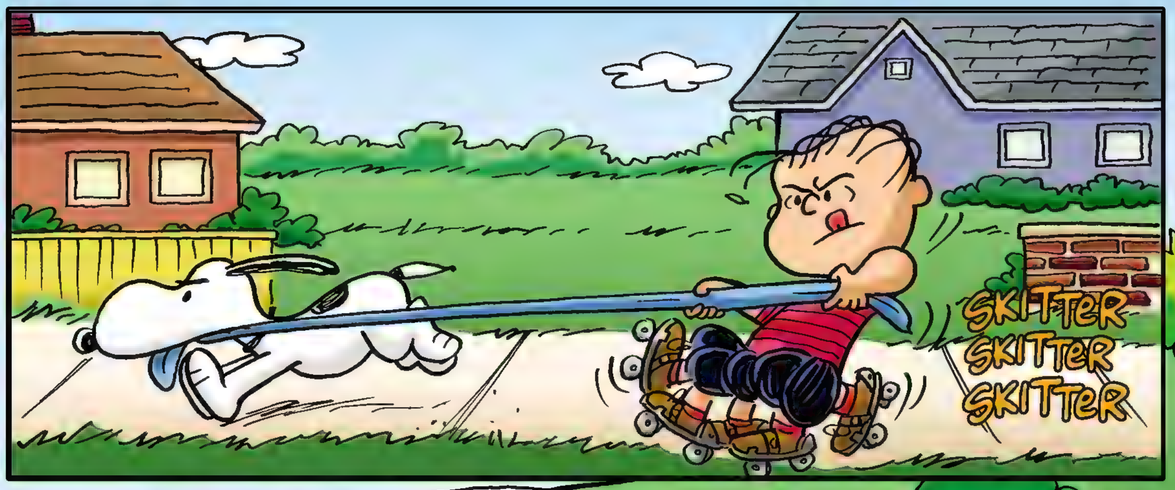
TROMP





CLOMP


PING!


SKITTER
SKITTER
SKITTER

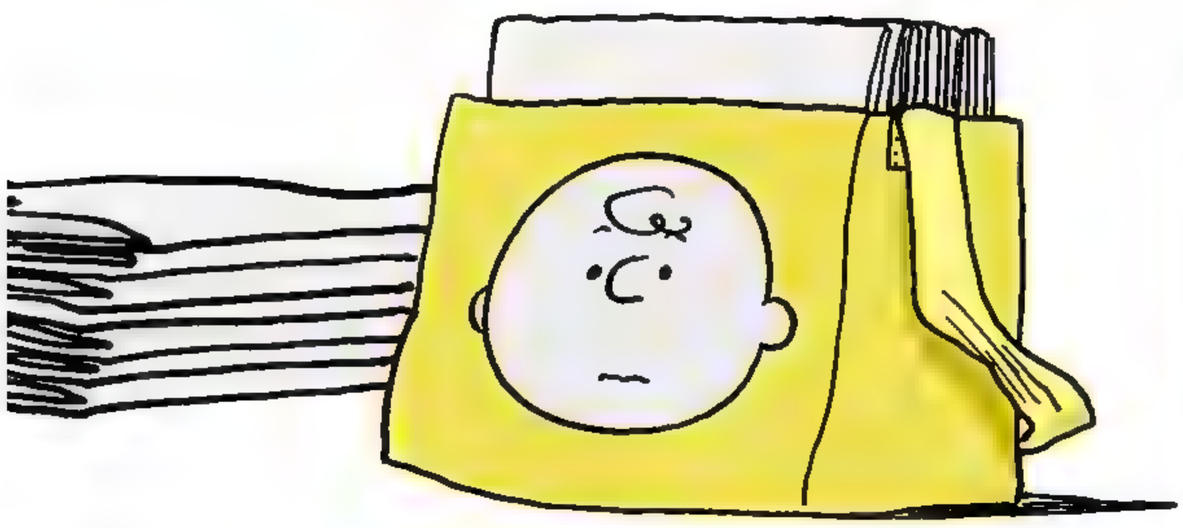
WHUP
WHUP
WHUP

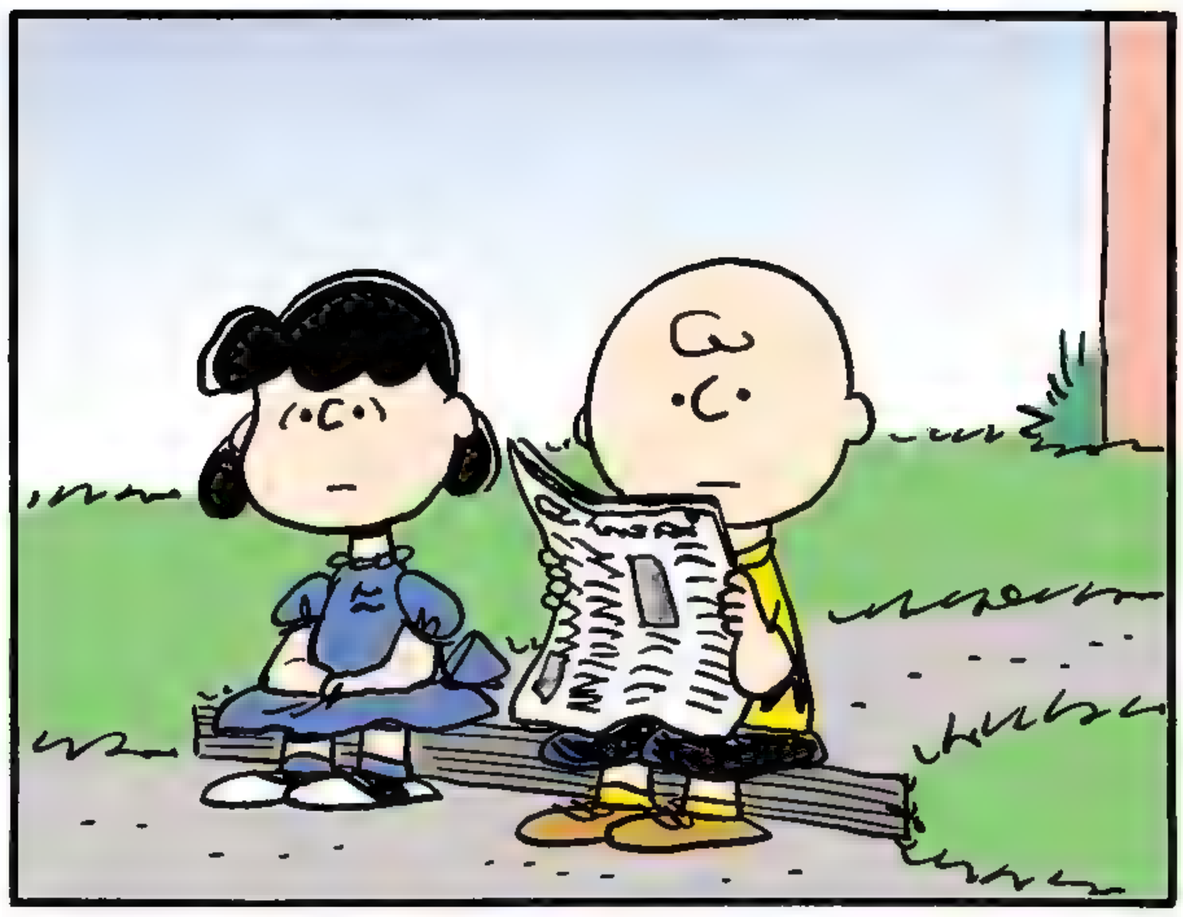
WHOOSH!

I'M THE FIRST DOG EVER TO LAUNCH A HUMAN BEING INTO OUTER SPACE!

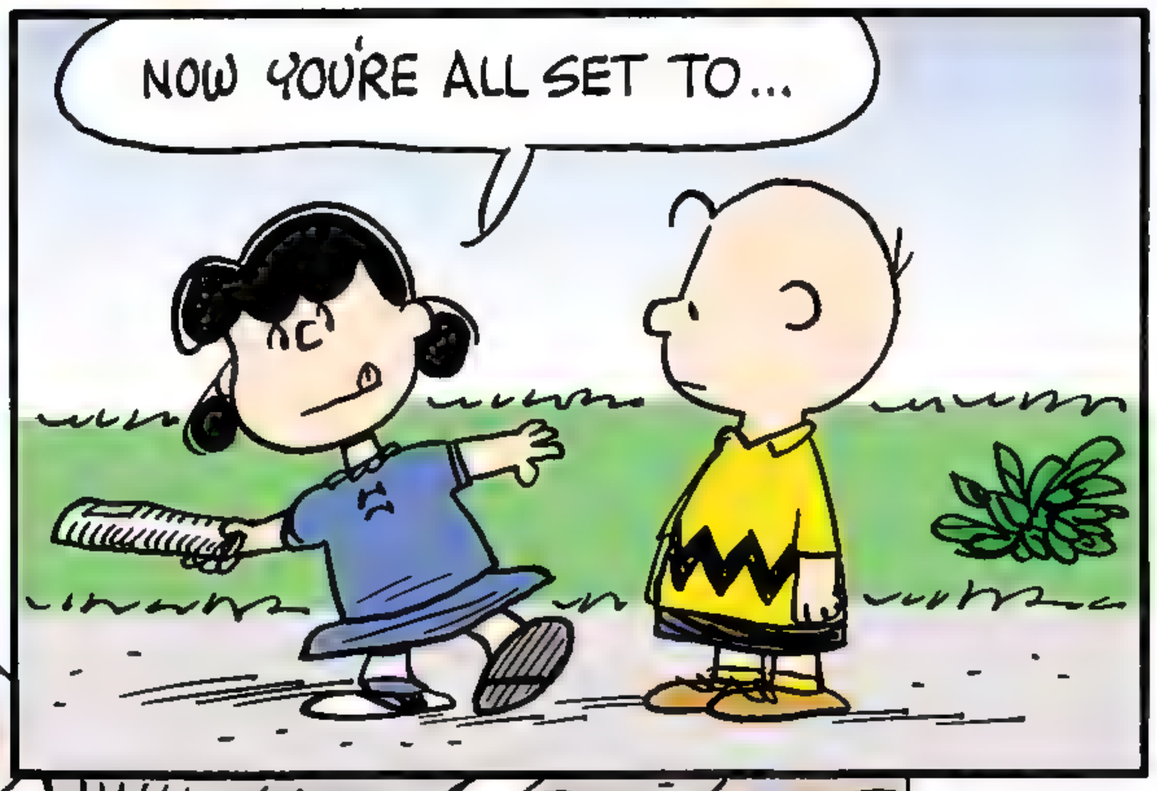
PEANUTS®

by SCHULZ





SEE, YOU FOLD IT ACROSS THE SECOND COLUMN LIKE THIS...THEN YOU ROLL IT LIKE THIS UNTIL YOU GET IT LIKE THIS, AND THEN YOU TUCK THIS PART IN HERE, AND TWIST IT LIKE THIS...



PEANUTS®
by
SCHULZ

AHEM!

OH, COME NOW! IF YOU'RE TRYING TO TELL ME IT'S SUPPERTIME, YOU'RE WAY OFF!

YOU MAY THINK IT'S SUPPERTIME, BUT IT ISN'T...

YOU'RE NOT EVEN **CLOSE**!

YOUR CLOCK MUST BE WRONG..

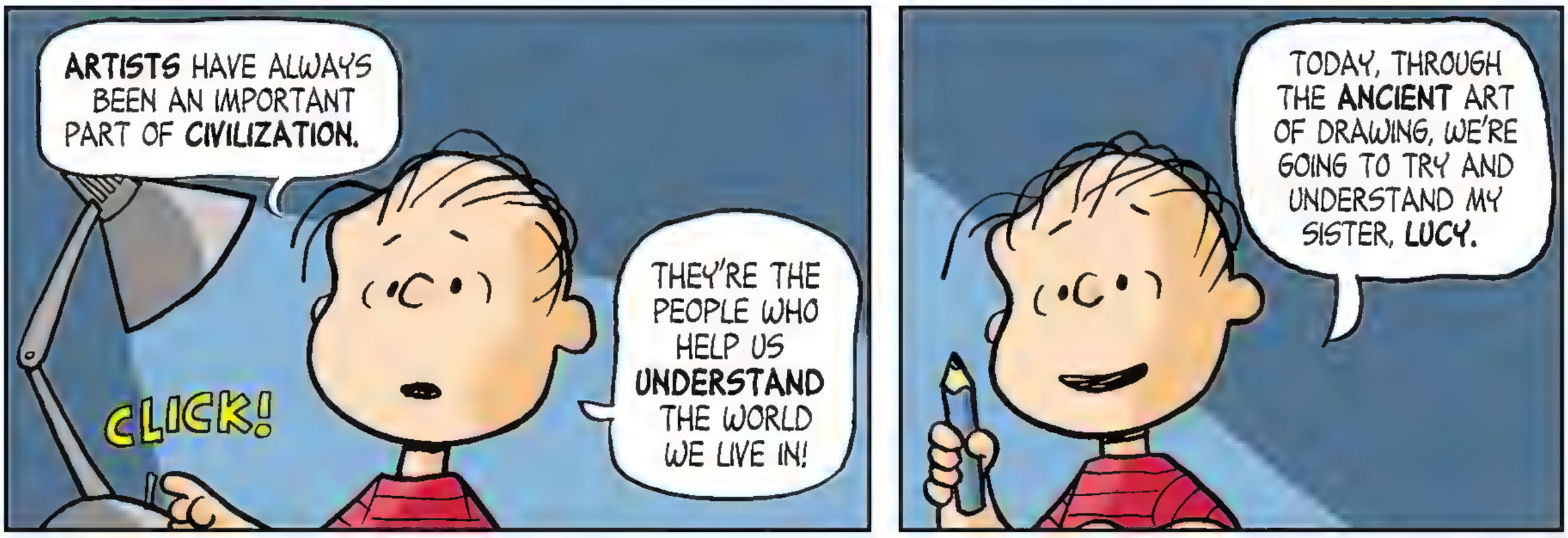
THAT'S HARD TO BELIEVE..

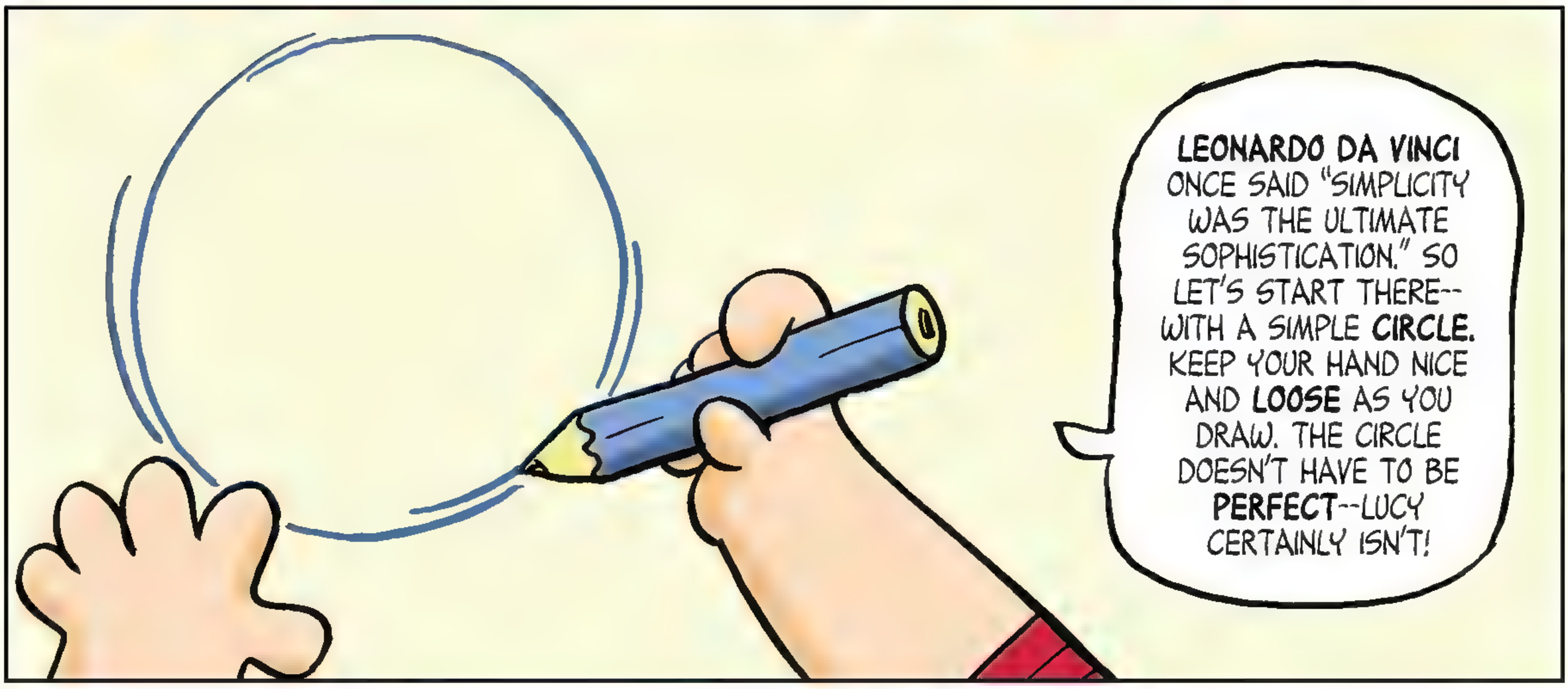
SCHULZ

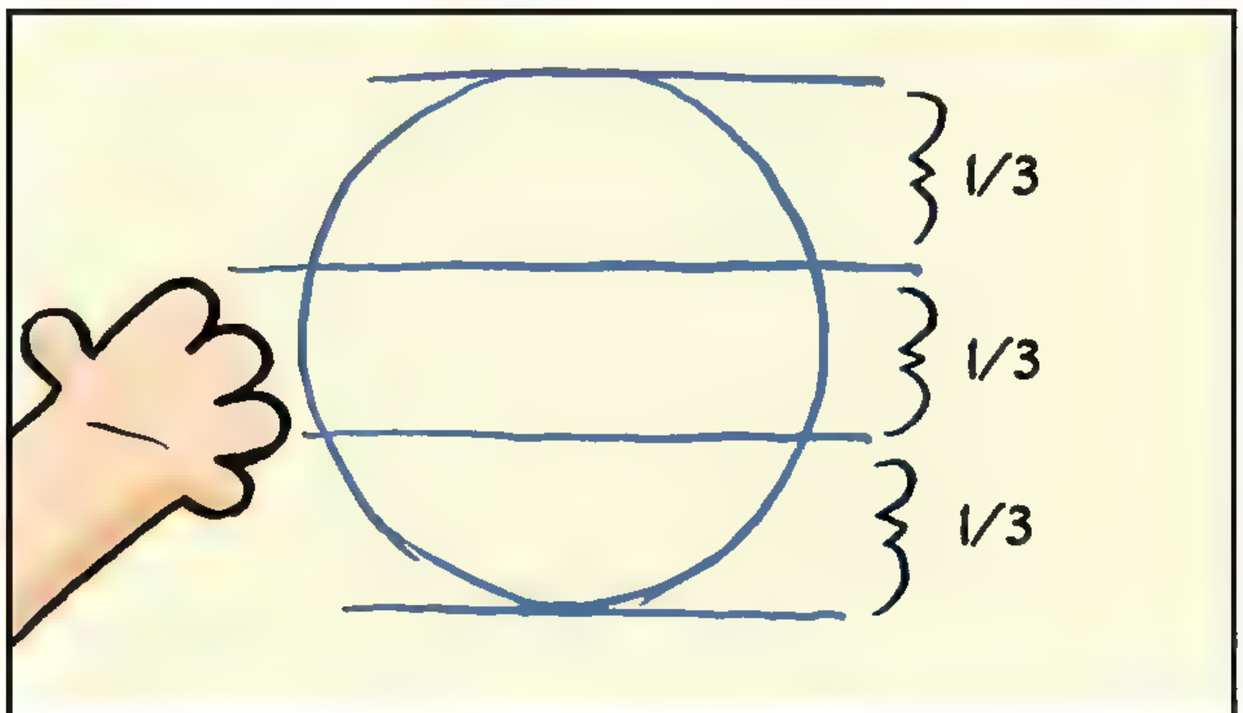
HOW TO DRAW...

Lucy Van Pelt

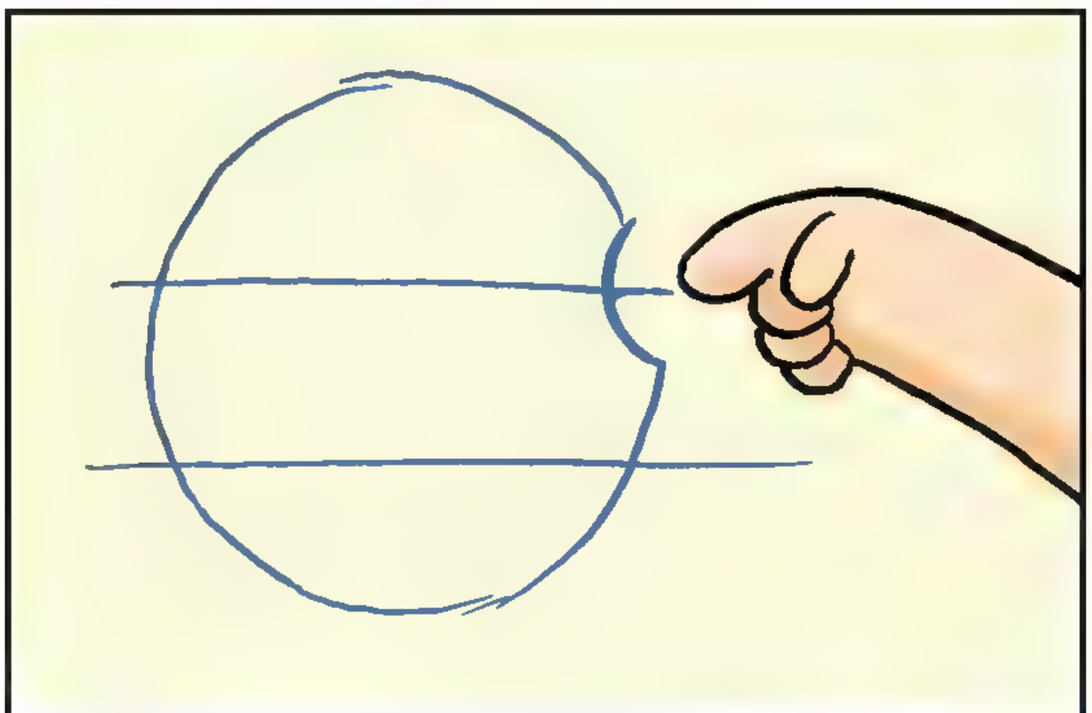
As Demonstrated by Linus Van Pelt


ARTISTS HAVE ALWAYS BEEN AN IMPORTANT PART OF CIVILIZATION.
CLICK!
THEY'RE THE PEOPLE WHO HELP US UNDERSTAND THE WORLD WE LIVE IN!
TODAY, THROUGH THE ANCIENT ART OF DRAWING, WE'RE GOING TO TRY AND UNDERSTAND MY SISTER, LUCY.

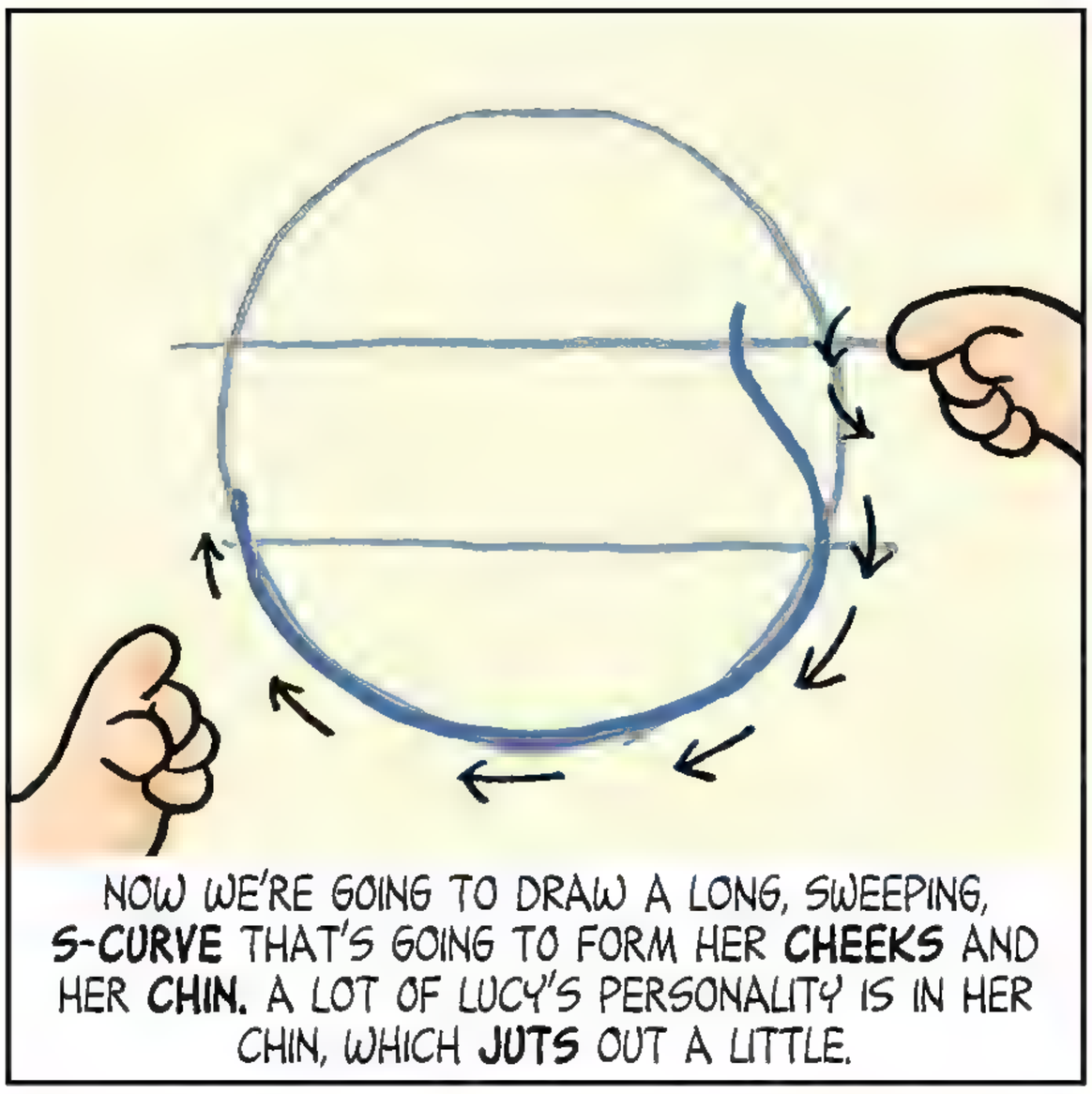

LEONARDO DA VINCI ONCE SAID "SIMPLICITY WAS THE ULTIMATE SOPHISTICATION." SO LET'S START THERE-- WITH A SIMPLE CIRCLE. KEEP YOUR HAND NICE AND LOOSE AS YOU DRAW. THE CIRCLE DOESN'T HAVE TO BE PERFECT--LUCY CERTAINLY ISN'T!



LET'S DIVIDE THE CIRCLE INTO **THIRDS.** THIS WILL HELP US FOCUS ON EACH **INDIVIDUAL** ASPECT OF HER: THE BOSSINESS, THE CRABBINESS AND THE FUSSINESS.

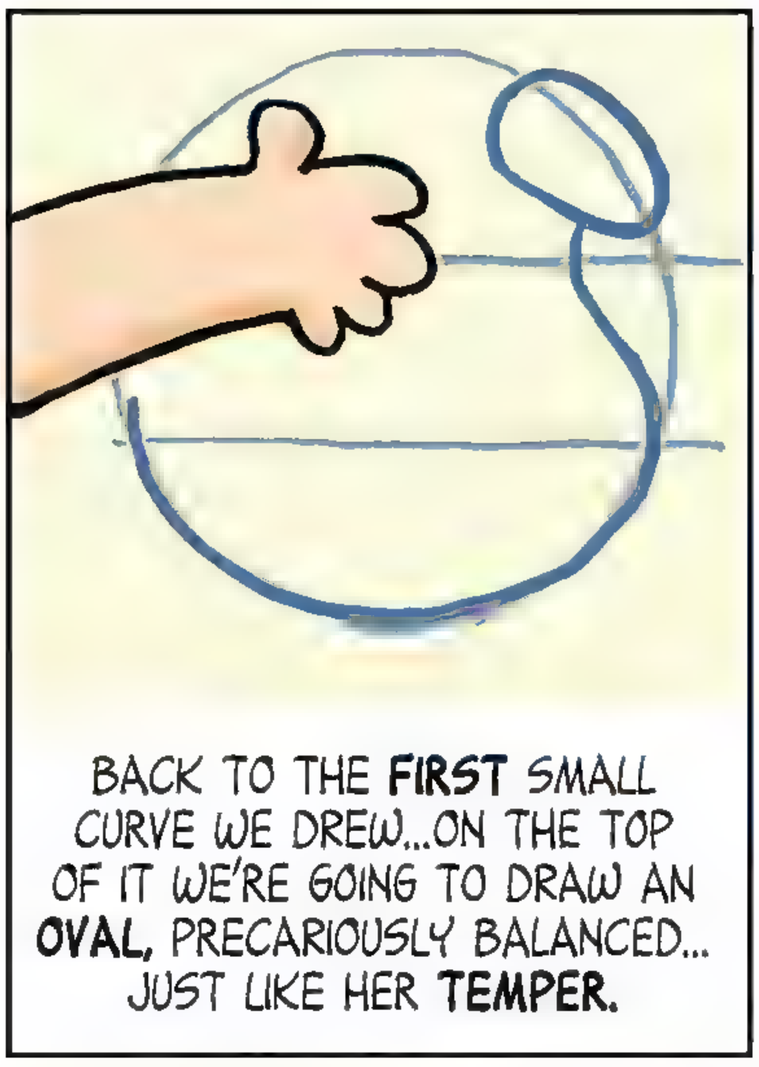


RIGHT HERE, AT THE TOP GUIDELINE, I'M GOING TO DRAW A **CURVE** THAT PUSHES **INTO** THE CIRCLE JUST THE WAY LUCY'S ALWAYS PUSHING **HER** FACE INTO **MINE.**



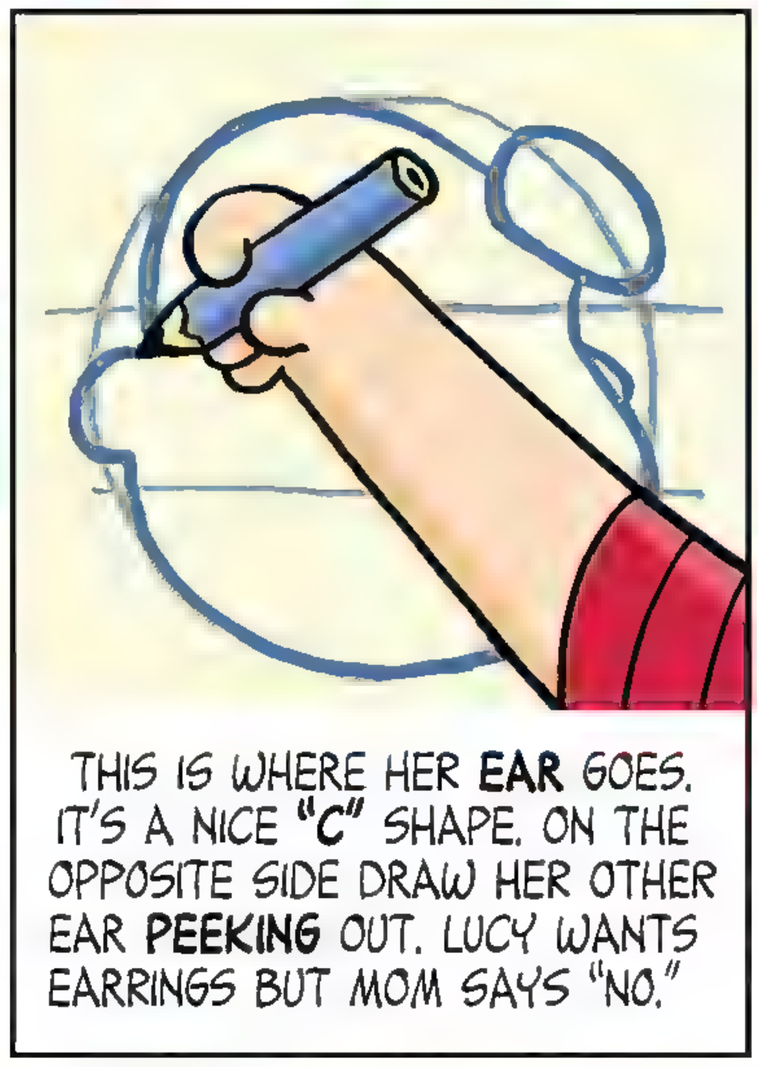
NOW WE'RE GOING TO DRAW A LONG, SWEEPING, **S-CURVE** THAT'S GOING TO FORM HER **CHEEKS** AND HER **CHIN.** A LOT OF LUCY'S PERSONALITY IS IN HER CHIN, WHICH **JUTS** OUT A LITTLE.

IN FACT, MOM SAYS SHE'S GOT AN **UNDERBITE,** AND THAT IF SHE KEEPS **GRINDING** HER TEETH SHE'S GOING TO NEED **BRACES.** I, OF COURSE, WOULD **NEVER** SAY THIS TO MY SISTER'S FACE.



BACK TO THE **FIRST** SMALL CURVE WE DREW...ON THE TOP OF IT WE'RE GOING TO DRAW AN **OVAL,** PRECARIOUSLY BALANCED... JUST LIKE HER **TEMPER.**

NOW WE'RE GOING TO DRAW THE **TOP** OF LUCY'S HEAD, STARTING AT THE **FAR END** OF THE OVAL AND ALMOST MEETING THAT **S-CURVE** WE DREW.



THIS IS WHERE HER **EAR** GOES. IT'S A NICE **"C"** SHAPE. ON THE OPPOSITE SIDE DRAW HER OTHER EAR **PEEKING** OUT. LUCY WANTS EARRINGS BUT MOM SAYS "NO."

OKAY, LET'S FINISH HER HAIR. STARTING AT THE OVAL, SKETCH IN **TWO SCOOPING** CURVES AND THEN ANOTHER **LONGER** SCOOP THAT **CONNECTS** TO HER EAR. LUCY'S HAIR REMINDS ME OF **THEATER DRAPES**...MAYBE THAT'S WHY SHE'S SO DRAMATIC.

LIKE HER CHIN, THE HAIR BELOW HER EARS **JUTS** OUT. DRAW **TWO OVALS** THAT ANGLE AWAY FROM HER CHEEKS. THERE, THAT'S IT...YOU CAN COLOR HER HAIR IN **BLACK** NOW. SHE LIKES HER HAIR, BUT CALLS MINE A **RAT'S NEST.**

HER **NOSE** GOES IN THE **MIDDLE** OF HER FACE, CLOSE TO HER HAIR...

ALL OF US IN THE VAN PELT FAMILY HAVE THE SAME **PUG** NOSE...

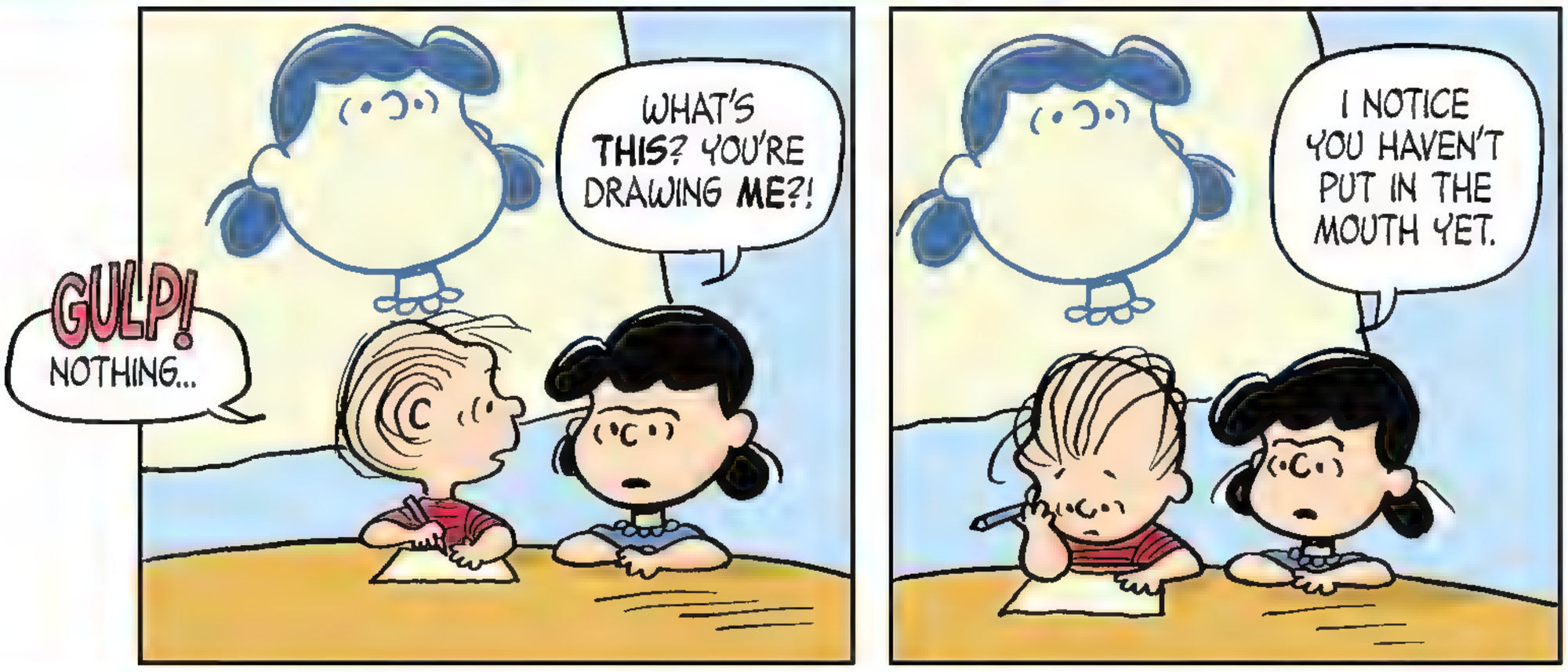
WE VAN PELTS ARE ALSO KNOWN FOR OUR **EYES.** TWO DOTS LIKE THIS, WITH CURVED LINES ON EITHER SIDE...SORT OF LIKE **PARENTHESES.** SOME FAMILIES INHERIT GREAT FORTUNES, WE GET **WORRY LINES.**

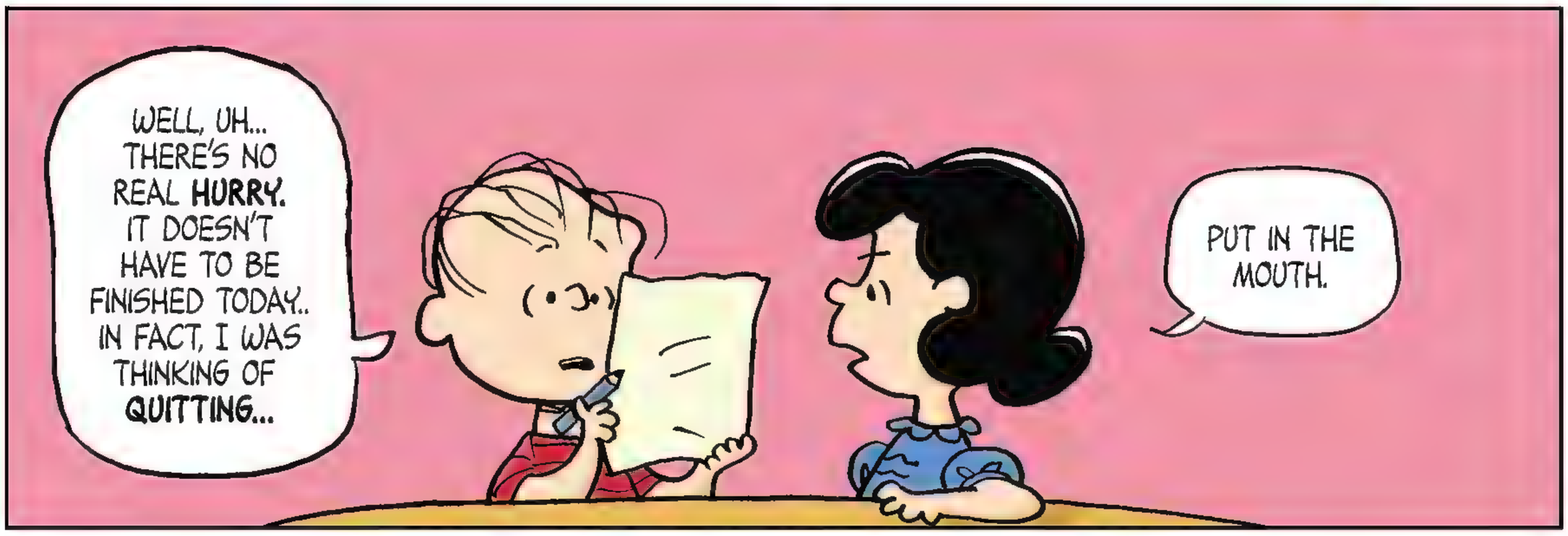
NOW WE'LL SKETCH HER **NECK** BY DRAWING TWO LITTLE LINES FROM HER CHIN. THEY SHOULD **FLARE** OUT A BIT AS YOU GET CLOSER TO HER **COLLAR.** SHE HAS A **LACY** COLLAR SO ADD FOUR OR FIVE LOOPS HERE...

THERE'S THE **CRUX** OF LUCY-- SHE LOVES THE **LACY, FRILLY** THINGS IN LIFE BUT SHE ALSO LIKES TO **CLOBBER** PEOPLE...

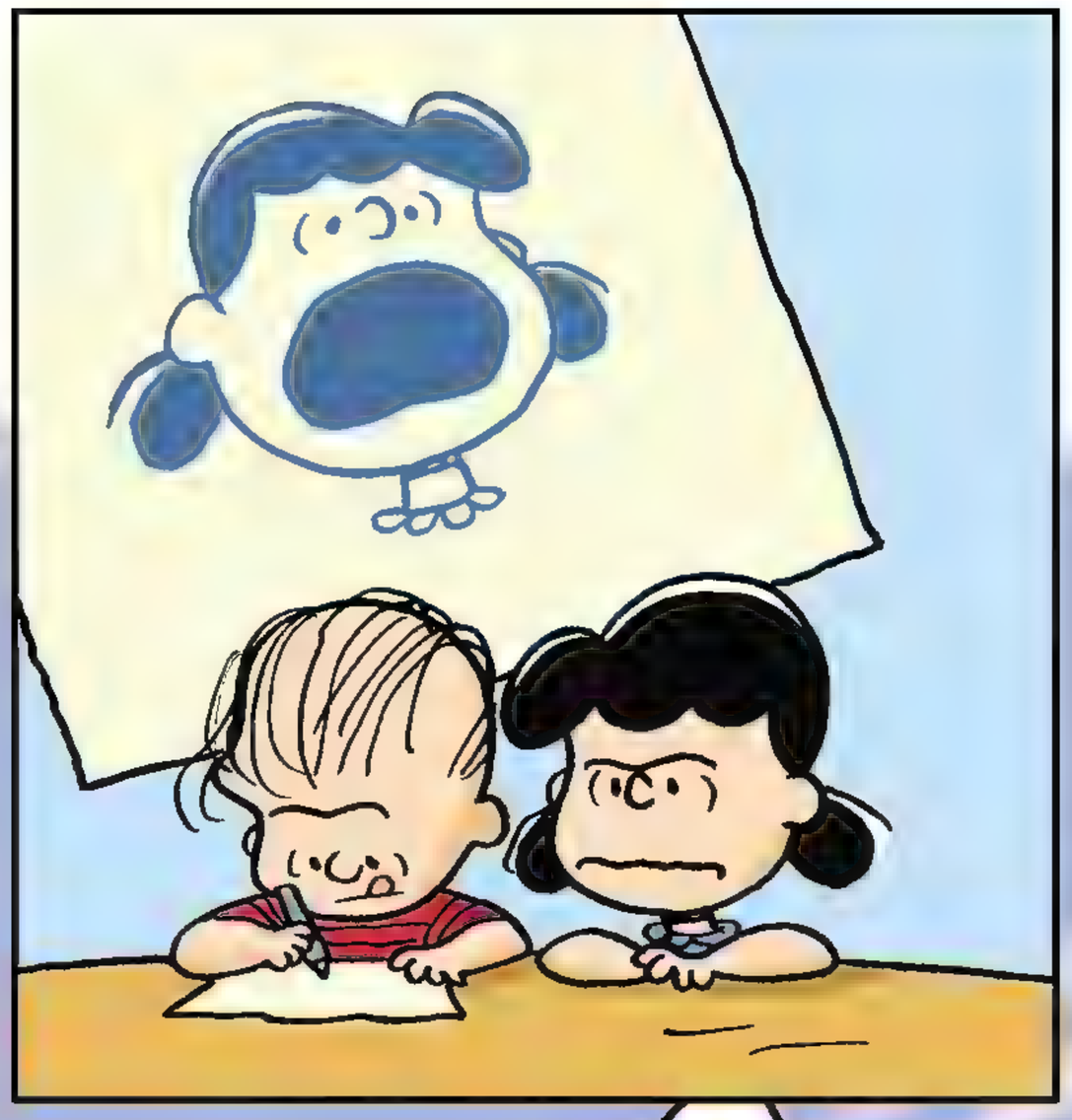
THEN AGAIN, I SUPPOSE WE ALL CARRY **CONTRADICTIONS** INSIDE OURSELVES, I'VE READ SOME THEORIES THAT STATE--

WHAT'S GOING ON HERE?!
CLICK!


GULP! NOTHING...
WHAT'S THIS? YOU'RE DRAWING ME?!
I NOTICE YOU HAVEN'T PUT IN THE MOUTH YET.


WELL, UH... THERE'S NO REAL HURRY. IT DOESN'T HAVE TO BE FINISHED TODAY.. IN FACT, I WAS THINKING OF QUITTING...
PUT IN THE MOUTH.

NO, I THINK I'LL WAIT...IT'S WRONG TO RUSH ART..IN FACT DA VINCI SAID "ALL ART IS NEVER FINISHED, ONLY ABANDONED!"
PUT IN THE MOUTH.



POW!

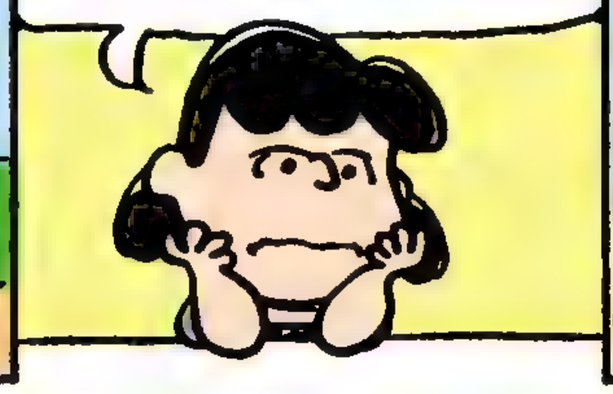
WE ALL MUST SUFFER FOR OUR ART.

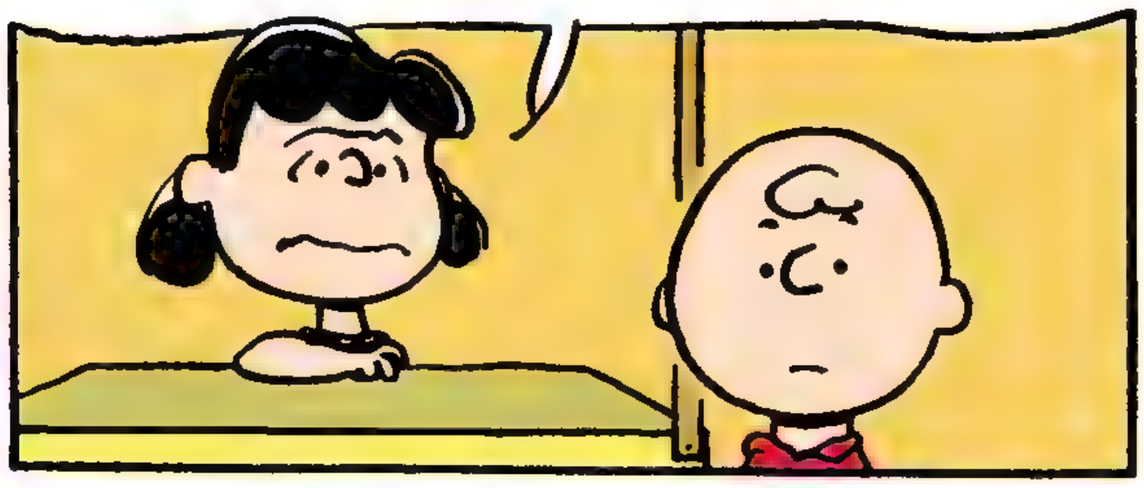
PEANUTS®

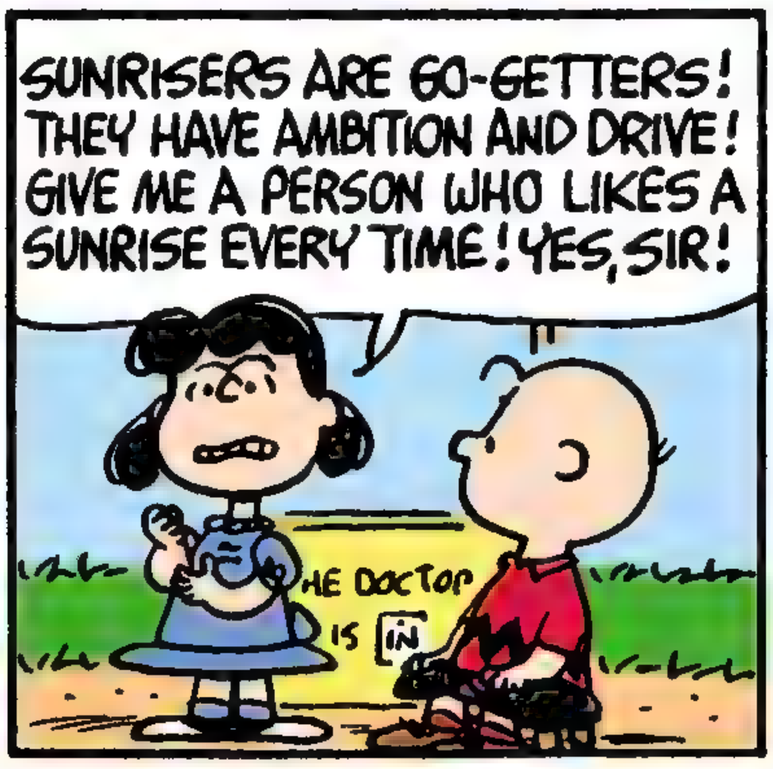
featuring

"Good ol' CharlieBrown"

By SCHULZ




PEOPLE WHO PREFER SUNSETS ARE DREAMERS! THEY ALWAYS GIVE UP! THEY ALWAYS LOOK BACK INSTEAD OF FORWARD! I JUST MIGHT HAVE KNOWN YOU WEREN'T A SUNRISE PERSON!

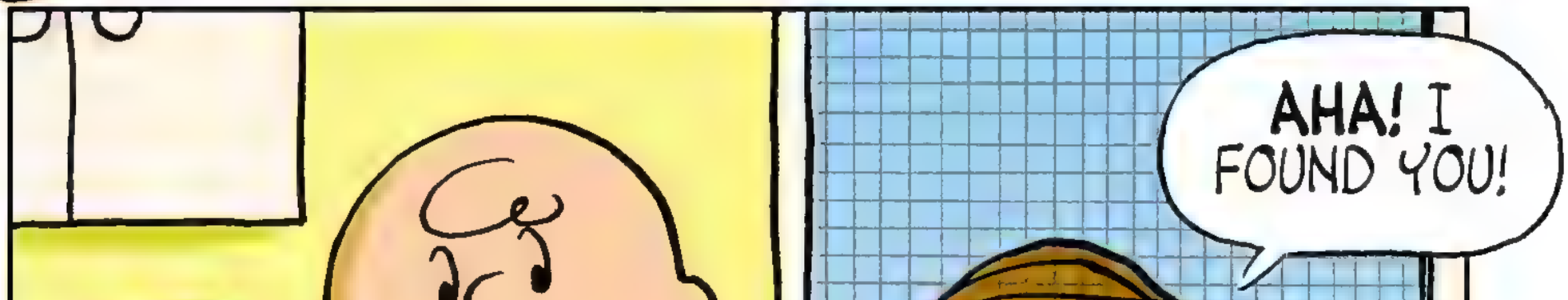

SUNRISERS ARE GO-GETTERS! THEY HAVE AMBITION AND DRIVE! GIVE ME A PERSON WHO LIKES A SUNRISE EVERY TIME! YES, SIR!
HE DOCTOR IS IN

CHUCK! HEY, **CHUCK!**

SUPER-SECRET ORIGINS OF...

THE MASKED MARVEL

LOOK, CHUCK!



HI, PATTY..
YOU GOTTA **SEE** THIS, CHUCK!
SUNDAY
7th ANNUAL WRIST-WRESTLING CHAMPIONSHIP!
COME ONE! COME ALL!
THE BEST & BRAVEST COMPETE FOR THE TITLE!

WRIST-WRESTLING?

YOU HEARD THAT RIGHT!

IT'S THE SPORT OF THE **FUTURE,** CHUCK! I'VE BEEN TO THE LAST **SIX** MEETS AND EVERY YEAR IT JUST GETS **BETTER!** WRIST-WRESTLERS EVEN HAVE THEIR OWN **MOTTO..**

"RAW STRENGTH AND COURAGE!"

THE DEFENDING CHAMP IS **SIX FEET** TALL AND WEIGHS **333** POUNDS!

I WONDER HOW MUCH HIS **WRIST** WEIGHS...

DON'T BE **SILLY,** CHUCK. THE TRICK TO WRIST-WRESTLNG IS ALL IN THE **MIND!** IT'S THE GREAT EQUALIZER! **ANYBODY** CAN DO IT!

EVEN **YOU,** CHUCK!

ME?! DO YOU **REALLY** THINK SO?

I TAKE IT BACK.

!

YOU SHOULD ENTER, SNOOPY. IT'S GOING TO BE IN PETALUMA.

PETALUMA?

GREAT IDEA, CHUCK!

OOF!

SNOOPY'S GOT THE **AGILITY** AND THE **SMARTS!** WITH A LITTLE COACHING FROM **ME,** HE'LL BE A **GREAT** WRIST-WRESTLER!

C'MON, KID! WE'RE GONNA TAKE PETALUMA BY **STORM!**

PETALUMA?

TWEEEEEET! TWEEEEEET! TWEEEEEET! TWEEEEEET!

IT'S TRAINING TIME!

HERE'S THE **WORLD-FAMOUS WRIST-WRESTLER** TAKING PART IN A PRACTICE BEFORE HE GOES TO PETALUMA FOR THE **CHAMPIONSHIPS!**

TWEET

WAM!

TWEET

WAM!

TWEET

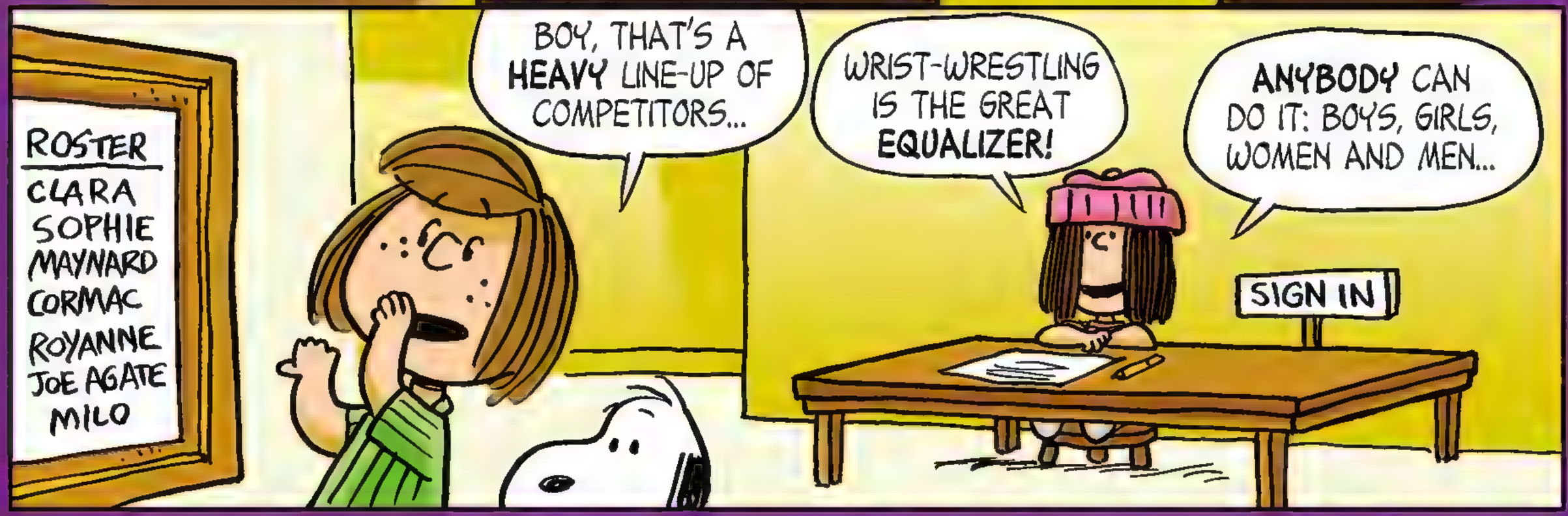
WAM!

TWEET

WAM!

THERE'S **FEAR** AND **TREMBLING** IN PETALUMA TONIGHT!

7th ANNUAL WRIST-WRESTLING CHAMPIONSHIP!



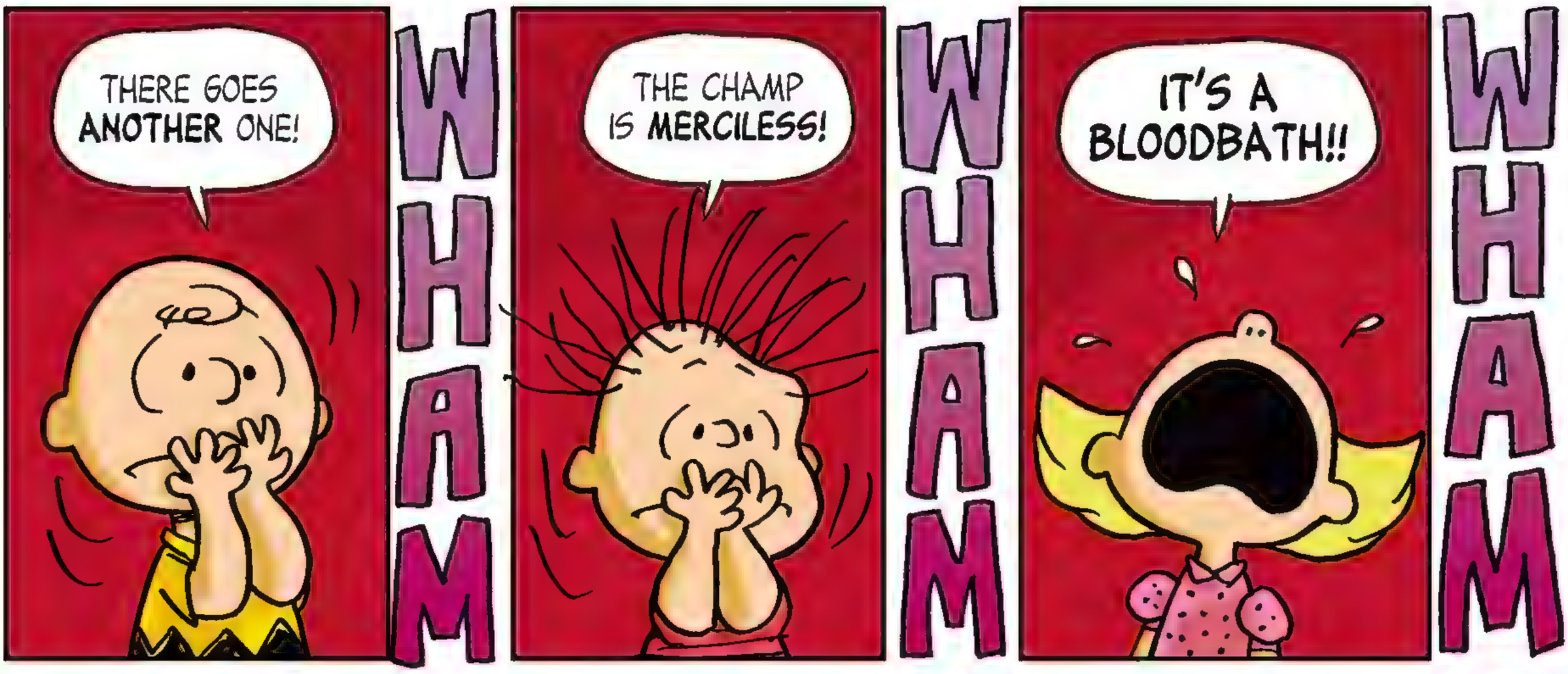
NOW, REMEMBER WHAT I **TAUGHT** YOU, SNOOPY..YOU GOTTA STAY **LOOSE** IN THIS GAME...

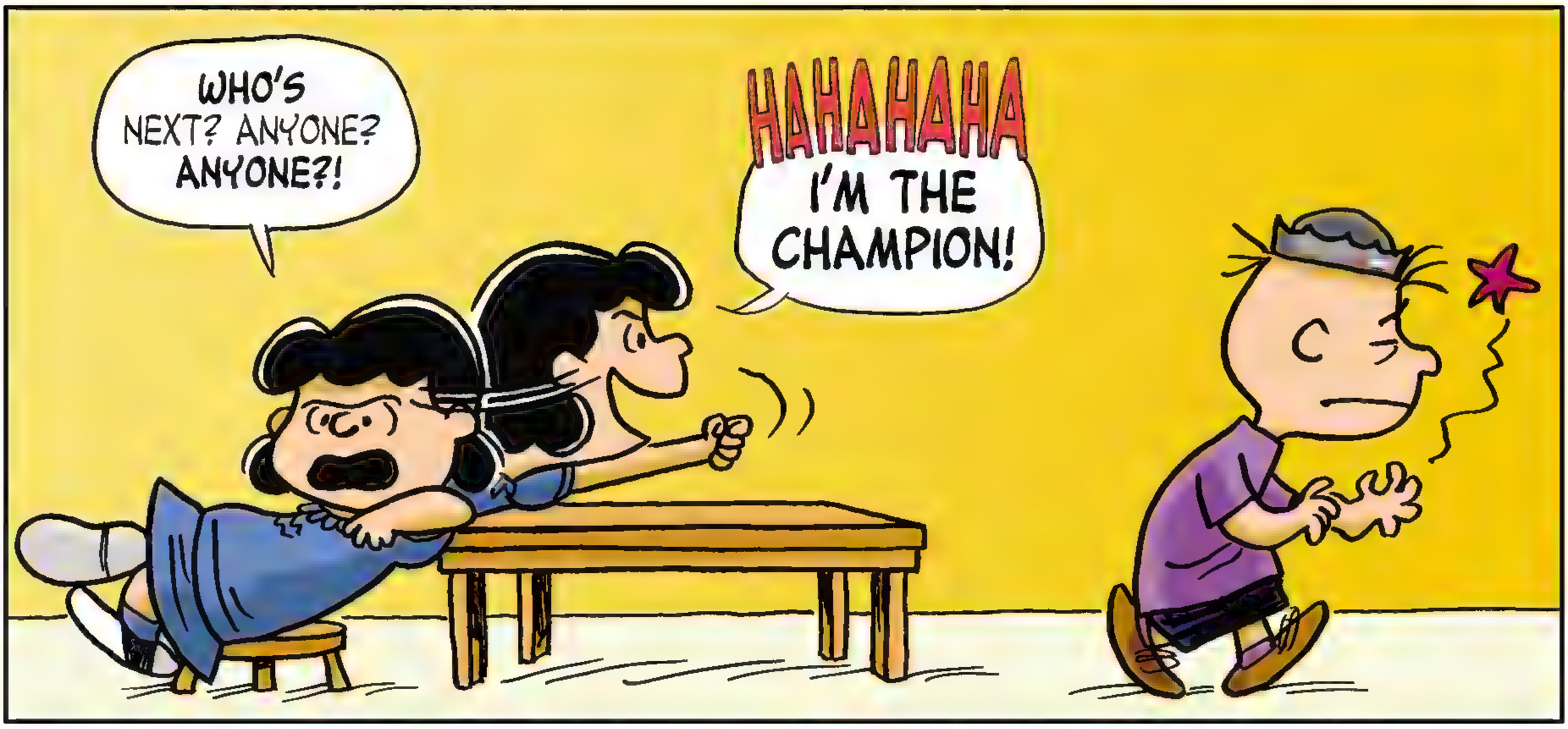
GULP!

OWOOOOOOOOO

I DUNNO, IT LOOKS PRETTY **ROUGH** OUT THERE. I THINK WE'RE GONNA NEED A NEW **STRATEGY**...

HEY!


THERE GOES ANOTHER ONE!
WHAM
THE CHAMP IS MERCILESS!
WHAM
IT'S A BLOODBATH!!
WHAM


WHO'S NEXT? ANYONE? ANYONE?!
HAHAHAHA
I'M THE CHAMPION!

JUST A MOMENT, LUCILLE...
?

YOU'RE NOT THE CHAMPION UNTIL YOU'VE BEATEN...

THE MASKED MARVEL!

RAH!!

WOW!

YIPPEEE!!!

YAY!

ARE YOU **CRAZY?!** I CAN'T WRIST-WRESTLE A **BEAGLE!**

AHA! SO YOU'RE AFRAID OF THE **MASKED MARVEL?**

I'M NOT AFRAID! I JUST DON'T WANT TO BREAK HIS **ARM,** OR HIS **PAW** OR **WHATEVER** IT IS!

I THINK IT'S A FRONT LEG.

ALL RIGHT, YOU STUPID BEAGLE! YOU WANT TO WRIST-WRESTLE? LET'S **WRIST-WRESTLE!**

I'M GONNA SEND YOU BACK TO THE **DOG POUND** WHERE YOU BELONG, "MASKED MARVEL!"

I'M GONNA **CLOBBER** YOU! I'M GONNA RUN **ROUGHSHOD** OVER YOU! START PUSHING, **BEAGLE!**

START? I'VE BEEN PUSHING FOR **THREE MINUTES!**

YIELD, YOU RASCAL!
SURRENDER, YOU DUMB DOG!
SUCCUMB, YOU DARK-HAIRED FIEND!
QUIT, YOU LONG-EARED MONSTER!
THEY'VE BEEN AT IT FOR HOURS!
AUGHH!! IT'S TOO CRUEL TO WATCH!!!
KEEP AT IT, SNOOPY!

I CAN'T HOLD OUT ANOTHER SECOND! I'VE GOT TO DO SOMETHING!
I CAN'T HOLD OUT ANY LONGER! I THINK I'M GOING TO FAINT!

SMAK!

SLAM!

AAUGHH!!!

SNOOPY'S THE CHAMP!!

KLUNK!

FASH!

FASH!

CHAMPION

NO FAIR! HE **KISSED** ME WITH HIS STUPID **DOG** **LIPS!**

I DEMAND A REMATCH!

I GUESS YOU WERE RIGHT, PATTY... **ANYONE** CAN WRIST-WRESTLE!

JUST LIKE I SAID, CHUCK-- IT'S ALL IN THE **MIND!** ONCE SNOOPY BECAME THE MASKED MARVEL, LUCILLE WAS **POWERLESS!**

CHAMPION

TROMP TROMP TROMP TROMP TROMP

CHAMPION

CHAMPION

SWIPE!

READ IT AND WEEP!

CHAMPION

HEY! WHAT'S THE BIG IDEA?!

"OFFICIAL RULES AND REGULATIONS OF OLYMPIC WRIST-WRESTLING..."

"CONTESTANTS FACE EACH OTHER WITH FOREARMS FLAT ON THE TABLE AND GRASP THE BASE OF EACH OTHER'S THUMB..."

OH, NO...

DOGS DON'T HAVE THUMBS.

?

THAT'S RIGHT! THE TROPHY IS MINE!

CHAMPION

I WIN!
I WIN!

I DON'T UNDERSTAND **ANY** OF THIS...

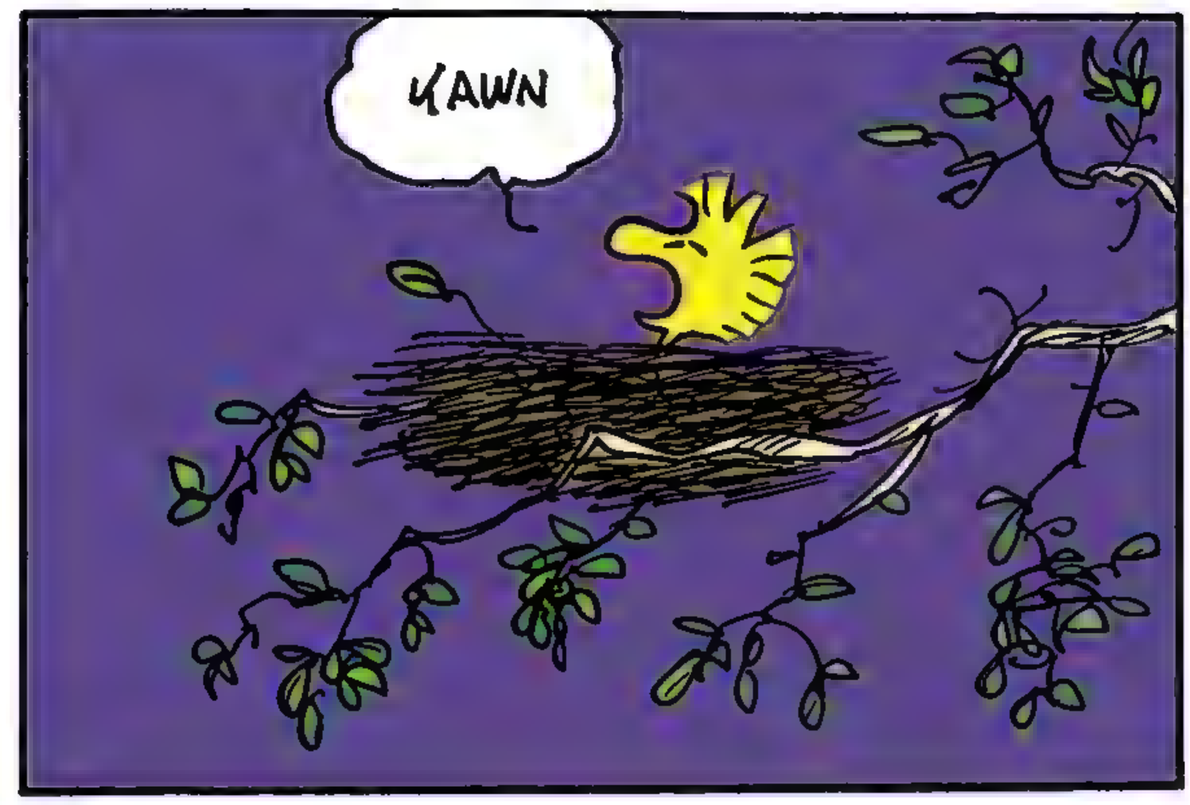
BUT I DO KNOW **ONE** THING--YOU LET ME DOWN, **MASKED MARVEL!**

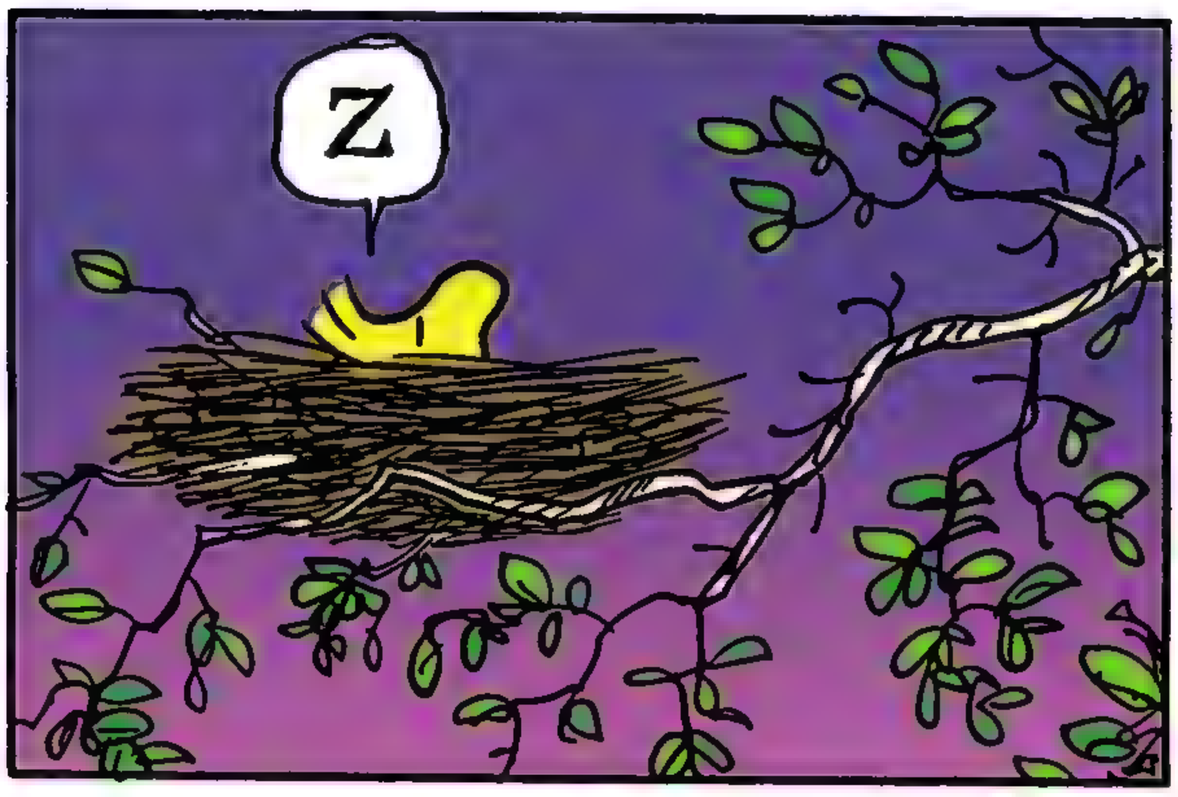
IT WAS **WORTH** IT...

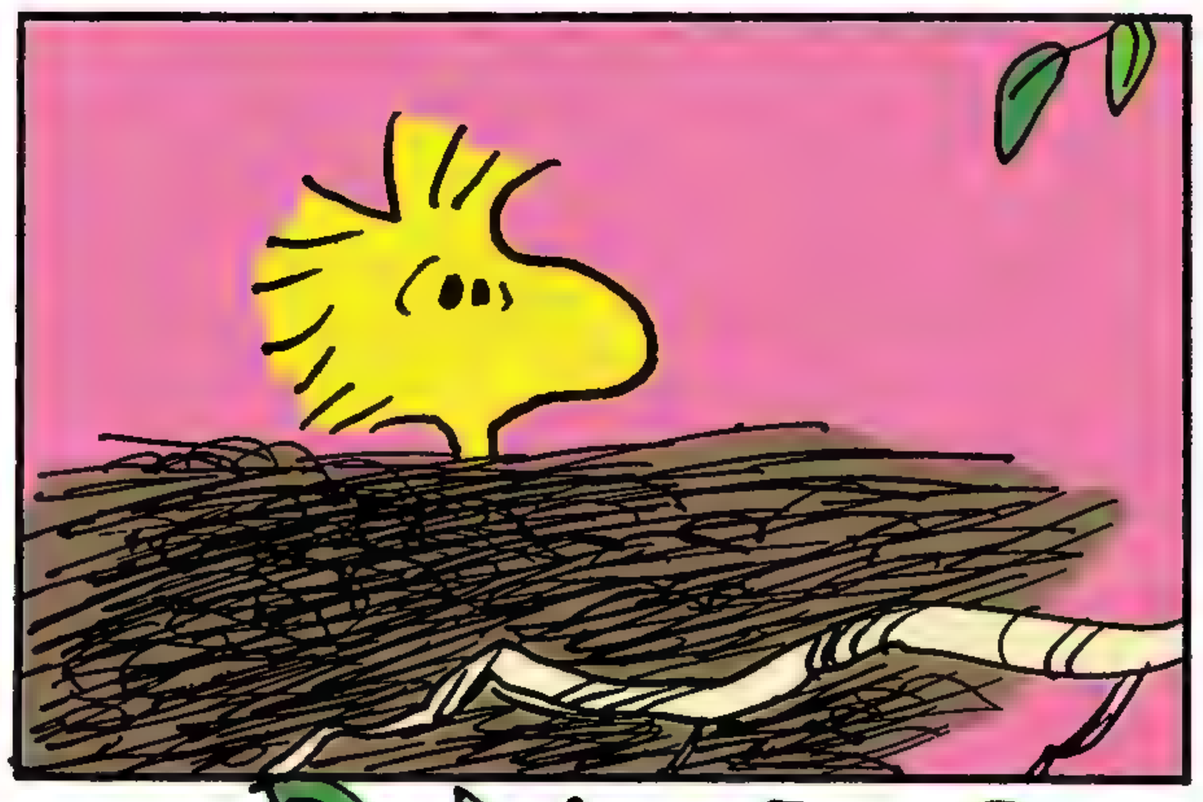
SHE WAS A **CUTIE!**

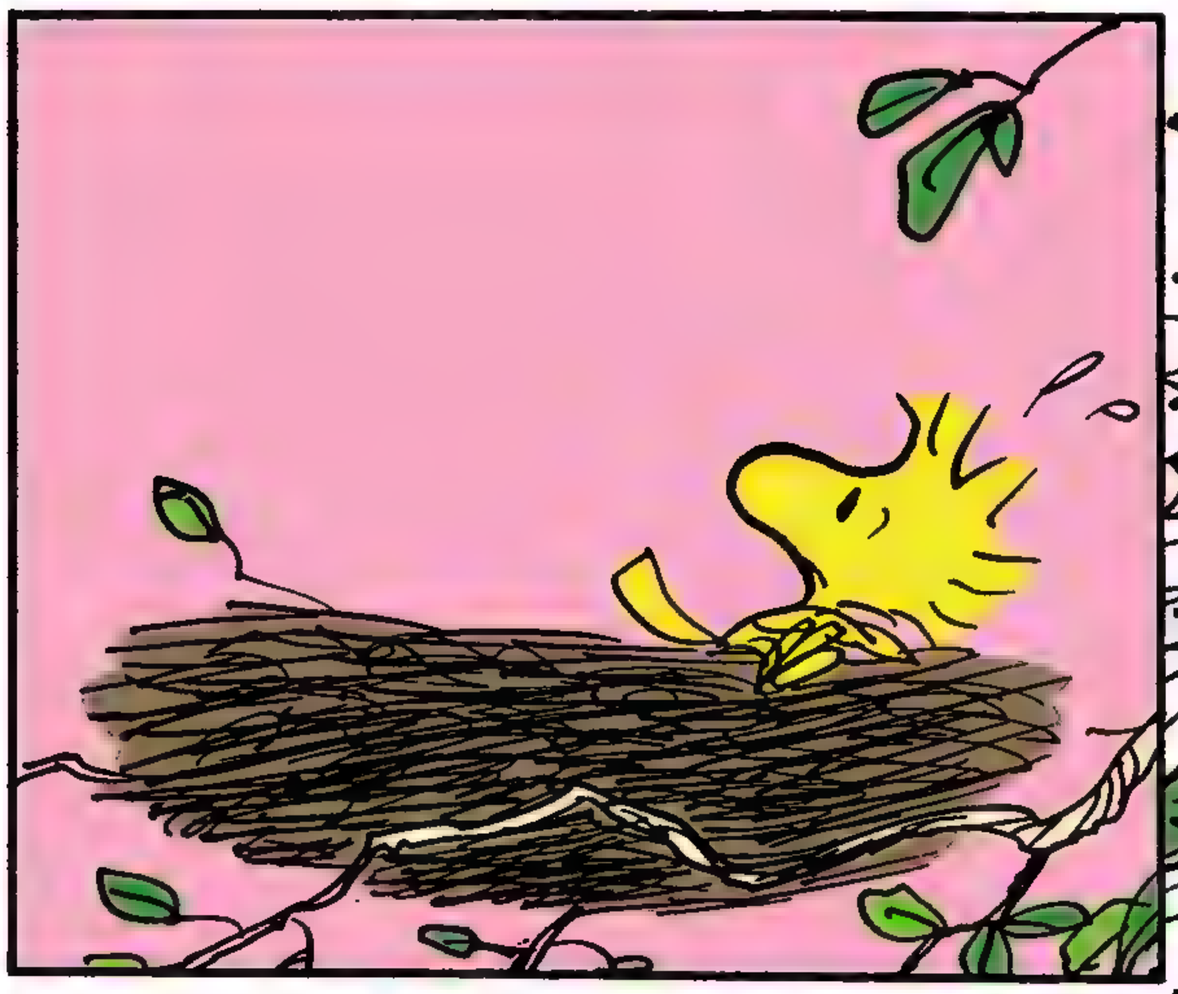
the end!

PEANUTS
by
SCHULZ









FIGHT FOR FLIGHT

WELL! HELLO, YOU DIRTY **KITE-EATING TREE!** IT'S BEEN A LONG WINTER, HASN'T IT?

I BET YOU'RE **HUNGRY**, AREN'T YOU? I BET YOU'D LIKE TO **GOBBLE** THESE KITES RIGHT UP!

THIS YEAR, I WANT TO FLY MY KITE WITHOUT ANY INTERFERENCE FROM **YOU!**

I'LL TELL YOU WHAT... IF I FEED YOU A KITE OF YOUR CHOICE, YOU HAVE TO **PROMISE** TO LET ME FLY MY KITE **UNDISTURBED!**

NOT MUCH OF A **MENU**, BUT I'VE GOT STRAWBERRY, LEMON...

...AND THE **MYSTERY FLAVOR!**

I KNEW IT! WHO COULD RESIST A **MYSTERY** FLAVOR?

CHOMP CHOMP CHOMP CHOMP CHOMP CHOMP

PTUI!

COCONUT?!

HOW WAS I SUPPOSED TO KNOW WHITE WAS **COCONUT**?! WHITE IS SUPPOSED TO BE A **MYSTERY** FLAVOR!

SLURP!

HEY! GIVE THOSE BACK! WE HAD A DEAL!!

CHOMP CHOMP

I'LL SHOW **YOU**, YOU **FUSSY**, DIRTY, ROTTEN, KITE-EATING TREE!

FINE! I DON'T NEED THOSE KITES! I HOPE YOU CHOKE!!

I'LL FLY THE COCONUT KITE!

YEAH, THAT'S IT! THE COCONUT KITE! IT'S NOT CHEWED UP THAT BAD... YOU'LL SEE, TREE!

HEE HEE HEE

NOW, LET ME GET THIS STRAIGHT. THE PERSON WHO BROUGHT YOU IN SAID YOU WERE TALKING TO A **TREE**... IS THAT RIGHT?

PSYCHIATRIC HELP 5¢

THE DOCTOR IS IN

END!

Z

SNOOPY

IN

WOODSTOCK'S NEW NEST

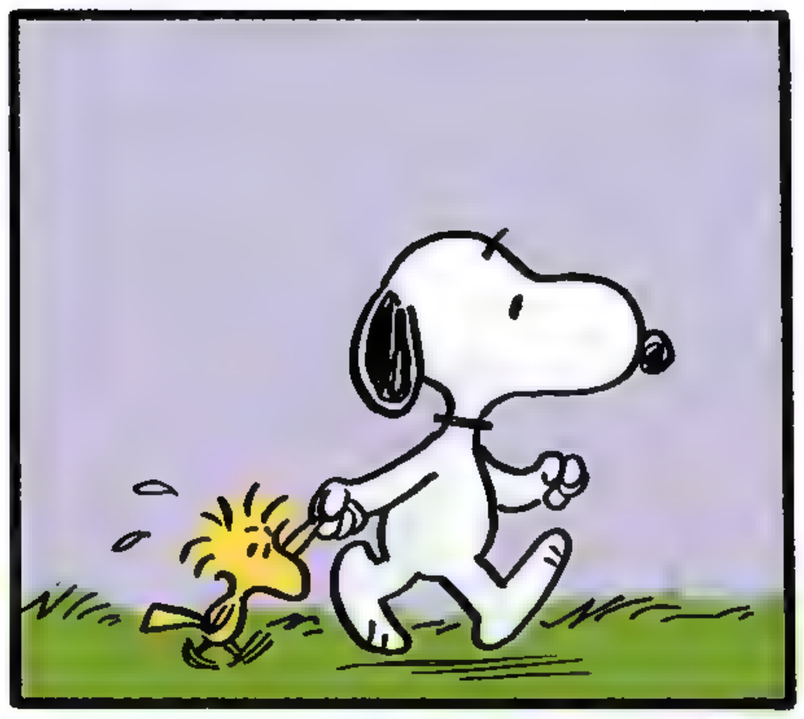
Z

*

GASP

SNIF
!
!
!
WAH!!

WAH
WAH
WAH



SNIF

!

BOOT!

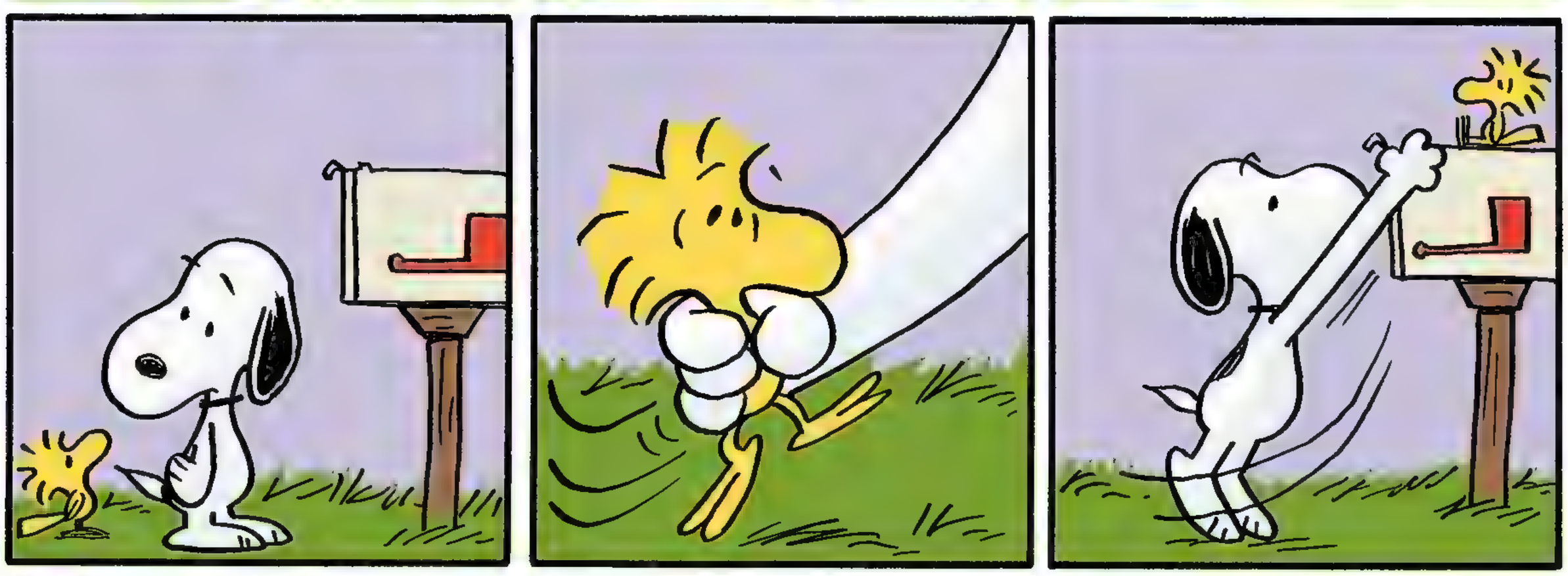
BLEAH!

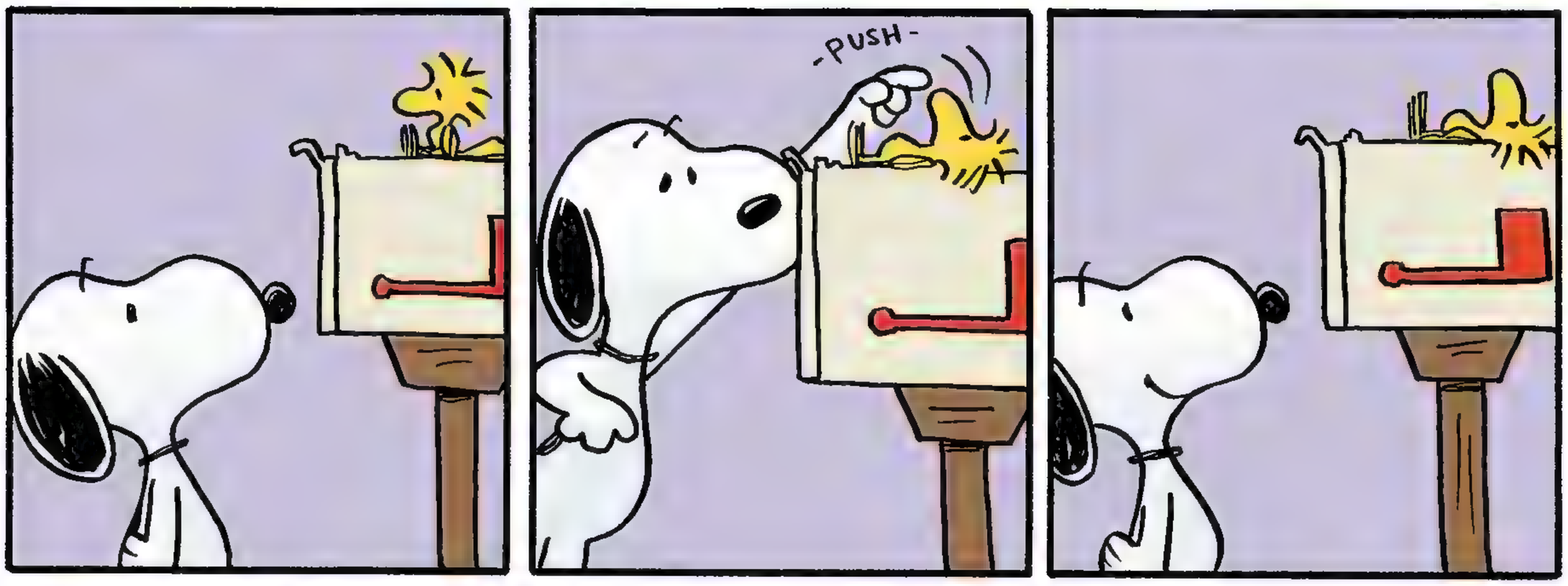
AHH...

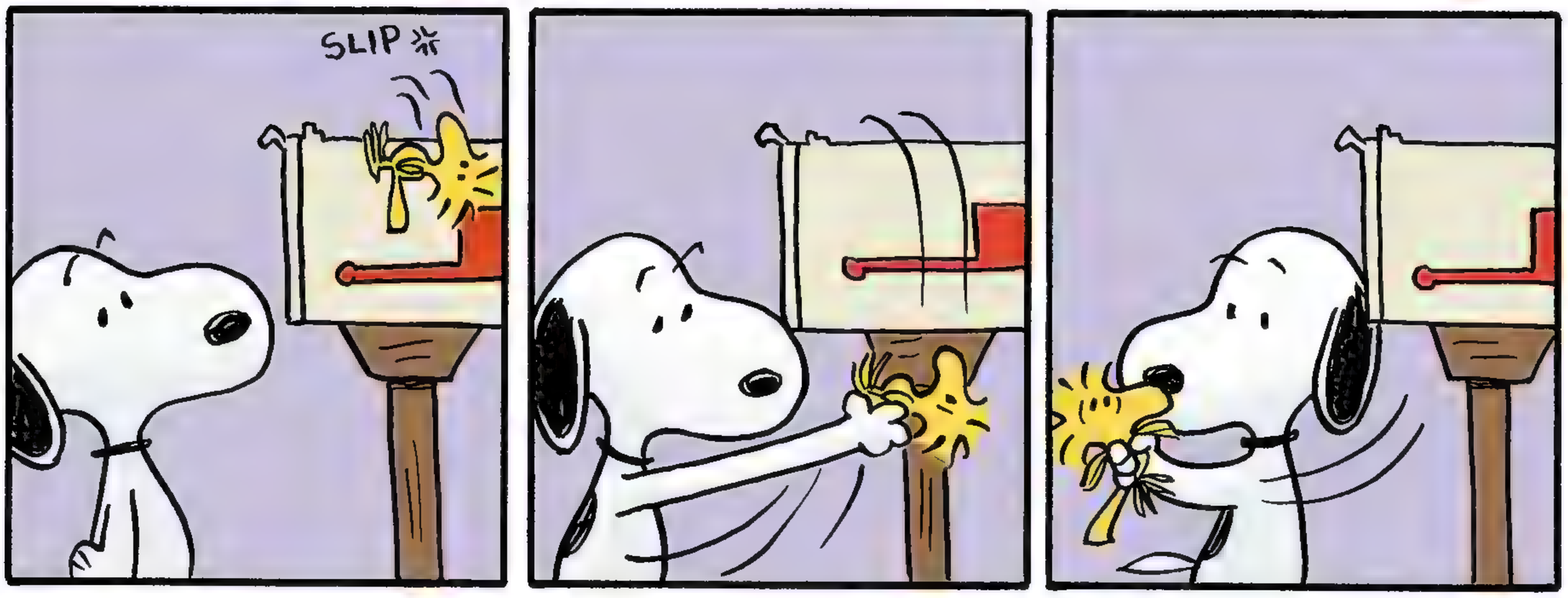
CHOO!

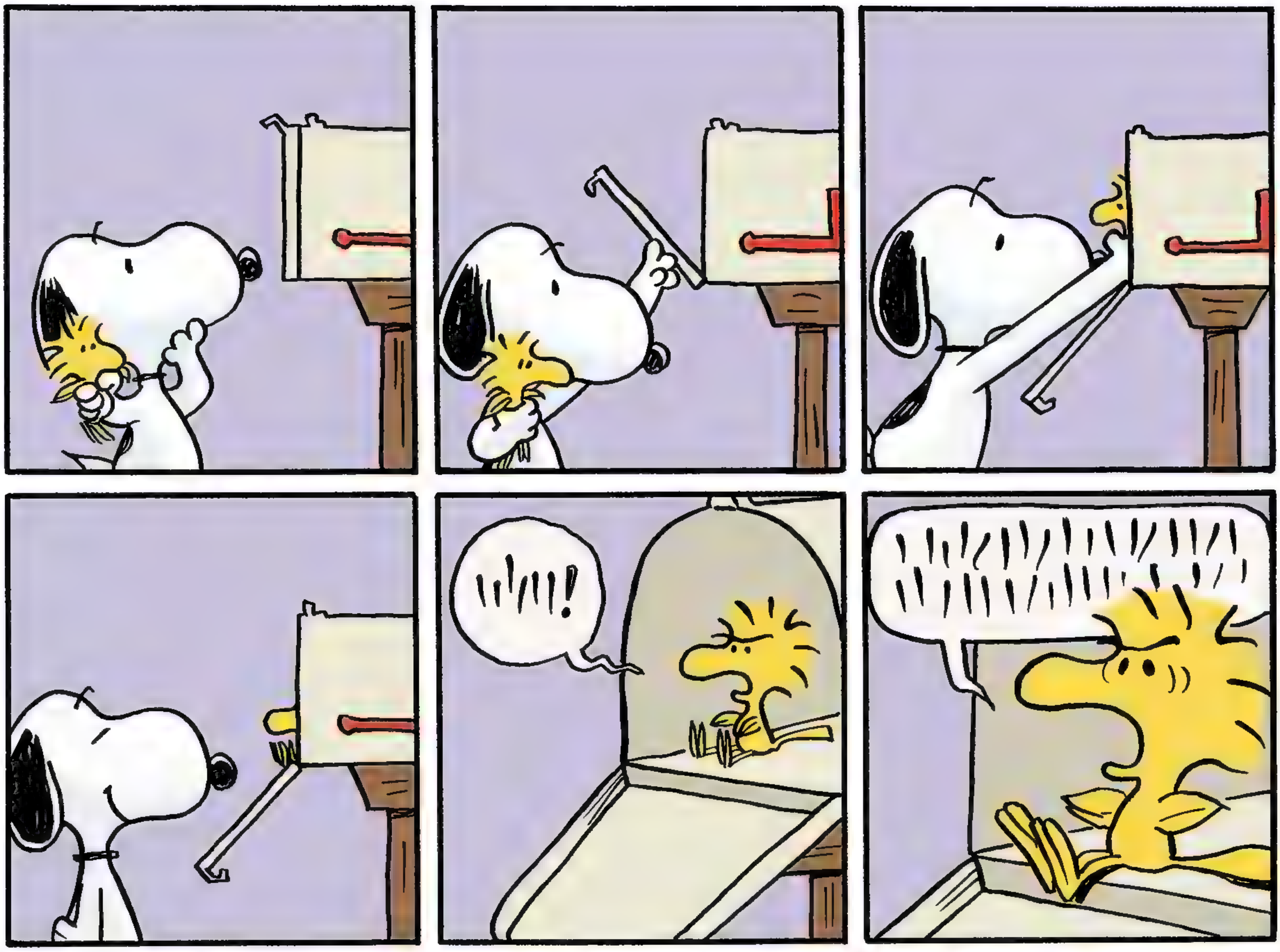
SNIFF

SNIFF




-PUSH-


SLIP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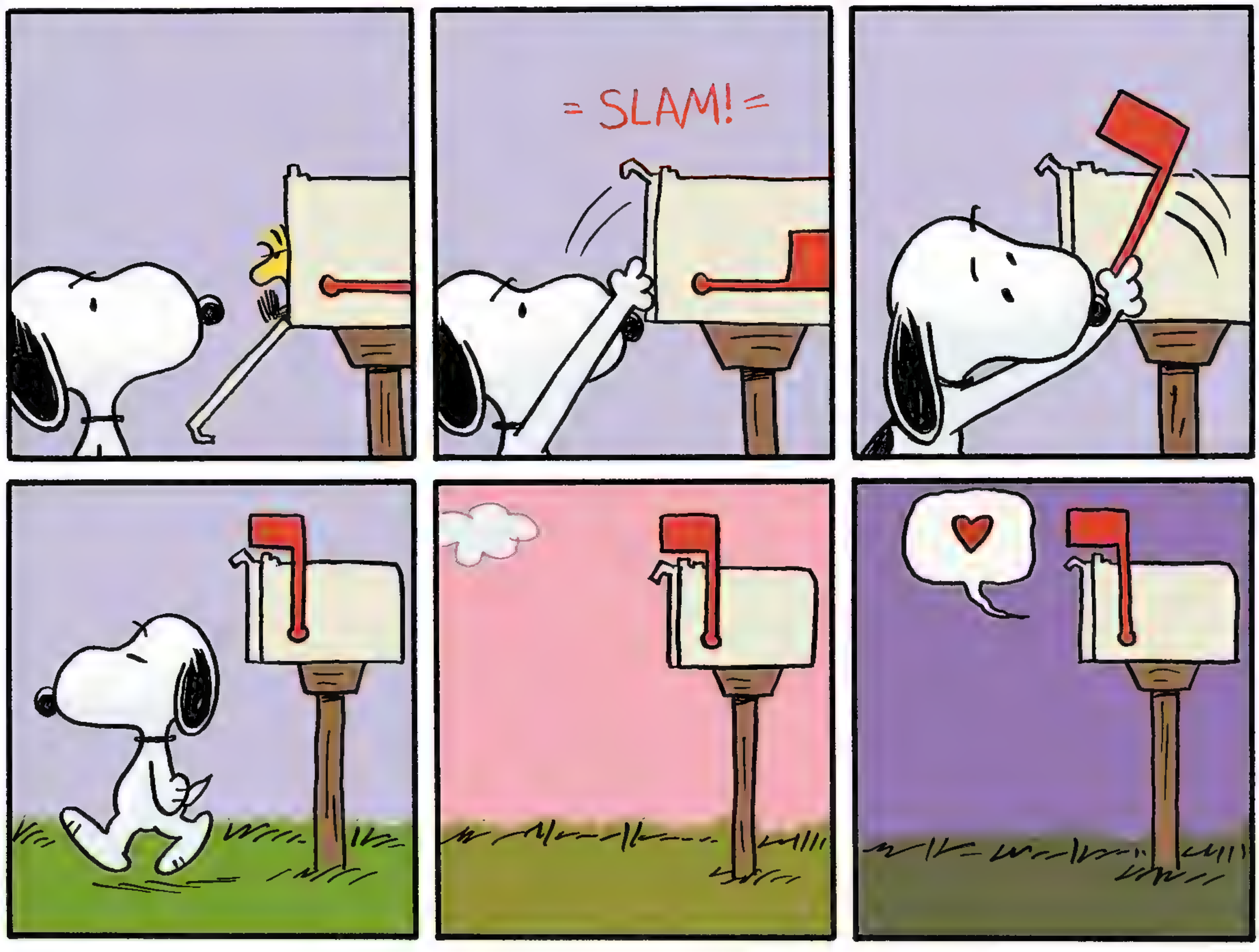

= SLAM! =

CARNIVAL of the Animals

LOOK AT THAT CRAZY DOG!

HE'S ALWAYS PRETENDING TO BE SOME OTHER ANIMAL!

NOW HE THINKS HE'S A POLAR BEAR, WAY UP IN THE ARCTIC!

HE'S NOT SATISFIED BEING JUST A PLAIN OLD DOG!

BWOING

BWOING

BWOING

NOW HE'S A KANGAROO DOWN IN AUSTRALIA!

POW!

NOW HE THINKS HE'S THE FIERCEST BULL IN ALL OF MADRID.

ISN'T HE THE CRAZIEST DOG YOU'VE EVER SEEN?

I WOULDN'T GO SO FAR AS TO SAY THAT, CHARLIE BROWN...

...IN FACT, I WOULDN'T SAY SNOOPY IS CRAZY AT ALL...

HIS IMITATIONS OF OTHER ANIMALS PROVE THAT HE HAS VITALITY AND IMAGINATION!

WHICH IS MORE THAN I CAN SAY FOR SOME PEOPLE I KNOW!

JUST A MINUTE!!

ARE YOU INSINUATING THAT I HAVE NO IMAGINATION?!

I'LL HAVE YOU KNOW I'VE GOT PLENTY OF IMAGINATION!

I BET YOU THAT I COULD OUT-IMAGINE ANYONE IN THE WHOLE WORLD!

OH, YEAH? AND WHAT HAVE YOU EVER IMAGINED, CHARLIE BROWN?
WHAT?!

LOTS OF THINGS! GREAT THINGS! IMPORTANT THINGS!!
FOR INSTANCE, I'VE IMAGINED MYSELF BREAKING THE MAJOR LEAGUE HOME RUN RECORD...

...AND SCORING THE MOST TOUCHDOWNS EVER MADE IN A FOOTBALL GAME...

...RUNNING THE MILE IN THREE MINUTES FLAT...

...BEING THE YOUNGEST AMERICAN TO CLIMB MOUNT EVEREST..

....AND SETTING NEW SPEED RECORDS FLYING JET AIRPLANES!

DO YOU REALLY IMAGINE DOING ALL THOSE THINGS, CHARLIE BROWN?

YOU BET! WOULD YOU LIKE TO HEAR MORE?!

CERTAINLY NOT!

I'M NOT INTERESTED IN YOUR DAY DREAMS. WAIT UNTIL I TELL EVERYBODY ABOUT THIS! THEY'LL THINK YOU'RE CRAZY!

DO YOU MIND IF ANOTHER POLAR BEAR KEEPS YOU COMPANY?

?

PEANUTS
by
SCHULZ

THEY'RE RIGHT... IT IS A LONG WAY TO TIPPERARY!

SCHULZ

COVER GALLERY

Peanuts #0

Art by Charles M. Schulz
Design by Iain R. Morris

Peanuts #1

Art by Charles M. Schulz
Design by Iain R. Morris
Colors by Paige Braddock

Peanuts #1
ECCC Exclusive Cover

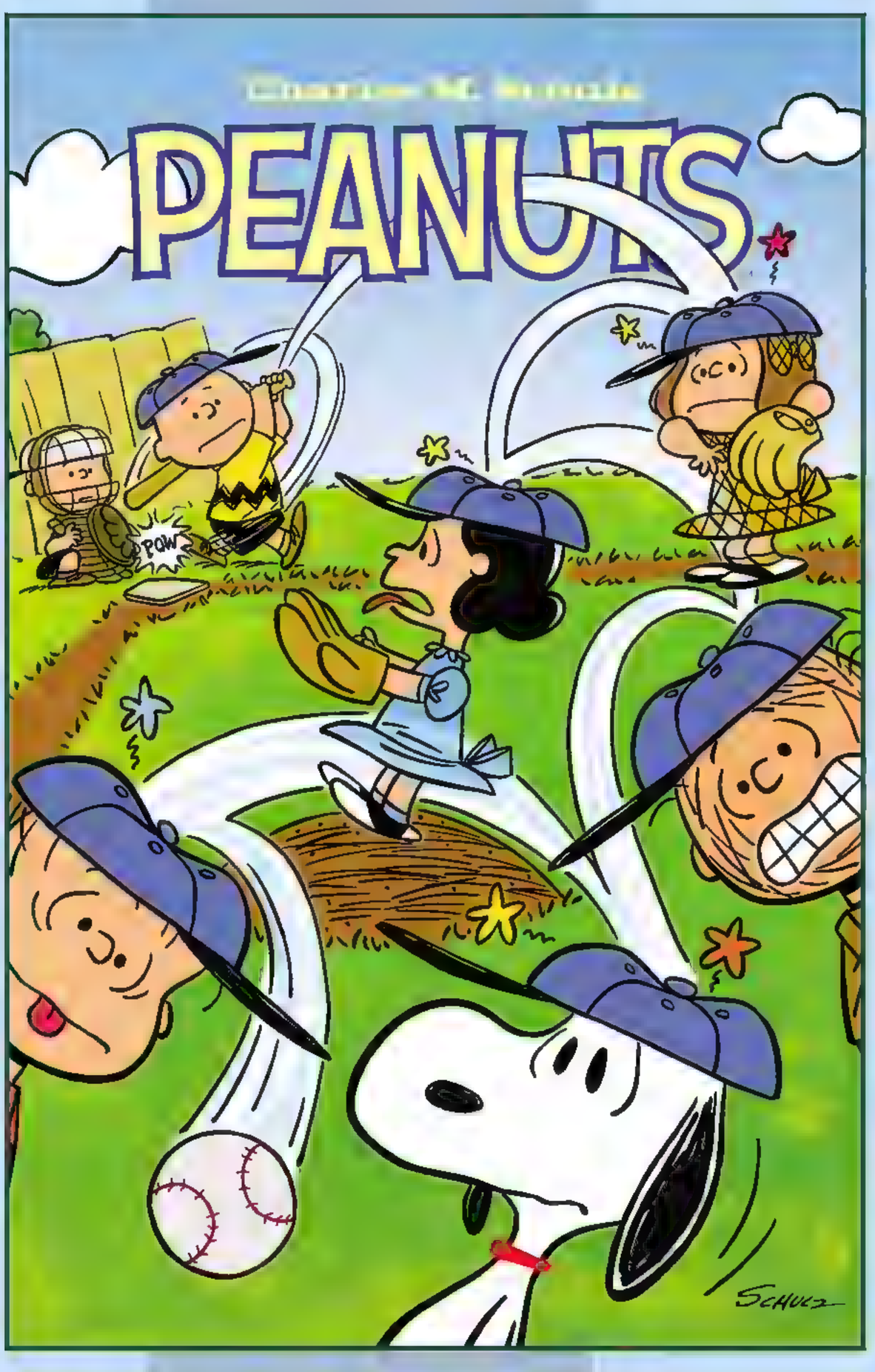
Art by Matt Whitlock
Colors by Alex Deligiannis

Peanuts #2

Pencils by Vicki Scott
Inks by Paige Braddock
Design by Iain R. Morris
Colors by Nina Kester

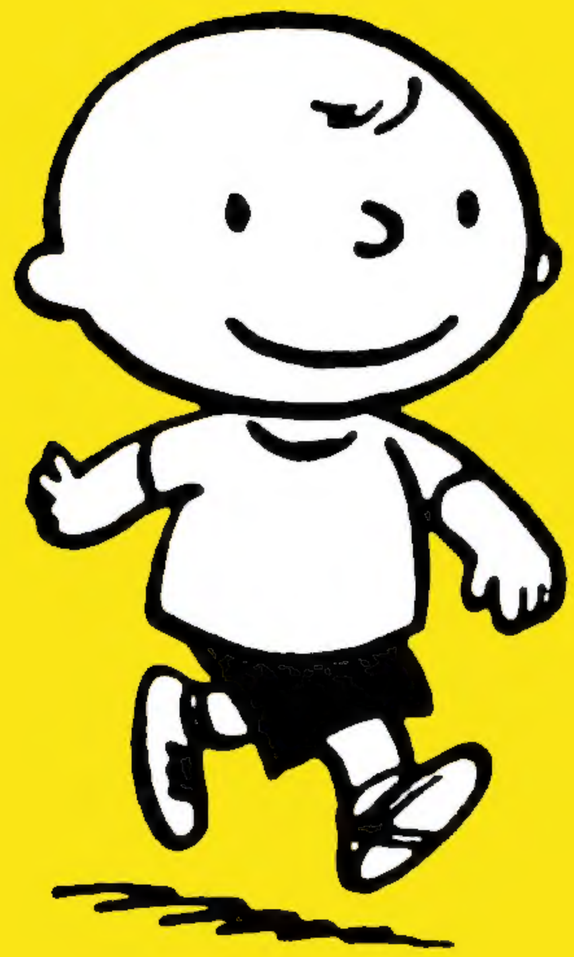
Peanuts #3

Art by Bob Scott
Design by Iain R. Morris



Peanuts #4

Art by Charles M. Schulz
Design by Iain R. Morris

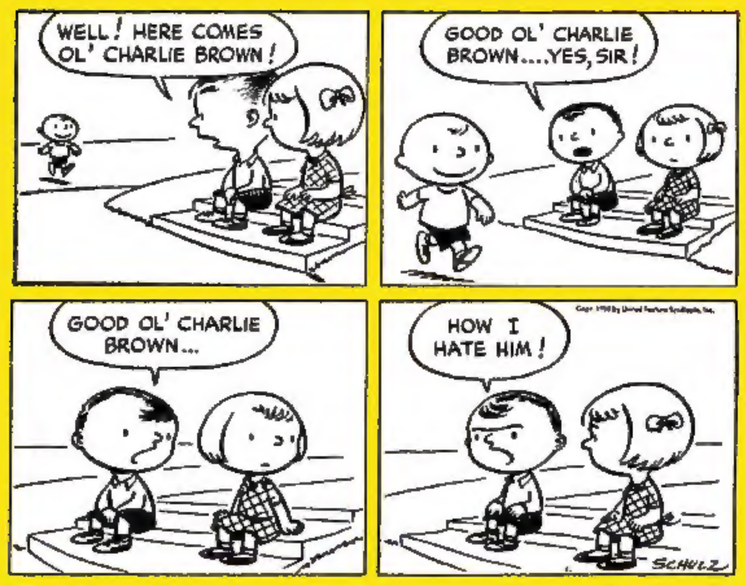


PEANUTS
by
SCHULZ

kaboom!

Peanuts #1
Charlie Brown
First Appearance Cover

Art by Charles M. Schulz
Design by Stephanie Gonzaga



CHARLIE BROWN
FIRST APPEARANCE
OCTOBER 2, 1950

PEANUTS
by
SCHULZ

PEANUTS
by
SCHULZ

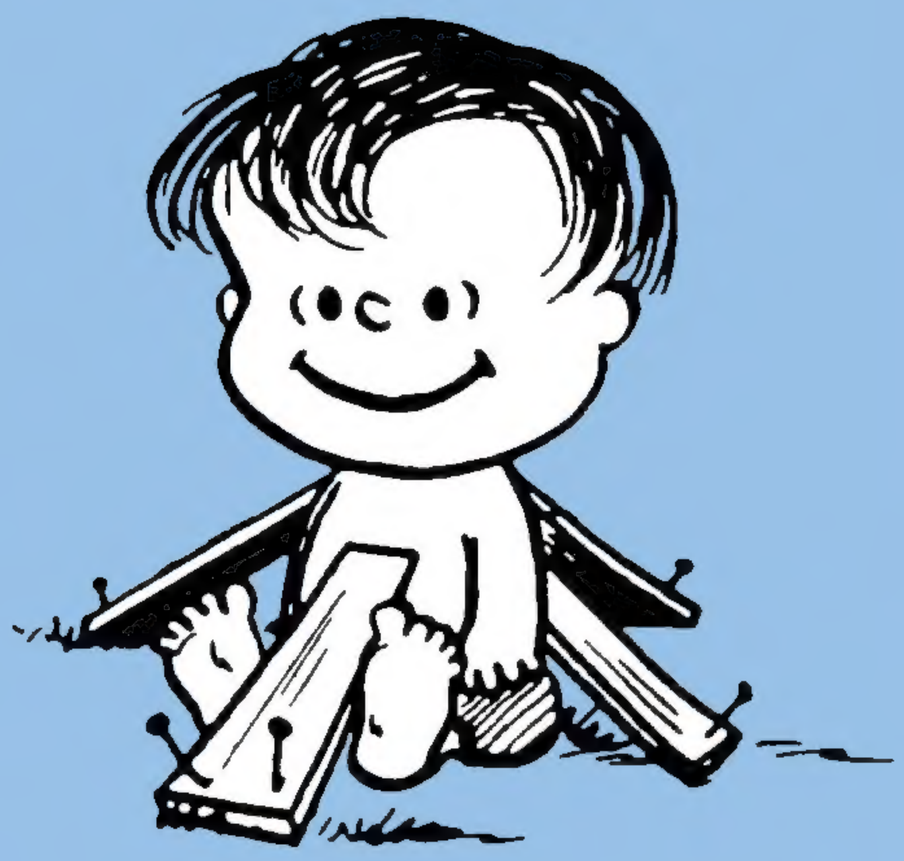
kaboom!

Peanuts #2
Lucy Van Pelt
First Appearance Cover

Art by Charles M. Schulz
Design by Stephanie Gonzaga

LUCY VAN PELT
FIRST APPEARANCE
MARCH 3, 1952

PEANUTS
by
SCHULZ



PEANUTS
by
SCHULZ

kaboom!

Peanuts #3
Linus Van Pelt
First Appearance Cover

Art by Charles M. Schulz
Design by Stephanie Gonzaga

LINUS VAN PELT
FIRST APPEARANCE
SEPTEMBER 19, 1952

PEANUTS
by
SCHULZ

PEANUTS
by
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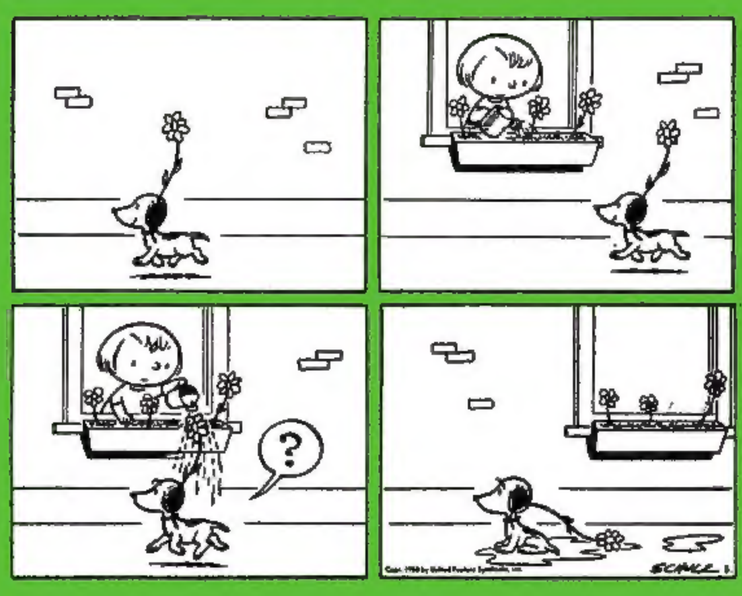

SNOOPY
FIRST APPEARANCE
OCTOBER 4, 1950

PEANUTS
by
SCHULZ

Peanuts #4
Snoopy
First Appearance Cover

Art by Charles M. Schulz
Design by Stephanie Gonzaga

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SON OF ULTRON

"THIS FAN... THIS MONSTER!"